

Ba/ENG (H)-303

2021

(3rd Semester)

ENGLISH

(Honours)

Paper No : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

- 1 (a) What do you mean by the term 'myth'?
Narrate any two major myths of the
Nagas. 10

Or

- (b) Discuss the religion of the Nagas in the
light of (i) supreme being, (ii) priesthood
and (iii) lycanthropy and witchcraft

Or

Attempt an essay on the importance of
oral tradition in the Naga folk life.

(2)

2. a) How does Khatila use her intelligence and practical wisdom to save the life of her husband in Temsula Ao's *The Jungle Major*? 10

Or

- b) Discuss the transition of Sashi and Imli from innocent school boys to ruthless soldiers of underground army in Temsula Ao's *An Old Man Remembers*.

3. a) Examine any three major themes in *A Terrible Matriarchy*. 10

Or

- b) *A Terrible Matriarchy* is a novel about the conflict between tradition and modernism. Elaborate.

4. a) Write a critical appreciation of Nini Lungalang's poem, *Mirror*. 10

Or

- b) Nini Lungalang in her poem, *Greetings, Pain* personifies pain and encourages us to accept the unacceptable. Elucidate.

5. a) How does Monalisa reflect on the paradox of Life and Death in her poem, *May Be?* 10

(3)

Or

(b) *Cain's Shoes* portrays the contemporary social problems and concern. Do you agree? Present your neutral viewpoint

4. Answer the following questions : 4 × 5 = 20

(i) Define the term 'Naga'

Or

(ii) Write a short note on inheritance in Naga society.

(i) Why was Arenla reluctant to teach Sentila the art of pottery?

Or

(ii) How did Bhandari prosper and achieve riches in Temsula Ao's *A New Chapter*?

(i) What is Grandmother's theory about an ideal woman?

Or

(ii) How does Sonhie, a drunkard, die in the hospital vomiting blood according to the 13th Chapter of *A Terrible Matriarchy*?

(iii) What does the poet mean by 'I'd see that phantom child'?

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Or

- (ii) What is the poet's fear about the absence of pain from her life?
- (iii) Why does the poet feel cheated that her death is forewarned?

Or

- (ii) Why does the poet say, "We have a little of Cain and Abel's Shoes"?
