

**Ba/Bc/MIL-Alte-1**

**2 0 2 3**

( CBCS )

( 2nd Semester )

ALTERNATIVE ENGLISH

Paper : MIL-Alte-1

( **Modern Indian Literature** )

*Full Marks : 75*

*Pass Marks : 40%*

*Time : 3 hours*

*The questions are of equal value*

1. (a) Write a detailed note on gender inequality and construction of gender roles in Indian literature.

*Or*

- (b) Examine the theme of conflict and resistance in Indian literature.

*Or*

- (c) Discuss the role of community, religion and caste in Indian literature.

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( Turn Over )

2. (a) Compare and contrast Kamala Das' *An Introduction* with the poem, *Background, Casually* by Nissim Ezekiel.

Or

- (b) Examine the poem, *Women* as dealing with the pain of the female protagonist underlining the inequalities based on gender.

Or

- (c) Discuss Temsula Ao's *The Old Storyteller* as a poem that is concerned with a culture under the threat of being lost forever.

3. (a) Discuss the environmental issues in *The Kaziranga Trail*.

Or

- (b) Examine *The Kaziranga Trail* as an adventure story.

4. (a) *The Inner Rooms* articulates the feelings and emotional reaction of Amba as a woman to the injustice and humiliations hurled upon her by the male chauvinists of her time. Discuss.

Or

- (b) What is the significance of the title, *Engine Trouble*? Discuss in detail.

5. (a) Examine the theme of gender inequality and woman subjugation in *Lights Out*.

Or

- (b) Write, in detail, a critical analysis of the play, *Lights Out*.

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