

Ba/Eng (G)–201

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(2nd Semester)

GENERAL ENGLISH

Paper : ENG (G)–201

(Drama, Prose and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 8)

The figures in the margin indicate full marks for the questions

SECTION—I

(Prose)

1. Answer any *two* of the following questions : 2×2=4
- (a) How did Schweitzer keep himself intellectually alive in Lambaréné?
 - (b) What reasons did Mr. Symonds give to deny the job to Mr. Braithwaite?
 - (c) What were the divided opinions among the Europeans after the shooting of the Elephant?
 - (d) Who were the first Americans to see the photographs of Hiroshima after the fall of the atomic bomb?

(2)

SECTION—II

(Drama)

2. Answer any *two* of the following questions : 2×2=4

- (a) Why does Sir Andrew challenge Cesario to a duel?
- (b) Give the meaning of hart. Why does Duke Orsino say that he was turned into a hart?
- (c) How does Viola and Sebastian land on the coast of Illyria? How is Viola consoled of her brother's loss?

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(2nd Semester)

GENERAL ENGLISH

Paper : ENG (G)-201

(Drama, Prose and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 62)

*The figures in the margin indicate full marks
for the questions*

SECTION—I

(Prose)

1. Answer any *one* of the following questions : 10

- (a) Discuss the hurdles faced by Albert Schweitzer while setting up his hospital in Lambaréné.

- (b) Give an estimate of Braithwaite's reflection on Anti-Negro prejudices in the USA and Britain.
- (c) Explain the Elephant as a symbol of British Empire in *Shooting an Elephant* by George Orwell.
- (d) "Force is not a solution for man's problems. Force on its own is nothing. It never has the last word... ." Discuss with reference to Junod's essay, *The First Atom Bomb*.

SECTION—II

(Drama)

2. Answer any *one* of the following questions : 10

- (a) Compare and contrast the character of Viola and Olivia in the play, *Twelfth Night*.
- (b) Discuss the significance of the music and songs in the play, *Twelfth Night*.
- (c) How is love a cause of suffering in the play, *Twelfth Night* ?

(3)

SECTION—III

(Creative Writing)

3. Answer any *one* of the following questions : 14
- (a) Write a story on the topic 'A Mother's Love' in about 500 words.
- (b) Compose a poem titled *Thank You* in about 200 words.

SECTION—IV

(Language Skills)

4. Write an essay in about 500–600 words on any *one* of the topics given below : 14
- (a) Importance of discipline in one's life
- (b) Courage
- (c) Merits and demerits of online classes
5. Read the passage given below and answer the questions that follow :
- Some people think that the aim of education is merely to give knowledge. These people want students to read books, and do nothing else but add to their knowledge. Others believe that knowledge alone is not enough; only that which enables a man to earn his living can be called education.

(4)

Such people think that bread is more important than anything else. Still others believe that education should aim solely at making good citizens and good patriots. All these people see only one of the several purposes of education. As a matter of fact, education should aim at all these three things together. It should give men knowledge, make them self-reliant and able to serve others.

Education should not produce citizens who, while they love their own freedom, take away the freedom of others. It should produce men who love their own country but who do not want to harm other countries.

Questions :

- (a) Provide a suitable title for the passage. 2
- (b) What do some people think to be the aim of education? 2
- (c) What do some people want the students to do? 2
- (d) What do other's think about education? Why do they think like that? 2
- (e) What do still others think? 2
- (f) What is the true aim of education? 2
- (g) What kind of citizens should education produce? 2
