

Subject Code : Ba/ENG/M3

Booklet No. **A** 510

Ba/ENG/M3

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(FYUGP)

(3rd Semester)

ENGLISH

(Minor)

Paper Code : ENG/M-3

(**American Literature**)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

UNIT—I

- (a) What is the American Dream? Why is 'Huck Finn' so important to American literature?

Or

- (b) Discuss the range and nature of social realism in American literature with reference to the novel or drama you have read.

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UNIT—II

2. (a) Bring out the conflict between 'Illusion and Reality' in Tennessee Williams' play *The Glass Menagerie*.

Or

- (b) Joe Keller represents the American Dream of collecting wealth at all cost, ignoring all ethics and morality. Explain.

UNIT—III

3. (a) Analyze the theme of Gender and Race in Toni Morrison's *The Bluest Eye*.

Or

- (b) Sketch the character of Pecola Breedlove.

UNIT—IV

4. (a) Comment on the significance of the title, *The Purloined Letter*.

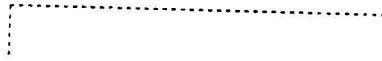
Or

- (b) Critically discuss William Faulkner's *Dry September* as a critique of racism.

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UNIT--V

5. (a) Discuss in detail about the 'theme of death and pathos' in *O Captain! My Captain!*

Or

- (b) Examine the theme(s) and style of any two of the poems prescribed for you.



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Paper Code : ENG/M-3

(**American Literature**)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

A. Put a Tick (✓) mark against the correct answer in the
brackets provided : 1×15=15

1. Which of the following is not the characteristic
of social realism in American Novels?

- (a) The accurate details ()
- (b) Unembellished depiction of nature ()
- (c) Adhere to reality ()
- (d) Individualism ()

2. Who made the comment, "All Modern American literature comes from one book of Mark Twain called *Huckleberry Finn*"?
- (a) Henry James ()
 - (b) William Faulkner ()
 - (c) Jack London ()
 - (d) Ernest Hemingway ()
3. *Song of Myself* is an example of which literary movement?
- (a) Romanticism ()
 - (b) Black Art Movement ()
 - (c) Imagism ()
 - (d) Transcendentalism ()
4. What type of tragedy is *All My Sons*?
- (a) Classic Greek Tragedy ()
 - (b) Revenge Tragedy ()
 - (c) Roman Tragedy ()
 - (d) Shakespearean Tragedy ()

5. In *The Glass Menagerie*, why can't Tom leave his sister behind?
- (a) For emotional attachment ()
 - (b) For spiritual attachment ()
 - (c) For physical attachment ()
 - (d) For breaking the glass animal ()
6. What does the symbol 'the fire escape' connote?
- (a) An escape from criticism ()
 - (b) An escape from the fire of frustration and rage ()
 - (c) An escape from coming of age ()
 - (d) An escape from the burning desire of passion ()
7. Whom does Pecola idolize in *The Bluest Eye*?
- (a) Shirley Temple ()
 - (b) Claudia ()
 - (c) Jean Harlow ()
 - (d) Geraldine ()

8. What does Mrs. Breedlove value?
- (a) Love ()
 - (b) Whiteness ()
 - (c) Children ()
 - (d) Motherhood ()
9. In which novel, Toni Morrison tells the wrenching story of the protagonist being raped by the father?
- (a) *Beloved* ()
 - (b) *The Glass Menagerie* ()
 - (c) *Song of Solomon* ()
 - (d) *The Bluest Eye* ()
10. Who stole the letter from the royal lady?
- (a) Auguste Dupin ()
 - (b) Minister D ()
 - (c) Rue Morgue ()
 - (d) Monsieur G ()

11. What does Mrs. Cullinan call Maya?

- (a) Margaret ()
- (b) Mary ()
- (c) Marguerite ()
- (d) Glory ()

12. Why did McLendon and the mob murder Will Mayas?

- (a) On a presumption of sexually abusing a white woman ()
- (b) For revolting against the idea of white superiority ()
- (c) Domestic affair ()
- (d) He was a drug Lord ()

13. Who erects/erect a stone in the poem, *Mending Wall*?

- (a) Hunter ()
- (b) Savage ()
- (c) Two neighbours ()
- (d) Nature ()

14. Who wrote the poem, *Crow Testament*?

(a) The Crow ()

(b) Sherman Alexie ()

(c) Walt Whitman ()

(d) Langston Hughes ()

15. Which of the following is not a correct statement about the poem, *Prologue*?

(a) Subjugation of women in the society. ()

(b) A satire to the patriarchal society of the Puritan age. ()

(c) Social discrimination and gender bias. ()

(d) *Prologue* is a beautiful memoir of Anne Bradstreet. ()

(7)

SECTION—II

(Marks : 10)

B. Answer any *five* of the following :

2×5=10

1. Define folklore.

(8)

2. How does the unicorn represent Laura?

(9)

3. Why did Claudia tear off the White doll she was given for Christmas?

(10)

4. What is the rumour spread in *Dry September*?

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(11)

5. Why did Mrs. Flower give advice to Maya? What was the advice?

(12)

6. What are the literary devices Langston Hughes used in his poem, *The Negro Speaks of Rivers*?

(13)

7. What does Sherman Alexie attempt to portray in his poem, *Evolution*?
