

Ba/El Eng-601 (A)

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(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-601 (a)

(**American Literature**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. How does *I Hear America Singing* represent a
transcendental viewpoint as opposed to the
one based on literary realism? 10

Or

What are the three biggest symbols in the
poem, *When Lilacs Last in the Dooryard
Bloomed* ? Illustrate.

22L/321a

(Turn Over)

(2)

2. Attempt a critical appreciation of Dickinson's poem, *I Heard a Fly Buzz—When I Died*. 10

Or

"The poem, *Because I Could Not Stop for Death* contains Emily Dickinson's meditation on Death and Immortality." Do you agree?

3. How does the choice decision play a significant role in your life? Illustrate with reference to the poem, *The Road Not Taken*. 10

Or

"Fact and fancy play together throughout the poem." Discuss with reference to *Birches*.

4. "Emerson's *Nature* emphasises the unity of all manifestations of Nature, Nature's symbolism, and the perpetual development of all Nature's forms toward the highest expression as embodied in man." Comment. 10

Or

Discuss, after Emerson, how man employs Nature ultimately to achieve insight into the workings of the universe.

(3)

5. Discuss Emily Dickinson's 'morbid preoccupation with death' with reference to the poems you have read. 14

Or

Attempt a comparative study of Walt Whitman and Robert Frost.

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(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-601 (a)

(American Literature)

(PART : A—OBJECTIVE)

(Marks : 16)

The figures in the margin indicate full marks for the questions

Answer the following questions : 2×8=16

1. Bring out the central idea of the poem, *I Hear America Singing*.

2. Explain the line, "the living remain'd and suffer'd",
from the poem, *When Lilacs Last in the Dooryard
Bloomed*.

3. "There interposed a Fly—
With Blue—uncertain—stumbling Buzz—"
Explain the idea expressed in the above lines.

4. What do the images 'the school', 'the grain' and 'the setting sun' represent in the poem, *Because I Could Not Stop for Death*?

(6)

5. How are the birches arched by the snow-storms depicted in the poem, *Birches*?

(7)

6. What is the major message of the poem, *The Road Not Taken*?

(8)

7. Comment on the phrase, 'a transparent eyeball'.

8. In *Nature*, what does Emerson mean when he talks about 'poetical sense' of looking at Nature?

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