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( 3rd Semester )

**ELECTIVE ENGLISH**

Paper No. : EL ENG-302

**( Drama and Language Skills )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

**( PART : B—DESCRIPTIVE )**

*( Marks : 54 )*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 10×4=40

(i) (i) Mention the distinguishing features  
of tragedy

*Or*

(ii) Explain the elements of plot  
structure

- (b) (i) Examine how Othello's racial identity affects the plot and the reactions of the other characters in the play, *Othello*.

Or

- (ii) Compare and contrast the characters of Desdemona and Emilia in *Othello*.

- (c) (i) Consider *Volpone* as a satire on greed.

Or

- (ii) Comment on the names of the characters in *Volpone*. How far do the names help in the understanding of the play?

- (d) (i) Give a character analysis of Vittoria Corombona in *The White Devil*.

Or

- (ii) *The White Devil* is "a play with different shades of villainy, but no heroes". Evaluate the play in the light of the above statement.

2. Write a journalistic report on a major bus mishap recently witnessed in your locality. 14

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Paper No. : EL ENG-302

**( Drama and Language Skills )**

( PART : A—OBJECTIVE )

( Marks : 16 )

Answer **all** questions

*Each question carries 2 marks*

Answer the following questions briefly :

1. What do you mean by drama?

2. Explain characterization.

3. Why is Iago upset with Othello at the beginning of the play?

( 4 )

4. Which of Cassio's weaknesses does Iago exploit?

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5. What is Corvino's punishment at the play's conclusion?

( 6 )

6. What is the first thing that Volpone does when he wakes up in the morning?



7. What purpose do the dumb shows serve in *The White Devil*?

8. Who is Cornelia?

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