

**2 0 2 2**

( 6th Semester )

ENGLISH

( Honours )

Paper : Eng (H)-605

( **Literary Theory** )

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The questions are of equal value*

1. (a) What do you understand by modernism in literature? What are its major characteristics?

*Or*

- (b) List the multiple versions of modernism and briefly explain how they contributed to new styles, structures and themes in literature.

2. (a) Do you agree that post-modernism is riddled with contradictions and perpetuated through paradoxes? Give reasons for your answer.

22L/325

( Turn Over

( 2 )

*Or*

(b) Discuss the themes and techniques of post-modern literature.

3. (a) What do you understand by structuralism? What are its salient features?

*Or*

(b) Examine the methods used by structuralist critics to analyse a text. Illustrate.

4. (a) Post-structuralism is essentially a group of theories about language. Do you agree?

*Or*

(b) What are the salient features of post-structuralism?

5. (a) What is deconstruction? How has the term been interpreted and applied in contemporary times?

*Or*

(b) Derrida has demonstrated the unstable, fluid and inconsistent nature of language through the close study of texts. Elucidate.

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