

Contents

ENROLLMENT AND RESULTS AT A GLANCE

PROGRAM NAME	FYUGP	FYUGP		TOTAL NUMBER OF STUDENTS IN THE DEPARTMENT
	1 ST YEAR	2 ND YEAR	3 RD YEAR	
BA HONOURS IN ECONOMICS	20	29	15	64
BA HONOURS IN EDUCATION	60	57	48	165
BA HONOURS IN ENGLISH	85	91	58	234
BA HONOURS IN HISTORY	58	61	45	164
BA HONOURS IN POLITICAL SCIENCE	58	67	45	170
BA GENERAL			94	94
TOTAL	281	305	305	891
BCOM HONOURS (BCAF/BCM)	93	80	107	280
BCOM (GENERAL)			6	6
TOTAL	93	80	113	286
OVERALL TOTAL	374	385	418	1177

ABSTRACTS OF RESULT 2023

Honours Groups	Regular Appeared	Backlog Appeared	Total Appeared	Total Cleared	"Grade A"	"Grade B"	"Grade C"	"Grade D"	% age
ECO	14	6	20	15	1	8	6	-	75
EDN	22	7	29	27	1	16	9	1	93
ENG	51	1	52	46	-	16	27	3	88
HIS	18	5	23	20	3	12	5	-	87
POL	41	7	48	39	-	16	21	2	81
BA-GEN	59	13	72	62	-	9	46	7	86
BCAF	71	5	76	57	6	33	18	-	75
BCM	20	9	29	20	-	11	9	-	69
BCOM-GEN	4	9	13	5	-	-	5	-	38

Editorial Note...

Dear Esteemed Readers,

As we gather the quill and ink, the keyboard and mouse, or whatever tools we use to share our thoughts in the digital age, we are reminded of the vibrant tapestry that is our college community. We embark on an exciting journey in this edition of our college magazine, one that explores the theme of “Celebrating Diversity.”

Our college is a kaleidoscope of backgrounds, talents, and perspectives. It is a place where individuals from different corners of the world, with varying cultures, beliefs, and experiences, converge to create a vibrant mosaic of life. This issue is dedicated to the rich, intricate, and beautiful patterns that emerge from this diversity.

Diversity is more than just a buzzword; it’s the essence of our college’s identity. It is the dynamic force that ignites creativity, fosters understanding, and fuels progress. When we embrace diversity, we unlock the potential for growth and learning that knows no bounds.

In the pages of this magazine, you’ll find stories of students who have overcome incredible odds to pursue their dreams, tales of cultural exchanges that have broadened horizons, and artistic expressions that defy conventions. Our college’s diversity isn’t merely a statistical representation; it’s a collection of unique narratives that enrich our lives.

Let’s celebrate the students who challenge stereotypes, the faculty members who ignite intellectual curiosity, and the staff members who keep our campus vibrant. Let’s celebrate the bonds that form across differences, the shared meals that introduce new flavors, and the events that promote cross-cultural understanding.

While we may come from different backgrounds, our shared values of respect, tolerance, and open-mindedness bind us together. Through the appreciation of our differences, we create a tapestry of unity, tolerance, and collective strength.

In the spirit of celebrating diversity, we invite you to delve into the pages of this magazine, where you’ll discover the power of embracing our differences. Let these stories remind us that our college is not just a place of education; it’s a sanctuary of understanding, a hub of exploration, and a crucible of lifelong friendships.

So, as you turn the pages, may you find inspiration in the stories, wisdom in the experiences, and the motivation to actively engage in this celebration of diversity. Let us continue to be the change we wish to see in the world.

Sincerely,
Dr. Sant K. Gupta
Editor-in-Chief
Jyotsana



Magazine Committee



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NAGALAND UNIVERSTIY

(संसद द्वारा पारित अधिनियम 1989, क्रमांक 35 के अंतर्गत स्थापित केंद्रीय विश्वविद्यालय)
(A Central University established by an Act of Parliament No. 35 of 1

मुख्यालय : लुमामी, जिला:जुन्हेबोटो (नागालैण्ड), पिनकोड-798627

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Prof. J.K. Patnaik, Ph.D. (Queen's)
Vice-Chancellor

Dated : 16.10.2023



MESSAGE

I am delighted to extend my warmest greetings to all of you on the occasion of the 21st edition of College Annual magazine, "Jyotsna," for the academic year 2023-24. It gives me immense pleasure to witness the unwavering commitment and enthusiasm of the Shri Digamber Jain Girl's College, Dimapur community in bringing forth yet another remarkable edition of this literary masterpiece.

"Jyotsna" has been a beacon of light for this prestigious college, showcasing the exceptional talent, creativity, and scholarly achievements of students and faculty members. It is not just a compilation of articles and artwork; it is a testament to the collective spirit of institution, reflecting the shared dedication to academic excellence, creativity and community engagement. Over the years, the magazine has grown and evolved, mirroring the progression and accomplishments of the college. This 21st edition is no exception. As I peruse the pages of 'Jyotsna' I am captivated by the depth of intellect, the diversity of perspectives, and the unbridled creativity displayed within. It is a testament to the intellectual vitality and unwavering dedication of students and staff.

I would like to commend the editorial team and all the contributors who have poured their hearts and minds into this magazine. Your hard work and dedication have paid off, and the result is a magnificent publication that reflects the soul of the college.

I encourage all students to continue to strive for excellence in your academic pursuits and creative endeavors. Your contribution to 'Jyotsna' are a testament to your potential and the remarkable talent that resides within each of you.

Let us use this publication as a source of inspiration, a record of our achievements, and a reminder of the unlimited possibilities that lie ahead. Congratulations to all involved in making this 21st edition of 'Jyotsna' a reality. Your dedication and hard work shine through its pages.

ATNAIK



TEMJEN IMNA ALONG तेमजे इमना अलॉग

Minister
मंत्री

Tourism & Higher Education,
Nagaland, Kohima-797001

पर्यटन एवं उच्च शिक्षा,
नागालैंड, कोहिमा-७९७००१



MESSAGE

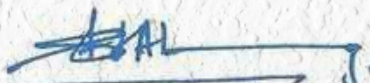
I am delighted to know that **S. D. Jain Girls' College, Dimapur**, is set to unveil the **2023-2024 Edition of its College Magazine, "JYOTSNA."**

The College has been at the forefront of imparting higher education exclusively to the young women. By equipping them with knowledge and skills, you are breaking down barriers and inspiring a new generation of leaders and change-makers.

I am pleased to know that over the years, the college has consistently produced high-calibre graduates who have not only excelled academically but have earned recognition as top achievers and rank-holders. This achievement reflects not only the dedication and hard work of the students but also the commitment and passion of the faculty and staff who tirelessly nurture and guide them.

As we celebrate these accomplishments and look ahead to the future, I encourage each of you to continue to strive for excellence, confront challenges with determination, and seek opportunities for growth and learning. Remember, education is not merely about acquiring knowledge; it is about developing character, values, and a passion for making a positive difference in society.

Lastly, I extend my best wishes to the Editorial Team of the Annual Magazine "**JYOTSNA**", for a grand success.


(TEMJEN IMNA ALONG)



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"Together, for Everyone's growth, with Everyone's Trust, with Everyone's Effort"
"सबका साथ सबका विकास सबका विश्वास सबका प्रयास"



सत्यमेव जयते

COMMISSIONER OF POLICE

Dimapur, Nagaland

Ph. (03862) 225619 (O) 225615 (R)
225455 (F)



GREETINGS

I am extremely glad to learn that the Shri Digamber Jain Girls' College Dimapur is celebrating its 30th Annual Day cum Fresher' Social on the 3rd & 4th Nov. 2023 and also bringing out the 21st Edition of your Annual Magazine 'Jyotsna'. On the joyous occasion, I extend my heartfelt congratulations to the Principal and his team of faculties and the students alike for the great feat.

Any educational institution that is exciting, vibrant and supportive enable its pupils to know who they are and what they want to achieve in the environment which will encourage the student to pursue independence and build on their own strength and strengthen their identities as true leaders of tomorrow.

Once again, I wish the college all the very best in the celebration of your Annual Day and also the publication of the magazine and hope that the College continue to attain greater heights and stand for the Good of the community.

(KEVITHUTO SOPHIE) IPS



Administrator
DIMAPUR MUNICIPAL COUNCIL
DIMAPUR : NAGALAND



MESSAGE

Its when ordinary people rise above the expectations and seize the opportunity that milestones truly are reached. -Mike Huckabee

It gives me immense pleasure to write this message for the 21 st edition of your annual magazine * JYOTSNA' to be released on your Annual Day celebration.

It is a celebrative milestone in the journey towards your Silver Jubilee which has a significance in the life of any person, place, event or institution and it stands as reminder and a pointer towards the future.

Since its inception, Shri Digambar Jain Girls' College,

Dimapur has always been relevant and has played a vital role in shaping our community through holistic education of girls in their higher education.

I congratulate all the past and present mentors of the institution and wish you the best in your future endeavours, in the service of humanity.

(W. MANPAI PHOM)



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SHRI DIGAMBER JAIN SAMAJ

Jain Temple Road
Dimapur - 797112 : Nagaland

LORD MAHAVIRA'S DIVINE MESSAGE : "LIVE AND LET LIVE"



MESSAGE

Three decades of SD Jain Girls College have been spectacular, studded with starry achievements of our students & alumni. Management & Lecturers of our esteemed college has been going beyond their means to ensure the best of the services for the benefit of the students.

I am sure that the 21st edition of our Annual Magazine JYOTSNA will further take forward the legacy of our college & principles of Jainism of non-violence & LIVE & LET LIVE. On behalf of Dimapur Jain Samaj, I congratulate the editorial team for their priceless efforts in showcasing the college and students' achievements, besides literary skills.

India is peacefully progressing in every sphere to become a developed country soon. The NEP (New Education Policy) 2020 proposes the breaking down of rigid boundaries between different academic disciplines and faculties. It encourages universities to offer multi-disciplinary courses that allow students to explore various subjects and fields of study.

Women have to more forward shoulder to shoulder in every field, Passing of Women's Reservation Bill with almost no opposition in the Parliament is a great beginning for our girl students to further take our state & country forward. I wish all our thousand students a bright career by availing best to the opportunities for a better Nagaland & thereby India too.

OM PRAKASH SETHI

President

S.D. Jain Samaj

Dimapur, Nagaland



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LORD MAHAVIRA'S DIVINE MESSAGE : "LIVE AND LET LIVE"



MESSAGE

Sometimes, seeing our children in a fresh, new way is the first step to changing old and ineffective ways of relating to them. Personality type is a powerful as respected method of identifying and understanding a person's true, inherent nature. Personality type give us a powerful and enlightening way of altering the way we handle our children and make us more positive.

Families send children to school/ college, where they hope their children will become learners with the tools they need to succeed in life. Schools/ colleges take children from and send them back to their families, where they assume the families will provide the support that children need to grow and learn. This circle in which the home and school/ college share the resources of children is the prime concern at S.D.Jain Girls' College, where the aim is to optimize the development concepts through a synergistic collaboration between the families and the school/ colleges. Both parents and educators have a large stake in children's success and the linkages promoted to facilitate it. No one would dispute that. But conceptualizing and operationalizing that connections between home and the school/ college may be done in many ways depending on the ground realities and specific ideas about the rights, roles and responsibilities of participants in education. Caution needs to be exercised while conceptualizing these connections as they have implications not only on activities undertaken but also on the way the scholars choose to think about parents and educational places.

I would like to congratulate S.D.Jain Girls' College, for their 21st edition release of their annual magazine "JYOTSNA" on the occasion of their annual day celebrations.

Shri Prakash Chand Ajmera
Secretary,
Shri Digamber Jain Samaj



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LORD MAHAVIRA'S DIVINE MESSAGE : "LIVE AND LET LIVE"



MESSAGE

I am immensely glad to know that S.D. Jain Girl's college, Dimapur, a pioneering educational institution in Nagaland, imparting higher education to girls students in Arts and Commerce stream will be bringing out the 21st edition of its Annual Magazine " JYOTSNA"2023-24 on the occasion of the Freshers-cum-College Day in the academic session 2023-24.

The college has given so many proud entrepreneurs, scholars, teachers and civil servants to serve our own people. The college has touched new scales each and every year with number of students passing with distinction and good marks.

As a Joint Secretary of the S. D. Jain Girl's college, I would like to convey my heartiest wishes to the Principal, all teaching and non-teaching staffs and students of the college and also wish the publication of the college magazine a grand success.

Pankaj Kumar Sethi

(PANKAJ KUMAR SETHI)

Joint Secretary
S.D. Jain Girl's college
Dimapur, Nagaland

Address by *Secretary*



I take great pleasure in recounting and documenting the development and achievements of the S.D. Jain Girls' College in the previous academic year. In keeping with our tradition of providing the best of the facilities to the students, various measures were initiated in last academic session and we have been assiduously trying to upgrade and improve on our existing facilities with a view to furthering the noble vision that was the driving force behind the coming into existence of Shri Digamber Jain Girls' College. We are constantly endeavoring to keep pace with the emerging trends in college education and management by introducing new ideas and ironing out any deficiencies.

With the introduction of the Four-Year Undergraduate Program (FYUP) as per NEP-2020 in the Colleges, the nature and immensity of the new challenges demanded a paradigm shift in our way of running an institution of higher education. Now every student must take an Honours Subject and every HSSLC pass-out is eligible for that. As there will no more be a General/Pass Course and the seat limit is decided by the University based mainly on the faculty strength and the physical accommodation capacity, our student enrolment is likely to be adversely affected. Thankfully with the team-work of the management and staff we got the permission to admit 10 more students each in History, Education and Political Science Honours thereby making it 60 each in all three subjects.. So far there is no intake limit in Economics and English Honours and in B.Com.

With the introduction of the NEP -2020, we will need more classrooms and additional faculty in the next academic session so that we could offer more and more subjects in the nature of skill enhancement courses. I would request the Samaj to keep an eye on our requirements and plan accordingly to enable us to have them as and when needed.

The Common University Entrance Test (CUET) has been a constant worry for the last two years. As per the new rules, HSSLC pass-outs must clear the CUET to be able to take admission in Undergraduate Degree programs in colleges affiliated to a central university. Colleges in the Northeast were initially exempted from CUET but in all likelihood it is going to be made mandatory from the next academic year.

I am happy to share with you the fact we are the first institution under the new rules to have obtained the Minority Educational Institution Status Certificate on 13 Dec 2022. It may not bring us immediate benefits, but it is going to give us certain degree of autonomy in administering the affairs of the college.

Employee Service rules were suitably modified to, among other things, enable the retiring employees to be awarded gratuity as per the prescribed norms of eligibility. We have subscribed to a Health

Insurance plan for the teaching and non-teaching staff of the College since March 2023 to ensure their well being and safety and give them peace of mind in medical emergencies.

In conformity with the Fire Safety standards, we have installed the Fire Safety Equipment in the college building. In unforeseeable situations there is a stock of at least 10 thousand litres of water available to douse the fire to supplement the fire extinguishers that we already have on all floors.

The College Library has been furnished with additional racks and more books. We are in the process of signing a MoU with the National Institute of Electronics and Information Technology Dimapur to offer various computer courses to our students. We have received a set of 20 PC's for the library to offer free IT Courses by the NIELIT faculty. Currently, two batches of 20 students each are pursuing courses in computer applications after their class time. The job market demands computer-literate work force, and we cannot afford to lag behind in enabling our students to acquire the requisite skills by the time they complete their studies here.

Interactive Flat Panels (smart boards) have been installed in seven (7) classrooms starting this academic session. Teachers can now easily integrate various teaching resources such as videos, images and online content to enhance their lectures.

For quite some time there was a suggestion from the faculty members and the students alike that there should be a T-Shirt as part of college uniform so that the students could be more comfortable while participating in extra-curricular activities. We have decided to introduce the T-Shirt as part of the Uniform which the students can wear on

certain days of the week and while taking part in certain activities of the college. The details as to when to wear the T-Shirt shall be worked out and notified in due course of time. Additionally, from next session onward, the College Logo will be issued to the students at the time of taking admission which they must use on the regular uniform above the waist level on the front side of the dress.

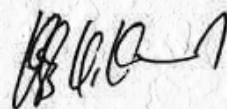
As we gear up for the 2nd Cycle of NAAC Accreditation in Feb-March 2024, I would urge all the stake holders to continue to be cooperative, accommodative and give their best possible for achieving a better grade while getting re-accredited.

While gratefully acknowledging their contributions to the college, we bid farewell to two of the faculty members who retired during this period, namely Shri Akhileswar Kumar Sriwastawa of the Dept of English and Shri Arun Kumar Mishra of the Dept of Commerce and wish them good health and long life.

I congratulate the NCC Cadets for participating in various camps, and all other students who won prizes and certificates in various competitions conducted in our college and outside.

I welcome the new batch of students to S.D. Jain Girls' College family and extend my best wishes to all the students for the forthcoming exams.

Thank you.



Kishore Kumar Kashliwal
Secretary, S. D. Jain Girls' College
Dimapur

From the Principal's Desk



Going by the current trends in different parts of the world, peaceful coexistence of communities appears ever so impossible. Ironically, this couldn't be attributed to ignorance. History of mankind is replete with violence and bloodshed more often due to solidified identities that feeds on supremacist tendencies; and hardly any oppressor was illiterate.

Man may have reached moon but mankind is yet to take that giant leap. We are badly failing ourselves on both the fronts; as an individual and as a society:

We failed if we still believe that earth is fixed on a flat plain and the sun revolves around it;

We failed if we still believe that the west is liberator of the so called barbarians;

We failed if we still believe that physical ailments can be cured through only prayer;

We failed if we still believe that one race is superior to another;

We failed if we still believe that one religion is better than another;

We failed if we still believe that there is no knowledge beyond what I know;

We failed if we still believe that "my way is the only way or the best way"; and,

We failed if we still believe that the world owes it to us to fulfill our cravings.

An individual human being has an active life period of about 50 years. In general, one is incapable of doing many things before a certain age and becomes incapacitated to do anything after a certain age. During our peak years, we indulge in petty little bickering and self-style ourselves as the Saviour of this and that.

Time will roll away without your permission. You and I will die one day and you can't do anything about it. But our inflated egos push us to do things unthinkable. It hardly bothers us that safe drinking water will be difficult to get in another 30 – 40 years but look around and you can see how much water is wasted daily. Technology has made anonymous stuff easily accessible and we have forgotten that life and relationships do exist outside the virtual reality. Our social media presence and fan base is being misconstrued as success and absence of that creates a sense of meaninglessness. Hence, the rise in cases of suicide, drugs, sex and crime...

It's time we woke up to the actual reality and responded to the impending threats responsibly. Formal education could at best be an enabler if one is willing to learn one's lessons.

Let's shed the dummies and explore higher possibilities in life.

I welcome the newcomers to the S.D. Jain Girls' College and wish you all the very best in the ensuing examinations.

A handwritten signature in blue ink, appearing to read 'Kirtichandra Rout'.

Kirtichandra Rout

Principal

S.D. Jain Girls' College

From the Vice Principal's Desk



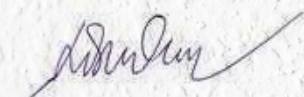
Every country has a distinct history, mythology, and cultural background that is reflected in literature and its scriptures. Every region in the world is unique in its culture and values and has an individual identity. India which is one of the oldest civilizations in the world and diversity is the touchstone of India which is engraved in its culture and civilization. Very few countries in the world are as diverse as India does. With diverse ethnic groups that practice diverse religions and culture and languages contribute speaking over 19,500 dialects with 121 languages across India speaks the volume of diversity and multi-ethnicity.

Despite differences in terms of religion, culture, and even languages, India share a vital harmony in the diversity, a bond of mutual trust, an unending bond of love for one another. The harmony in the diversity of India is what makes India an excellent abode of peace. From the time immemorial, the people of India have been carrying bacon light in cultural unity in diversity by being respectful of the diversity of culture, traditions, folkways, mores, values and ideals. Unity in diversity is an essential characteristic of this beautiful country and brings people together in the bonds of togetherness and cohesion. Unity in diversity in India is justified by the fact that there are people who have different opinions on life, religion, economic, and political systems that are creating a nation through their views and moral conduct.

Nestled in the beautiful northeastern part of India, Nagaland is a treasure of vibrant cultures and traditions. Abode of more than 16 major tribes, each with its own distinct dialect, customs, and festivals which they consider sacrosanct, showcases the beauty of diversity. The distinct traditional dress and the ornament attract the onlookers with awe and admiration. The merriment of festivities replete throughout the year as all tribes celebrates their own festivals with a pageantry dress, music, food and dance. An unifying bond of all this diversities is that the festivals revolve around agriculture, the mainstay of Naga economy.

The very spirit of unity in diversity is the distinct feature of our college as well. Run by the minority Jain community, known for its industriousness, peace and non violent cult accommodates students transversely of different community, caste, religion with the basic premise of assimilation and accommodation has made this institution a melting pot of culture without losing its distinctive cultural identity. In its glorious 30 years of journey from the inception in the year 1993 it is has been infesting the spirit of unity in diversity in terms of admission and appointment of student or teachers from diverse background across community culture or religion, in terms of activities or programs in the college premises with pageantry of music and dance, in terms of students representation or delegation of authority assigned for various activities. Unity is diversity with the spirit co operation, coexistence, cohesion and completion is the focal force behind the growth and wellbeing of this institution.

JYOTSNA, the annual magazine is the true reflection of the spirit of unity in diversity. The purpose is solely to provide a platform to exhibit the diverse ideas, thought and opinion of the students. The literary thirst gets its manifestation through this platform. The literary department, editorial board, student's body, college authority all deserves a huge applause for their tireless effort in bringing out the 21st edition. I, from the core of my heart wish for a glittering success of this institution.


(Nihar Ranjan Deka)

Celebrating Diversity: The Strength of Inclusivity



Dr. Sant Kumar Gupta
HoD, Commerce

"Celebrating Diversity: The Strength of Inclusivity" is not just a theme but a way of life. It's an acknowledgment of the rich tapestry of experiences and the promise of a brighter, more inclusive future. College students are not only the beneficiaries of inclusivity but also the torchbearers who carry these values forward into their careers and communities, ensuring a more inclusive world for all. This theme is not merely an abstract concept but a tangible reality that shapes their educational experience and personal growth.

A Microcosm of the World: College campuses are microcosms of the world at large. They bring together students from various racial, ethnic, religious, and socioeconomic backgrounds. This diversity is a unique strength that exposes students to a wide range of perspectives and experiences, both in and out of the classroom.

A Rich Cultural Tapestry: Inclusivity means celebrating the richness of cultures that converge on campus. Students can partake in cultural events, try diverse cuisines, and engage in conversations that extend beyond textbooks. This cultural exchange broadens their horizons, fosters tolerance, and deepens their appreciation of the global community.

Breaking down Stereotypes: College students are often confronted with the opportunity to challenge stereotypes and preconceived notions. Through meaningful interactions with peers from diverse backgrounds, they discover that individuals are more than the labels or stereotypes attached to them. Inclusivity provides a platform for students to learn from each other and confront their biases.

Academic Enrichment: Inclusivity is a catalyst for academic excellence. Collaborative study groups often comprise students from various backgrounds, bringing together diverse skill sets and knowledge. This synergy results in more innovative solutions and a broader perspective on complex problems. It also encourages critical thinking as students analyze issues from different angles.

Personal Growth: The college experience is not just about academic growth; it's about personal development. Embracing diversity and practicing inclusivity helps students develop empathy, cultural competence, and strong interpersonal skills. These qualities are essential for success in a globalized world and a multicultural workplace.

Supportive Environment: An inclusive campus environment ensures that no student feels isolated or marginalized. It provides a sense of belonging and emotional safety, which is vital for overall well-being. Students can focus on their studies and self-discovery without the distractions of discrimination or exclusion.

Preparation for the Future: College students recognize that the skills and values they acquire during their academic journey shape their future. By celebrating diversity and championing inclusivity, they prepare themselves to be effective leaders, team members, and responsible global citizens. They understand the importance of respect for differences, open-mindedness, and the power of unity in a diverse world.

The Torchbearers of Inclusivity: College students are not just beneficiaries of inclusivity but also its advocates and future leaders. They carry these values with them as they graduate, contributing to a more inclusive and understanding society. They are poised to make a difference by fostering inclusivity in their workplaces, communities, and beyond.

In sum, **"Celebrating Diversity: The Strength of Inclusivity"** is not just a slogan but a lived experience. It shapes their education, relationships, and personal development. They understand that the world is interconnected and diverse, and inclusivity is the bridge that brings people together, ensuring a brighter future for all.

A Glimpse

of Ethnic Diversity

IN NORTH EAST INDIA



Dr Dinesh Sarmah
Asst Professor
HoD, Economics

The Northeast region of India is located in the east of Bangladesh and north of Myanmar and is connected to the rest of India by a narrow strip of land between Bangladesh and Bhutan. This region is predominantly hilly, with the Himalayas to the north and the Patkai Range to the south, and is characterized by its lush forests, scenic valleys, and numerous rivers. The region is also a home to several national parks and wildlife sanctuaries, including the Kaziranga National Park, which is famous for its one-horned rhinoceroses. The diverse geography of the Northeast region has also contributed to the region's unique culture and customs.

The region is known for its diverse population, which is made up of over 200 different ethnic groups, each with its own distinct culture and traditions. Some of the major ethnic groups in the region include the Assamese, Bodos, Nagas, Mizos, Khasis, Garos, and Arunachalis. The people of the region are known for their hospitality and warmth towards visitors, and many of them still practice traditional customs and beliefs that have been passed down through generations. The region is also home to several indigenous communities that have managed to preserve their way of life, despite the rapid modernization taking place in other parts of India. There are mainly three types of ethnic groups in the states of northeast India: indigenous tribes, non-tribal local communities and non-tribal migrants. The region is endowed with natural resources, which are also ingredients of cultural profiles of tribal groups. The ethnic groups follow different religions, speak different dialects or languages, and celebrate festivals. Although each state in the Northeast has a substantial population of specific ethnic groups

but it does not mean that these groups are not exist in the neighbouring states.

Arunachal Pradesh is the easternmost state of India. It is therefore called the 'Land of the rising sun'. The awe-inspiring natural landscapes of the state are dotted with several seminal Buddhist monasteries. The most important of them is Tawang Monastery, founded in 1680. It also happens to be the largest monastery in India. These monasteries create an ideal meditative atmosphere for spiritual introspection. The state is inhabited by the world's largest variety of ethnic tribal groups and sub-groups. It has 26 major tribes with more than 100 minor tribes. Each tribe speaks their own language or dialect. The languages spoken by the tribes are named after them. The principal tribes of the state are Adis, Nyishi, Apatani, Tagin, Mismi, Khampti, Noite, Wancho, Tangsha, Singpho, Monpa, Aka etc. Crafts such as weaving, pottery, smithy work and basketry symbolize the rich tradition of Arunachal Pradesh. Ethnic tribes such as Khamptis, Monpas, Khambas and Membas have their own script. The Apatanis of Arunachal Pradesh, who practice a unique form of agriculture that involves cultivating rice on terraced fields.

Assam also consists of diverse ethnic communities of both tribals and non-tribals. The tribal groups are divided again in plain tribes, hill tribes, and tea tribes. The plain tribes of Assam are Bodos (Bodokacharis), Deori, Hojai, Sonowal Kacharis, Lalung, Mech, Miri (Mising), Rabha, Dimasa, Hajong, Singpho, Khamti, Garo. Bodos are the largest among the plain tribes. Bodos is a generic term used for some tribes, who prefer to be known by their individual identity. Bodos claim to be the original inhabitants of Assam. Sonowal Kacharis

largely inhabit the districts of upper Assam. Misings are other ethnic tribes of Assam that are mostly concentrated in Dhemaji, Lakhimpur, Sivasagar, Jorhat and Sonitpur district. The principal hill tribes of Assam are Karbis and Dimasas, who inhabit in the Karbi Anglong and Dima Hasao districts of Assam. Other hill tribes that inhabit Assam are Garos, Hajongs, Hmars, Khasis, Jaintias, and Kukis. Tea tribes of Assam are also known as Adivasis. They are descendants of indentured labourers who migrated to different parts of the country to work in a tea plantation during the colonial period. Most of them belong to Munda, Oraon, Santhal tribes. They are called by the generic name of tea tribes because they work in tea gardens. They largely inhabit the districts of Sonitpur, Darang, Nagoan, Jorhat, Golaghat, Dibrugarh, Cachar, Hailakandi, Karimganj and Tinsukhia. Apart from these tribal groups some non-tribal Assamese speaking indigenous groups of both Hindus and Muslims live mostly in the Brahmaputra valley of Assam. A big population of Bengalis inhabits the districts of Barak valley. Assam has a big population of non-tribal such as Marwaris, Biharis, Punjabi Sikhs, Nepalis etc. migrated from different parts of the country. Besides these, there is a large number of descendants of Muslim peasants who had migrated to Assam during the colonial period and afterward inhabit mostly in lower and middle Assam.

In **Meghalaya**, there are broadly two types of ethnic groups inhabit in the state: the indigenous tribes and non-tribals. There are three main tribes in Meghalaya - the Khasis, the Garos, and Jaintias. The population of the three tribes of Meghalaya is concentrated in the Khasi hills, Garo hills and Jaintia hills. The other tribals who live in Meghalaya are Hajong, Rabha, Bodo etc. The non-tribals are descendants of those migrants that came to the area prior to independence or following the partition. Besides those, people from other states are migrated to the state after independence due to occupation, employment and business purposes. The latter consist of Bengalis, Marwaris, South Indians, Biharis, Nepalis, Sikhs etc. The non-tribals largely inhabit in cities such as Shillong, although they are found in other areas of the state too. Besides, there are a big number of Muslim Khasis also live in the state. The common trait binding all these three tribal communities is its matrilineal

system in which the family lineage is taken from the mother's side. Meghalaya has the only matrilineal society in the north-eastern region. In this system, the lineage of the family is traced through the mother of the child. Younger daughter (Khaduh) is the custodian of family property and inheritor of family property. The child bears the title of the mother, and the husband moves to the wife's parental residence after marriage. Women have no political representation in traditional political institutions. The Khasis constitute about 50 per cent population of the state.

The major ethnic group in **Manipur** is Meities who live in the plains, while the hills are inhabited by tribes such as Nagas, Kukis and Chins. Meitei-Muslims are also an important component of the population. Apart from these tribes, some other Scheduled Tribes such as - Aimol, Anal, Angami, Chiru, Chothee, Gangte, Hmar, Kabui Kom, Mizo, Mao, Monsang, etc also inhabit Manipur. People of Manipur speak the Tibeto-Burman language. The Meitei language is the mother tongue of the Meitei people and is the lingua franca of the state, whereas English is the official language and the language of conducting business. The culture and traditions are reflected in the dances, music, customary practices of the ethnic groups. Some of the classical dances of Manipur include Raas-Leela, Nupa Pala, Pung Cholom, Khamba Thoibi Dance etc.

Mizo is a generic term for the tribes that live in Mizoram or Mizo hills. There are five major tribes Lushei, Ralte, Hmar, Paite, Pawis (formerly known as Lais) and 11 minor tribes. A major chunk of the state population belongs to the Kuki Chin group of Tibeto-Burman branch of Indo-Mongoloid race. Through the influence of events and time, this group widely dispersed spatially before administrative delimitations were carried out. As a result, the inhabitants of this group were found to be dispersed in significant percentages in the Churachandpur district of Manipur, Cachar district of Assam, eastern part of Jaintia Hills district of Meghalaya and in north Tripura districts. Besides, they are also found in a large number across the frontiers in Burma and Bangladesh. Apart from those, there is a substantial representation of non-Mizo tribes,



such as, the Chakmas and Riangs in the southern and south western part of the State. The pattern of migration, and the distribution of various Mizo tribes and other cognate sub-groups go a long way in explaining the phenomena of change and the inbuilt dynamism in the State's policy.

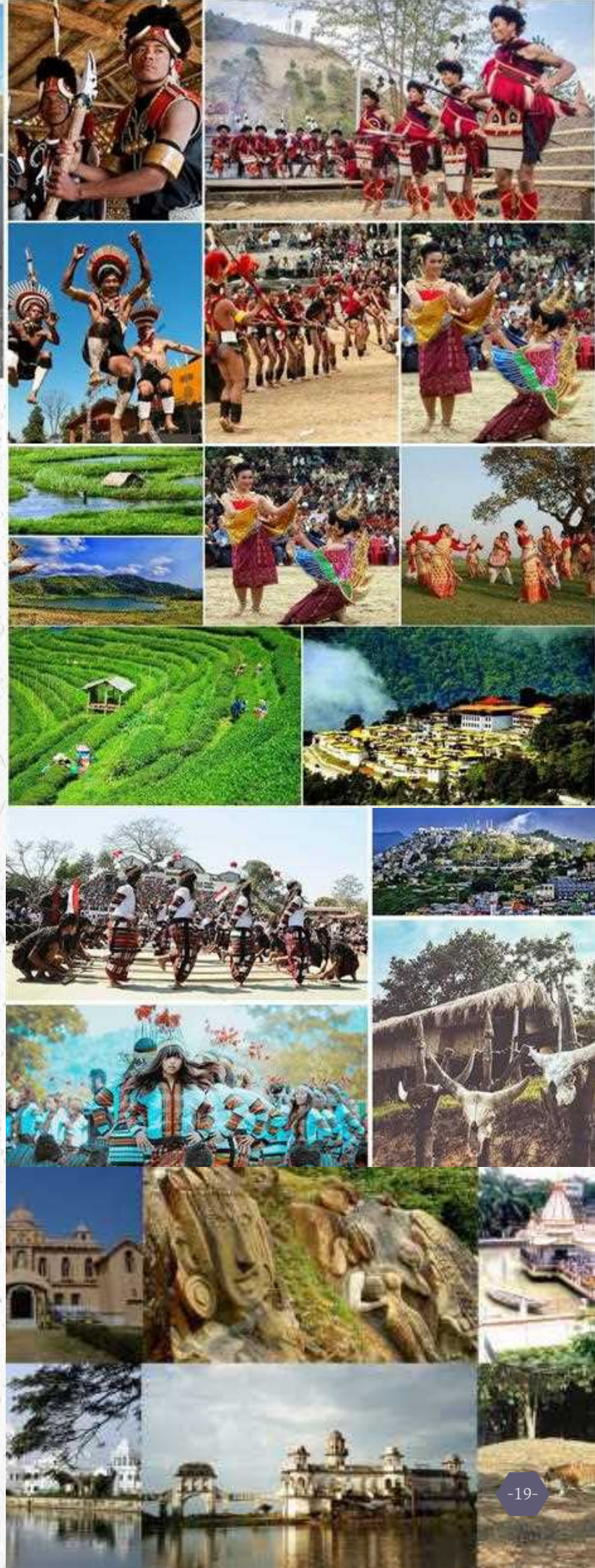
Nagaland is a vibrant state located in the extreme part of North-East India. It is entirely a tribal state. The ethnic people of Nagaland are called Nagas who belong to Indo-mongoloid family. However, the term Naga is inclusive of all the Naga tribes inhabiting in different parts of North East states of Assam, Manipur, Arunachal Pradesh and North Western part of Myanmar. Therefore, the term 'Naga' also implies the Naga tribes inhabiting in different parts of North East India and Myanmar. The state is a home to as many as sixteen major tribes. The main tribes are as: Angami, Ao, Chang, Chakhesang, Khiamniungam, Konyak, Lotha (Kyong), Phom, Pochury, Rengma, Sangtam, Sema (Sumi), Yimchunger, Zeliang, Kuki and Kachari. The virgin terrains of the state are breathtakingly enchanting. It is a land of folklore passed down from one generation to another through word of mouth. Here music is an integral part of life. The state has a distinct character both in terms of social composition as well as in its developmental history. Nagaland stands out as a land of diverse tribes, system of governance, culture, and variety. The state is blessed with rich linguistic tradition with many tribes, each exclusive to itself. They speak variety of Tibeto-Burman languages (sometimes classified as dialects). The official state language is english while Nagamese, has become the common lingua. Each tribe is distinct and unique in character from the others in terms of customs, language and attire.

Tripura generally has two types of ethnic groups: tribals (indigenous people) and non-tribals. The scheduled tribes constitute only 31.1 per cent of the total population of the state. The rest of the population of Tripura consists mainly of Bengali settlers. There are 19 scheduled tribes in Tripura. They are Tripuri, Reang, Jamatia, Chakma, Halam, Noatia, Mog, Kuki Darlong, Garo, Munda, Lushai, Oraon, Santal, Uchai, Khasi, Bhil, Lepcha, Bhutia and Chaimal. Among these, the major tribes are Tripuri, Reang, Jamatia, Chakma, Halam and Noatia. Some of the minor tribes migrated to the state quite recently. All these tribes, barring Garo and Khasi, are patriarchal by authority and patrilineal by descent. Most of these tribes are strongly united through village organizations, cooperation and fellow feeling among their members, collective worship etc. Bengalis form the largest ethnic group in Tripura. The larger share of Bengalis in Tripura resulted from the migration after partition. Bengali culture and tribal traditional practices coexist to constitute "Tripuri Culture". Bengali is the most spoken language due to the predominance of Bengali people in the state. Kok-borok language is spoken by the majority of the tribal communities. Music and dances are an integral part of Tripura's tribal communities. Each tribal community has its own songs and dances.

Sikkim is a tiny mountainous state, bounded by Tibet on the north, Bhutan on the east, Darjeeling district of West Bengal on the south and Nepal on the west. It holds a place of immense strategic importance for the Indian union. Society in Sikkim is characterized by multiple ethnicity and possesses attributes of a plural society. The present population of Sikkim is composed of different races and ethnic groups. There are three major ethnic

groups in Sikkim: Nepalis, Bhutias, and Lepchas. The Lepchas were the original inhabitants of Sikkim; The Bhutias migrated from Bhutan in the seventeenth century, and Nepalese started migrating into Sikkim in the nineteenth century. All the three major ethnic groups, the Lepchas, Bhutias and Nepalese of Sikkim, have their own languages. Besides, several dialects are prevalent among the different Nepali castes like Gurung, Rai, Tamang Mukhia, Newer, Manger, Sherpa etc. However, Nepali is the lingua franca of the state because the majority of the population belongs to the Nepali community. The official languages of the state are English, Nepali, Sikkimese (Bhutia) and Lepcha. Buddhism and Hinduism are two main religions followed in Sikkim. Most of the Lepchas and Bhutias are Buddhists. The majority of Nepalese are Hindus. There are more than seventy monasteries in Sikkim. Folk dances, customs and traditions of different ethnic tribes and caste constitute cultural markers of Sikkim. Pang Lhabsol is one of the main festivals celebrated by Bhutia communities.

Therefore, northeast India is the most diverse region of the country. As mentioned above, there are broadly three kinds of ethnic groups in the region: indigenous ethnic groups or tribes; non-tribals who have been residing in the region for several years, and descendents of migrants who came to the region. Each of the groups has its distinct social and cultural profile reflected in language, dance, way of worship and festivals, etc. Although every state in the Northeast has several ethnic groups, some of these groups are larger in size and politically more active than other groups. Thus, from the above analysis, the ethnic, social and cultural diversity within the state and amongst the states is now become a unique identity of the region.



Modern Education *and* Movies



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The word education comes from Latin root “educere” which means to educate or draw out. As such education is concerned not only with acquiring knowledge but also about transforming the personality of a person and making him/her fit for living in a real sense. This transformation process implies an understanding of human nature and its proper cultivation so that the individual attains the potential which is present in him.

Dr Radhakrishnan, while explaining modern education says, “the aim of education has thus been conceived not merely as a means of earning a living or a preparation for life but as an indispensable factor in the full and harmonious development of the total personality of man.”

Modern education is the latest and contemporary version of education that is taught in schools and learning institutions in the 21st century. Modern education doesn't just only focus on prominent academic disciplines of commerce, science and arts but also aims to foster critical thinking, life skills, value education, analytical skills and decision-making skills in students. Modern education also makes use of the latest technology such as mobile applications, audio and video, platforms like You Tube, Podcasts, E-books, Movies etc. to educate learners and make the learning process more engaging and interesting.

Now education has evolved beyond the conventional and orthodox teaching methods in the modern era. The modern idea of using movies as a tool for education is a product of this technological advancement, and it keeps attracting new admirers with each passing day. Combining learning with a source of entertainment seems like the best way to get the most out of younger students, for whom text books frequently fall flat.

When films are used as a teaching aid, especially when it comes to history classes, they can be very effective. They help students easily understand and recall all the events that they are being taught. This is simply because of one thing; films eliminate the imagination factor that comes with theoretical learning of historical events. For instances, students can see a recreation of Mahatma Gandhi's life in the film “GANDHI”, who is a historical figure. Where films are used, the students can see what is happening, making it far easier for them to remember than when learning is done theoretically.

The global connectivity brought about by tech development has made the film-making industry very lucrative. This means that as the demand for movies grows, the greater the variety and genres are created. Therefore, teachers can easily find a movie that corresponds to any historical event that is the main subject of the day's lesson.

When films are incorporated into the teaching process, they play a major role in making the lessons more entertaining. Keep in mind that watching movies has become one of our major forms of entertainment. Therefore, when used as teaching tools, they are bound to make the class more interesting to students as it now seems more of a pass time than a lesson.

Traditional theoretical learning can seem redundant and a non-emotional evoking activity for autistic students. This means that these students are less likely to participate in the educative process as they do not find the activity engaging enough.

The best way to ensure that autistic students participate in the classroom and get to learn is by introducing films in the teaching process. This helps them engage in and understand what is being as they respond more to visual cues than theoretical lectures. Films help these students become more engaged in the learning process as they can derive a lot more information from the characters' facial expressions in the films, which get them interested and hooked into what is being taught. Therefore, it is another reason why films should be used as part of the teaching process.

Films are all about describing a particular plot or theme via dialogue between character. This means that when films are used as teaching aids, they do more than helps kids better understand the topic of the day. By watching how the characters converse with one another, they get hints on expressing themselves properly.

Different characters' usually have different prospective concerning the plot in films, and all use

different methods to handle certain situation. When kids watch movies in class, they get to see these scenario in play, giving them a new prospective of life. They get to understand that everyone is different and that there is more then one approach to tackle a given situation successfully.

Repetition is one way an educator can improve their memory for specific topics. However, for teachers, repeating a topic might be quite hectic and event sometimes boring for student. Here, a teacher can choose to have their students watch a movie related to something they have already taught. It will provide the repetition that students need to improve their memory.

Inspiration is good for students since it makes them better and encourages them to do more then their lives. Movies often have plots, and a lot of this plots involved people overcome challenges and being transformed in to better people. These scenes make learners look at their lives and get inspired to improve them by adopting values such as hard work and respect.

Movies have significant benefits of learning but need to be applied the right way. Students cannot learn form movies alone, teachers need to be actively involved in the secession for the best result. Further more, using films to teach also has to be used sparingly. Not all concepts can be taught through movies, and thus, they cannot replace every day learning. Teachers should not excessively use films to teach in class, students will look down for standard class. Movies require planning if a teacher wants to make the best out of them. But over all when used well, movies are an essential part of learning.

My Father When I Was...



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- 4 years old : My daddy can do anything.
- 5 years old : My daddy knows a whole lot.
- 6 years old : My dad is smarter than your dad.
- 8 years old : My dad doesn't know exactly everything.
- 10 years old : In the olden days when my dad grew up, things were sure different.
- 12 years old : Oh, well, naturally, Father doesn't know anything about that. He is too old to remember his childhood.
- 14 years old : Don't pay any attention to my father. He's so old-fashioned!
- 21 years old : Him? My Lord, he's hopelessly out-of-date.
- 25 years old : Dad knows a little bit about it, but then he should because he has been around so long.
- 30 years old : Maybe we should ask Dad what he thinks. After all, he's had a lot of experience.
- 35 years old : I'm not doing a single thing until I talk to Dad.
- 40 years old : I wonder how Dad would have handled it. He was so wise and had a world of experience.
- 50 years old : I'd give anything if Dad were here now so I could talk this over with him. Too bad I didn't appreciate how smart he was. I could have learned from him.

An extract from the book "A 2nd Helping of Chicken Soup for the Soul"

The fear of the LORD

PROVERBS 1:7 (God's Holiness)

The fear of the Lord is the beginning of knowledge; fools despise wisdom and instruction.

In the first, Moses is shepherding Jethro's flocks in the desert when he turns aside to behold a burning bush. There Moses hears God say: "Do not come near; take your sandals off your feet, for the place on which you are standing is holy ground" (Ex. 3:5).

In the second, Isaiah sees a vision of the Lord gloriously seated on his throne and surrounded by a host of seraphim. Isaiah cries out, "Woe is me! For I am lost; for I am a man of unclean lips, and I dwell in the midst of a people of unclean lips; for my eyes have seen the King, the Lord of hosts!" (Isa. 6:5).

Both scenes put us face to face with the utter holiness and otherness of God. They are also a window into Proverbs 1:7 with its opening phrase, "The fear of the Lord is the beginning of knowledge." In fact, this phrase, "the fear of the Lord" is repeated fourteen times in Proverbs and is the motto of the book, reminding readers of the preeminent condition for getting wisdom.

The Fear of the Lord

We have all heard it said that "fearing God" is more about "reverence" than "shaking and trembling" before God. Sorry to be the bearer of bad news, but that does not fit with what we read in Scripture.

Therefore, my beloved, as you have always obeyed, so now, not only as in my presence but much more in my absence, work out your own salvation with fear and trembling, for it is God who works in you, both to will and to work for his good pleasure.—Phil. 2:12–23

The point here is not to make Christianity into a religion of being terrified by God. Rather, the picture of "fearing God" in both Old and New Testaments has rightly been described as a paradox that com-



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bines adoring fascination of God with trembling before his holiness and power. Indeed, Deuteronomy 10:12 puts things just like that, commanding us to "fear God" and "love God" in the same sentence. In short, biblical fear is real fear, but a fear that combines love and obedience. Wisdom starts there.

The First Thing and the Best Thing

We are told that the fear of the Lord is the "beginning" (Hebrew *rēšit*) of knowledge (or, "the beginning of wisdom" in Proverbs 9:10). This Hebrew word *rēšit* is ambiguous and could mean something like "the first thing" or "the best thing." Some scholars believe that the ambiguity is probably intentional. This makes wisdom the starting point on the road to wisdom. You cannot enter the journey anywhere else but the fear of the Lord.

Biblical fear is real fear, but a fear that combines love and obedience. Wisdom starts there.

But *rēšit* is also the best thing. The fear of the Lord is the principal virtue that keeps you on the wisdom journey after you have begun. This counters the idea that wisdom is about being a smart, savvy, and skillful person. Wisdom is not about what you can do, but about how you live your life before the Lord. And that, as we saw above, is with awe and adoration.

In sum, Proverbs 1:7 seeks to instill in us the indispensable virtues for becoming wise. We must tremble at the Lord's holiness, just as we are drawn to him in love. We must warmly accept instruction. And we must always resist the pride that will take us off our path.

Women Who Do It All - AND WHY THEY DON'T HAVE TO

Growing up in a traditional Bihari family, I had the privilege of witnessing the incredible strength and resilience of women around me who worked tirelessly to ensure that every aspect of life ran smoothly.

Fresh food on the table? Check.
Lunchboxes packed to perfection? Check.
Beds immaculately made? Check.
Clothes sorted by colour for laundry? Check.
Even the domestic helpers got detailed instructions about their tasks, like they were solving a puzzle.

After preparing elaborate meals, they still found time to take care of themselves. They helped their kids with homework, answered endless questions, and supported their husbands after long, tiring days at work. They even made sure the next day's chores were sorted out – vegetables chopped, school clothes ready, shoes polished, and bread set for breakfast.

These women knew their neighbours, and even their neighbours' neighbour, and every last conversation they had. Every rickshaw puller in the locality knew them, and often, people identified their homes by their names. They knew where to find the most affordable tailor for their daughter's dresses and how to make the most of every saved penny.

This, for me, is where the story begins: "Women Can Have It All."

Women are natural multitaskers, possessing a unique ability to nurture their children with compassion while outsmarting their bosses in meetings with logic and persuasive arguments. They adapt seamlessly to changing circumstances, enhancing their multitasking prowess. Take, for instance, Jacinda Ardern, the Prime



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Minister of New Zealand, who made history by attending the UN General Assembly with her three-year-old daughter in tow, just six weeks after giving birth. Her determination and resilience set a powerful example.

But let's pause for a moment. While women are undoubtedly fantastic multitaskers, does that mean they have to carry the world on their shoulders all the time?

Self-understanding is another hallmark of women's resilience. Despite some workplaces offering period leaves or work from home during menstruation, women often find themselves in demanding work environments where productivity is expected, even during their struggles. Remarkably, biological challenges have only empowered women, boosting their confidence to work harder and endure suffering.

But should women's ability to conquer these biological challenges, even at the expense of their own well-being, give society the green light to keep piling on expectations?

Cerebral equality is an essential aspect to recognize. Women possess quirky senses of

humour, intelligence, and the ability to grasp technology, even amid the chaos of managing a household. Women leaders like Sudha Murthy, Indra Nooyi, Kamala Harris, Michelle Obama, and Malala Yousafzai set extraordinary examples of intelligence and empathy, driving progress in the world.

When women who aren't tech-savvy are stereotyped, does it not undermine their diverse strengths, intelligence, and unique abilities?

Leadership capabilities are another asset women bring to the table. Their multi-dimensional perspective, informed by both knowledge and emotions, adds depth and understanding to leadership roles. Harvard Business Review research from 2019 found that women outperformed men in key leadership capabilities, emphasizing the need for more women in top leadership positions.

Even as women consistently prove their leadership capabilities, how many organizations truly practice pay parity and acknowledge this vital contribution?

Delegate and outsourcing skills are synonymous with project managers and consultants, skills women have mastered through their roles as homemakers and nurturers. Managing a household, in-laws, children, and a spouse while maintaining control is a testament to their ability to juggle multiple tasks effectively. They must meticulously coordinate long working hours, job demands, child responsibilities, workplace

discrimination and biases, and limited family support. They function like human alarm clocks, ensuring that everything runs on schedule.

In a world where women excel at delegating and outsourcing skills through their roles as homemakers and nurturers, do we truly appreciate their selfless contributions to keep everything running smoothly?

So, let's dispel the notion that being a woman equates to compromising.

Through the ages, women have been endowed with the ability to process, juggle, and "have it all." While women are undoubtedly capable of seamlessly handling diverse responsibilities, it's crucial not to assume or expect that they must "have it all."

Every woman has the right to choose her path, whether it involves focusing on one role, opting out of motherhood, remaining single, or pursuing a non-traditional work-life balance. It's about celebrating women's versatility and their right to define their own success.

“ How much is too much ”



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There is no treasure equal to contentment- Holy Mother, Sri Sarada Devi

How much land does a man need? – asks Leo Tolstoy. Man is in the mad rush to acquire and protect his possessions even at the cost of his life. Terrorism, poverty, environmental pollution, gender discrimination are the apparent issues faced by humanity on a broader scale. Yet, slyly peeps through society, a culture of luxury and mindless consumption, the motto of which is- ‘More possessions bring more fulfilment’. Marketing and Media promotes the concept that consuming in abundance, the rarest of commodities shall showcase our well-being and accomplishments. This culture of consumerism generate a self-identity built by the goods we consume. This false identity leaves no space for personal integrity and social and spiritual values.

“How much land does a man need?” by Leo Tolstoy exposes the danger of ‘Greed’. Greed of possession of land enters within the mind of the peasant, Pakhom, as softly as a cat’s paw, corroding his nature with greed to the extent that it leads him to buy up more and more land until, eventually, it kills him. This insatiable hunger for possession of material things can even push humanity to the edge of extinction.

India, as if could foresee this impending danger and always stood to advocate the practice of austerity in thought, action and possession. When West got busy to solve the problem of how much a man can possess, our country emphasized on how little a man could live on. If history has any truth, it is always those who train themselves to live on the least and know to control themselves, shall win the battle. Those who run after enjoyment and luxury would be ultimately annihilated by their own Mephistopheles called ‘Greed’.

Tolstoy ‘Pakhom’ was a poor Russian peasant who wanted more land, for he thought- if only he had more land, he would not fear Devil himself. The Devil who happened to be sitting nearby, overheard this and decided to test Pakhom. In due course, Pakhom was able to buy more adjacent land. In reality this only spoilt his relationship with neighbors when their cattle ate up his corn. A passing stranger informed him about a far away land which was cheap and he decided to sell all his land and shift to the near acquired land. Soon, he was the owner of 125 acres of land, a pasture, a big house and a large stock of cattle. Yet, need of ‘more’ made him restless.

Another stranger informed him about the land of Bashkirs where thousands of acres of fertile land

beside a river, could be bought at a strange price. Pakhom could not stop himself and set himself to acquire the land by pleasing the natives with his gifts. The pleased natives agreed to sell him their land but the land would be measured in time. The cost was 1000 Roubles a day. The chief explained that they sell it by the day. As much as Pakhom can go around on his feet in a day was his and the cost would be 1000 Roubles a day. They were on one condition that if Pakhom did not return on the same day to the spot from where he started, he would lose his land and money.

The next day ,before sunrise, Pakhom was ready for his walk. The Bashkir chief showed him the vast stretch of land which Pakhom has to measure through walking. Pakhom began his journey, keeping his landmark by digging holes and piling the earth. He hardly sat to take rest or have food but went on walking till the sun was on the western horizon. By then, he was exhausted, tired, and thirsty and fear gripped him, for he began to doubt his ability to return and reach the starting spot. He was breathless, yet, made move to turn back. He ran wobbling and with his last ounce of strength, he could make it back but collapsed on reaching the starting spot. Pakhom was dead! He could make the “run” but his breath was short, when lifted, blood was draining from his mouth.

His servant had to dig a grave to bury him.

‘Six feet from his head to his heels was all he needed’.

Running incessantly behind wealth and power, Pakhom met a miserable death. Time is life. It teaches us that ‘we’ like Pakhom, swap our life for goods as possessions. Possession is nothing but a burden to carry forward. In the process we often forget to appreciate the gift of life. Time is the only dimension in which we all live our lives. It is amazing to see the beauty of this world. It is so beautiful and so brutal. I am reminded-----

“Did he smile his work to see?
Did he who made the Lamb
Make thee (Tiger)?”

William Blake questioning the mysterious nature of this creation through the poem ‘Tiger’. We are all pulled by this unknown, mystic, mysterious, intangible, unfathomable, obscure, enigmatical string which keeps us moving forward and binds us in a ‘whole’.

I would like to tell myself--- ‘Let me float in the current of this shimmering beauty of life and be One with it.....



Are DEGREES Enough For a Successful Career ?

Let's face it. Degrees are expensive, and many of us are pressured to graduate in order for a successful career and even a respectable income. In school, we're taught the fundamentals of what will be expected of us when we enter the workforce. But there is still an uncertainty whether or not our degree is enough to guarantee a successful career. There are many paths to success, but one of the most surefire ways to make it happen is by going to college and earning a degree. While this may be true in some cases, there are many talented professionals who have no degrees but have succeeded in their careers.

Do degrees matter in the workforce? There's no doubt that having a degree can give you a leg up in the job market. But is a degree really essential to having a successful career? In some fields, such as medicine or law, degrees are required in order to practice. But in many other occupations, degrees are not always necessary. Some employers place more importance on experience or specific skills than on degrees. In fact, some employers may view degrees as a negative, seeing them as evidence that an applicant is overqualified or not willing to get their hands dirty. So what's the verdict? Are degrees necessary for a success-

ful career? It depends. If you're interested in pursuing a field where degrees are required, then obviously you'll need one. But if you're willing to consider occupations where degrees are not always essential, you may have more options open to you. Is getting a University Degree important for a career? There are many paths to success and university isn't necessarily the only route. However, in many cases, having a degree can give you an edge in the job market. It shows that you're dedicated and have the ability to complete long-term projects. If you're considering skipping university, be sure to weigh the pros and cons carefully before making your decision. Some people may argue that university is the best way to set yourself up for success, but there are plenty of examples of people who have been successful without a degree. One alternative is starting your own business. This is a great option for people who are creative and entrepreneurial. There are many online resources and support groups available to help you get started. Another alternative is to pursue a trade or apprenticeship. This option can be especially beneficial if you have a specific interest or skill that you want to develop. Tradespeople are in high demand in many in-



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dustries, so this is a great way to secure a good job.

There are multitude of options available. Do some research yourself and explore what might be the best fit for you. Don't feel like you have to go to university just because it's the traditional route but that doesn't mean it has lost its value. In fact, a degree is important for landing a good job. The key is to make sure your degree is from a reputable institution and that you have the skills and drive to back it up.

Conclusion

Though a degree may not be the only factor in finding a successful career, it is still an important part of the process. With the right degree, you can set yourself up for success in a variety of fields. Do your research to find the right program for you, and don't forget the importance of networking and internships. With hard work and dedication, you can use your degree to create the career you've always wanted.

LESSONS BEYOND BOOKS:

A collective reflections of our story at Kohima State Museum and War Cemetery



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STATE MUSEUM KOHIMA

On 25th September 2023, the corridors of education expanded beyond textbooks and classroom for 51 students of BA 3rd Semester History Department from S.D Jain Girls' College Dimapur, all embarking on an enlightening study tour to the State Museum and the Kohima War Cemetery. The students were prepared for a day filled with historical exploration and educational revelations. Accompanied by 3 teachers, led by the Head of Department History, Madam Leena Lotha along with Sir Yantsomo kithan and Miss Easter Kikon, the students delved into the realm of "Archive and Museum", a course designed to impart a deeper understanding of archives, museums and the significance of preserving historical legacies. The first stop of the day was the State Museum in Kohima, a veritable treasure trove of Naga Culture

and heritage. Nestled within the heart of Kohima, the museum stood as a guardian of the region's history, art and artifacts. As the students walked through the museum's halls, they were immersed in a fascinating journey through time, witnessing the evolution of the Naga society, tradition and its interactions with the outside world. Traditional attire, ancient looks and artifacts spoke volumes about the region's rich history.

The artifacts on display, ranging from traditional attire to ancient weaponry, provided valuable insights into the Naga way of life. The students were particularly intrigued by the intricate traditional jewelry and the craftsmanship of the tribal artifacts, realizing the depth of cultural heritage preserved within the museum's walls.

Following this enriching experience the students paid a visit to the Kohima War Cemetery. This serene and poignant site stands as a solemn reminder of the sacrifices made during World War II's Battle of Kohima. Students observed the gravestones, each telling a story of valor and bravery, fostering a deep sense of respect and remembrance.

As the students stood amongst the perfectly aligned headstones, each bearing a story of valor and sacrifice, a sense of reverence and gratitude filled the air. The experience served as a poignant reminder of the impact of war on communities and nations, fostering a deeper appreciation for the value of peace and harmony. The study tour not only enhanced the students' understanding of Nagaland's history and culture but also instilled in them a sense of respect for their roots and an eagerness to delve deeper into the annals of history. I would like to highlight some of the experiences shared by the students of BA 3rd Semester History Department about the study tour in their very own words.

Elo Yepto couldn't contain her excitement as she realized her long-cherished dream of stepping into a museum. In her very own words she expressed... "Exploring places and visiting Museum was one of my biggest wishes and so by visiting Kohima it really made me happy. Visiting the Museum made me realize how important our culture is. All the archaeological facts like stones, weapons, sculptures, paintings were all so beautiful. Looking at them made me feel like how much I want to go back to the past and relive like our ancestors."

Lituna Yepto was struck by a bolt of enlightenment at the museum. Expressing her thoughts, she said... "I also got to learn about past societies practicing different rituals like the prosperity stones how they

firmly believed that by keeping these they could become prosperous in their life without any effort".

Kebensi grappled with a surge of conflicting emotions at the Kohima War Cemetery and expressing her thoughts, she said "...we also visited war cemetery, it was a very proud moment but was sad to know that some of them die at a very young age fighting for our freedom. We also clicked lots of pictures with our friends and the weather was very pleasant too. This was the best experience trip I have ever had in my life".

Livi Z Chopi eloquently captured the tour's essence, describing it as a voyage of knowledge and unity. In her words she expressed... "The educational trip not only gained our knowledge of the past but we also had a great time spending with our classmates, helping each other throughout our trip."

Joiam Konyak, brimming with pride, explored her tribe's heritage through the intricate artifacts at the museum. "As a Konyak I was more interested to learn about the Konyak tribe and their works. I saw Armllets that was used for both self-defense and ornamentation use by the wealthy families and also Brass Statuettes of male and female figurines made by the Konyak".

Wisundailu stood amidst the diverse art collections at the museum, overwhelmed by the kaleidoscope of history and culture. "The building of the museum is awesome and a source of attraction. There were different collections of art works displayed in Museum. It was a joyful experience and I also had the opportunity to see Kohima War Cemetery."

Phengna Konyak affectionately reminisced about the tour's beautiful moments, cherishing the simplicity and warmth of tiffin sharing. In her own words she exclaimed "... lastly not forgetting the Tiffin



sharing. It was the most memorable day ever!”

Ilono Achumi vividly reminisced about the childhood memories evoked by the ancient games and sports display in the museum, underlining the importance of treasuring our past and preserving our cultural traditions. “There were so many different kinds of games and sports played during ancient times. One thing I really wondered about was some of the games like playing marbles and many more such games remind me of my childhood days as I went through the gallery of games and sports display in the museum. It brought back many good old memories of my childhood.”

Akumla A Yimchunger shared a unique perspective, focusing on the coffins at the museum and how they provided insights into our ancestors' burial practices, connecting us to our roots in a profound and meaningful way. “...I also got to observe coffins there were two different coffins, one was wooden and the other was made of bamboo. There were also pictures in the background demonstrating about how the coffin was used. It was a wonderful experience to learn about so many things which I barely know.”

Imlinenla Imchen, with an inquisitive spirit and an appreciative heart, graciously shares her enriching encounter during the study tour. “I even got the opportunity to meet some foreigners who came to visit the museum as well. Overall we all learned a lot of things about our ancestors and their past about how they lived their lives. We all enjoyed and took many pictures. It was a memorable day for all of us”.

Nimugha Wotsa, an avid participant in our enthralling study tour, embarked on a transformative journey through the captivating halls of the Kohima State Museum. As she explored this cultural treasure trove, a world divided into carefully curated categories unfolded before her. In her own words, she eloquently describes the museum's enchanting ambiance and the diverse emotions each section evoked. “As the museum was divided into categories, there were different moods we got to experience. Every section of the museum held its original beauty in a captivating manner. They were perfectly aligned together with small information notice along with Audio guide to help us understand deeper about the

artifact. Overall it was a healthy experience as we got to taste the true beauty and significance of our culture. The exposure was more like a journey back to our roots to help us remember and appreciate our culture and traditions which is passed down from our ancestors”.

Niloni Muru, spilled the beans about her study tour escapade, shedding light on the little hiccups she faced along the way but hailed Madam Leena's magic potion that swooped in to save the day, providing the energy boost needed to conquer the travel blues. In her very own words she gleefully acknowledges ...”Thankfully Mam Leena's Strong medicine helped me and I got to reach the spot without any issues”.

Reflecting on the day's experience, Akumtula Walling and P. Elizabeth Konyak were deeply moved by the poignant words inscribed at the Kohima War Cemetery that reads “when you go home, tell them of us and say for your tomorrow we gave our today”

For many students, this visit was an eye-opener. In essence, this visit was a wholesome experience—a taste of the genuine beauty and significance that our culture embodies. It felt like a journey back to our roots, a nostalgic reminder to appreciate and cherish our culture and traditions, precious legacies lovingly passed down by our ancestors. It was a beautiful exploration, allowing us to connect with our heritage and embrace the essence of who we are.

The study tour was carefully aligned with the academic goals of the “Archive and Museum” course, enhancing the students understanding of archival practices and the role of Museums in preserving culture heritage. It also served an important history lesson, underscoring the importance of learning from the past.

The study tour to the State Museum, Kohima and war Cemetery, on September 25, 2023, was a fruitful educational venture. SD Jain Girls' College remains committed to empowering its students with such enriching experiences, ensuring a holistic approach to education. This study tour was a stepping stone towards fostering a deeper understanding, respect for our cultural roots and the courage that echoes through generations.

‘भारत में सांस्कृतिक विविधता: परंपराओं का एक टेपेस्ट्री’ (CULTURAL DIVERSITY IN INDIA)

परिचय- भारत विविधता की भूमि के रूप में जाना जाता है, संस्कृतियों, भाषाओं, धर्मों और परंपराओं का एक पिघलने वाला वर्तन है। यह एक ऐसा देश है जहाँ कई जाति और समुदाय सह-अस्तित्व में हैं, जो इसकी समृद्ध सांस्कृतिक टेपेस्ट्री में योगदान करते हैं। भारत में सांस्कृतिक विविधता गर्व का स्रोत है और उनसे देश की पहचान और विरासत को आकार देने में महत्वपूर्ण भूमिका निभाई है।

भाषाएं और भाषाई विविधता:- भारत में बोली जाने वाली 1600 से अधिक भाषाओं के साथ आश्चर्यजनक भाषाई विविधता का दावा करता है। भारत का संविधान 22 अधिकारिक रूप से मान्यता प्राप्त भाषाओं को मान्यता देता है, जिनमें हिन्दी, बंगाली, तमिल, तेलगु, मराठी और कई अन्य शामिल हैं। प्रत्येक भाषा अपने साहित्य, संगीत और विशिष्ट बोलियों के साथ एक अद्वितीय सांस्कृतिक पहचान का प्रतिनिधित्व करती है। यह भाषाई विविधता भारत के सांस्कृतिक ताने-बाने की गहराई को दर्शाती है।

धार्मिक बहुलता:- भारत धार्मिक बहुलताओं से भरा देश है। यह हिन्दु धर्म, बौद्ध धर्म, जैन धर्म और सिख धर्म जैसे प्रमुख धर्मों का जन्म स्थान है, और यह मुसलमानों, ईसाइयों और अन्य धर्मों की महत्वपूर्ण आबादी का घर है। इस धार्मिक प्रथाओं और परंपराओं के सामंजस्यपूर्ण सह-अस्तित्व को बढ़ावा दिया है। दिपावली, ईद, क्रिसमस और गुरुपर्व जैसे त्योहार समान उत्साह के साथ मनाए जाते हैं और विभिन्न धर्मों के लोगों के एक साथ आने, आनंद साझा करने और सांप्रदायिक सद्भाव के बंधन को मजबूत करने के अवसर हैं।



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सांस्कृतिक परंपराएँ और त्योहार:-भारत की सांस्कृतिक विविधता इसके असंख्य रीति-रिवाजों, परंपराओं और त्योहारों के माध्यम से सबसे अच्छी तरह देखी जाती है। भारत के प्रत्येक क्षेत्र के अपने अनूठे रीति-रिवाज और अनुष्ठान हैं जिन्हें उत्साह और भक्ति के साथ मनाया जाता है। चाहे वह गुजरात में नवरात्रि हो, तमिलनाडु में पोंगल, असम में बिहू या पश्चिम बंगाल में दुर्गा पूजा, हर त्योहार अलग-अलग सांस्कृतिक प्रथाओं, कलारूपों, संगीत नृत्य को प्रदर्शित करता है। ये समारोह सांस्कृतिक आदान-प्रदान और सराहना के लिए एक मंच के रूप में काम करते हैं।

व्यंजन और पाक परंपराएँ:- भारतीय व्यंजन अपने स्वाद, मसालों और क्षेत्रीय विशिष्टताओं के लिए विश्व प्रसिद्ध है। भारत में प्रत्येक समूह और समुदाय की अपना पाक परंपराएँ हैं, जिसके परिणामस्वरूप विविध प्रकार के व्यंजन हैं। उनमें भारत की तीखी करी से लेकर हैदराबाद की सुगंधित बिरयानी और वटीय क्षेत्रों के समुद्री भोजन के व्यंजनों तक, भारतीय व्यंजन देश की भौगोलिक और सांस्कृतिक विविधता

को दर्शाते हैं। भोजन एक एकीकृत कारक के रूप में कार्य करता है, जो लोगों को भारत की गैस्ट्रोनोमिक विरासत की समृद्धि का आनंद लेने और जश्न मनाने के लिए एक साथ लाता है।

पारंपरिक कला और शिल्प:-

भारत अपनी उत्कृष्ट पारंपरिक कला और शिल्प के लिए जाना जाता है जो पीढ़ियों से चला आ रहा है। प्रत्येक राज्य और समुदाय अपने अद्वितीय कला रूपों जैसे पट्टाचित्र कलम-कारी, तंजौर पेंटिंग, मिथि पेंटिंग और चिकनकारी और फूलकारी जैसे जटिल कढ़ाई के काम में उत्कृष्टता प्राप्त करते हैं। ये कला रूप न केवल सांस्कृतिक पहचान को संरक्षित करते हैं अपितु देश के सांस्कृतिक और आर्थिक ताने-बाने में योगदान देने वाले कई कारीगरों के लिए आजीविका के साधन के रूप में भी काम करते हैं।

सामाजिक रीति-रिवाज और प्रथाएं:-

भारत की सांस्कृतिक विविधता उसके सामाजिक रीति-रिवाजों और प्रथाओं में भी परिलक्षित होती है। शादी-विवाह की रस्मों से लेकर पारिवारिक परंपराओं तक, कपड़ों की रौली से लेकर पारंपरिक अभिवादन तक, प्रत्येक समुदाय के अपने अलग अलग सामाजिक पानदंड होते हैं। ये प्रथाएं सदियों से विकसित हुई हैं, जो विभिन्न क्षेत्रों और समुदायों के मूल्यों पिखासों और लोकाचार का प्रतिनिधित्व करती हैं।

निष्कर्ष:-

भारत में सांस्कृतिक विविधता देश की समृद्ध विरासत और अपनी अनूठी परंपराओं के साथ विभिन्न समुदायों के सह-अस्तित्व का प्रमाण है। यह विविधता में एकता का उत्सव है, जहाँ विभिन्न पृष्ठभूमि के लोग एक साथ आते हैं भारतीय संस्कृति के जीवंत चित्रपट में योगदान करते हैं।

यह सांस्कृतिक विविधता राष्ट्र के सामाजिक ताने-बाने को मजबूत करती है, विभिन्न रीति-रिवाजों और परंपराओं के लिए सहिष्णुता, सम्मान और प्रशंसा को बढ़ावा देती है। भारत की सांस्कृतिक विविधता प्रेरणा और गर्व का स्रोत है, जो इसे वास्तव में उल्लेखनीय और समावेशी राष्ट्र बनाती है।

‘त्यंग्य कथा- कर्सी’

ये कथा और व्यथा है, उस कुर्सी की, जिसमें बैठने की चाह सभी को रहती है। चाहे वह अमीर हो, मोटे हो, पतले हो, रोगी हो, भोगी हो, बच्चे हो वृद्ध हों, चोर हो या सज्जन, पापी हो या पुण्यात्मा। कुर्सी में बैठने की मोह सभी को है, चाहे वह कुर्सी मखमल के हों, चाहे चूभती हुई लकड़ियों का ही सही, जिसमें कुछ कुशनकारी किया गया हो। चाहे हीरे-जवाहरात जड़ी हुई हो या तो फिर प्लास्टिक की ही बनी कुर्सियाँ ही क्यों न हो। है तो कुर्सी। लेकिन बैठने वाले को इन सबसे मतलब नहीं रहता है। उन्हें तो सिर्फ कुर्सी चाहिए।

अब लीजिए इन्द्रदेव की ही बात करते हैं कितने सालो से स्वर्ग के सिंहासन पर आसीन हैं, सुख-वैभव की कमी नहीं हैं, मगर मन हमेशा अशांत रहता है। हर समय चिंताग्रस्त रहते हैं, कि कहीं मेरे इस कुर्सी को छीनने का प्रयास तो नहीं कर रहे है। अपने दूत, अनुचरों, गुप्तचरों को पता लगाने के लिए भेजते रहते हैं, भयभीत रहते हैं, सुख भोग नहीं पाते हैं। सिर्फ कुर्सी छीने जाने का डर दवराज को सारे सुख-वैभव को भोगने से वंचित कर देता है।

अब उन बड़े-बड़े राजा-महाराजाओं को देखिए। जो कितने प्रतापी हैं, कितने बलशाली हैं, चकवर्ती हैं। उनका साम्राज्य का विस्तार बहुत अधिक है, मगर, आगे और देखो...। सब हैं, फिर भी अभी ये उम्र में राज-सुख भोगने के बजाय अपना नया दुश्मन क्यों बना रहा है? क्यों दूसरे राज्य को हाथियाने की योजना बना रहा है? क्या आपकी कुर्सी का साइज छोटी पड़ गयी सम्राटजी? ये मैं नहीं, वे पूछ रहे है? इतने बड़े राजाधिपति बने, फिर भी क्या कुर्सियाँ छोटी पड़ती गयी



—सरस्वती जैन
हिन्दी विभाग

तभी आपकी निगाह अमुख राजा की कुर्सी की तरफ गई। क्या आप वहाँ तक पसरकर बैठना चाहते है? तनिक शरीर को सिमटाकर बिठा देते तो अच्छा होता। लेकिन क्या आप तो समझौता करना ही नहीं चाहते है।

सम्राटजी ये क्या आपके बच्चों के बीच कुर्सी को लेकर युद्ध छिड़ गई है। ये सबतो आपके ही बच्चे हैं, मगर ये युद्ध कैसी? शांत कराइये इन्हें। ये तो एक दूसरे के प्राण हरने को आतुर हैं। सम्राट संभालो इन्हें, कुर्सी दिला दो इन्हें। ये देखो, ये सभी आपस में एक दूसरे के गला काटकर भरते ही जा रहे हैं। आप भूक बनकर देखते रहिए, क्योंकि ये बीज तो आपने बोये हैं। ये बच्चे भी बच जाते।

आगे देखिए, ये नेताजी को इन्हें लगता है, कि इस कुर्सी पर इन्हीं का अधिकार है। ये छल-प्रपंच, साम, दाम, दण्ड, भेद के नीति अपनाकर इस पर अपना कब्जा करना चाहते हैं। इन्हें मालूम नहीं कि इनके अतिरिक्त इस कुर्सी पर औरों का भी हक है। मगर नहीं मानेंगे। इस पर विराजमान होने के लिए सबकुछ करेंगे। थूका हुआ को चाटेगा, जेल जाएगा, गला काटेगा, घूस खिलायेगा

और घूसा-लात भी खाएगा, मगर कुर्सी जरूर प्राप्त करेगा। कुर्सी सहमकर रह जाती है। जानती है, इसमें कैसे लोग बैठ सकते हैं? कौन बठ नहीं सकता। मगर इसकी मजबूरी है, कि न चाहते हुए भी, इन सभी को बिठाना पड़ता है वह कहती है, मैं तो सिर्फ कुर्सी हूँ। इसके चार पैर (पाया) हैं। एक तो समाज के कुलीनों की है, दूसरी स्वजाति बंधुओं की तीसरी चम्मचों की और चौथी पैसेवालों की। अब बता, इसमें मेरा पैर कहाँ है? भले ही मेरा वश नहीं चलता, लेकिन लात लगाकर भी मुझे इज्जत दी जाती है।

अब देखिए उन आम लोगों की तरफ जिसे जहाँ भी कुर्सी दिख पड़ती है, सोचते

नहीं। जल्दी से जाकर पसर जाते हैं। थोड़ी ही देर में उस पर अधिकार जताने लग जाते हैं। ये मेरी कुर्सी है। यहाँ मैं पहले बैठा हूँ। यहाँ से हट जाइये। वह ये नहीं देख पाता कि इस कुर्सी में मैं बैठने लायक हूँ भी या नहीं। कुर्सी की कदर करना जानते भी हैं या नहीं। कुछ भी मालूम नहीं लेकिन कुर्सी चाहिए। चाहे पार्क में, चाहे चबूतरा में, चाहे कमरा में हो या सार्वजनिक स्थलों पर। अविलंब उस पर कब्जा कर लेते हैं। ये मानव इतने धूर्त हैं कि कुर्सी के लिए नाक भी कटवा सकते हैं। कुर्सी में बैठने के लिए जूता भी खा सकते हैं। कुर्सी के चाह में निर्लज बन जाते हैं। सौ बार दुत्कारती है ये कुर्सी तुम्हें, पर बेशरम, लज्जा न आती है तुम्हें।

‘नारदमोह’

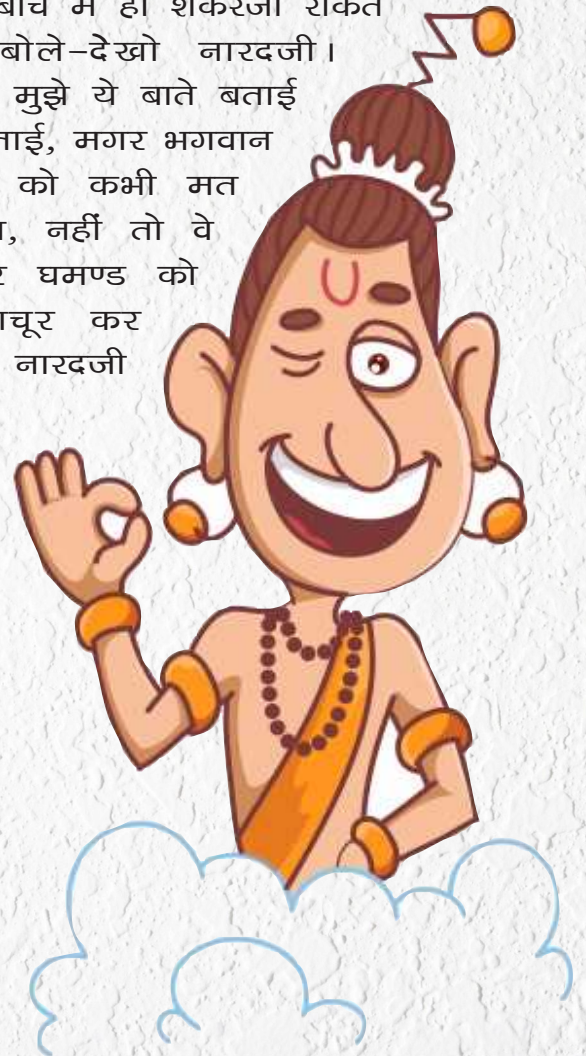
पूज्य पिताजी के असीम कृपा से

“सतयुग” की बात है, एक बार नारदजी पृथ्वी लोक का भ्रमण करते हुए हिमालय पर्वत की कंदरा में पहुँच गए। वहाँ की हरियाली, मनमोहक दृश्य एवं शांत वातावरण को देखकर अत्यंत प्रशन्न हो गए। वहाँ उनका मन भगवान की भक्ति करने लायक लगने लगा। ऐसे विचार मन में आते ही वह भगवान की भक्ति में लीन हो गए। दूसरी ओर स्वर्ग के राजा इन्द्र को हमेशा भय बना रहता था, कि कहीं कोई उसके सिंहासन को छीनने के लिए जप-तप तो नहीं कर रहे हैं। इसलिए अपने दूत एवं गुप्तचरों को सभी जगहों पर पता लगाने

के लिए तैनात कर दिए थे। उस समय कालादेवजी हिमा’ लय के आसपास धूम धूम कर पता लगाने की कोशिश कर रहे थे, कि अचानक उनकी निगाह हिमगिरी की उस कंदरा पर गई। वह नारदजी को वहाँ पर देख लिया, किन्तु अपने आँखों पर उसे विश्वास नहीं हुआ वह नारदजी के पास जाकर उन्हें जोर-जोर से आवाज देने लगे—“ओ बाबाजी, आप कौन हैं? और यहाँ क्या कर रहे हैं? कहीं आप इंद्रा-सन प्राप्त करने के लिए तो गटर-गट माला नहीं के जाप कर रहे हैं। कोई उत्तर न पाकर वह सीधा देवराज इन्द्र के पास दौड़ पड़ा। बेहताशा

दौड़ते हुए हाँफते-हाँफते सीधे देवराज के चरणों में गिर पड़े। उन्हें इस तरह से भयभीत देखकर देवराज इंद्र घबराते हुए पूछने लगे-‘क्या बात है कालादेवजी ? जल्दी बताओ कालादेव सारी बातें एक ही साँस में कह सुनाया। देवराज इन्द्र अपने मित्र कामदेव को बुलाकर सारी बातें बताई और अपने साथ स्वर्ग की अपसराओं को लेकर जाने का आदेश दिया। कामदेवजी स्वर्ग की अपसराएँ मेनिका एवं अन्य को लेकर कालादेव के साथ चले गए। वहाँ पहुँचकर तपस्वी नारद के तप भंग करने का भरसक प्रयास किए, अपनी माया दिखावाया तपभंग करने में कोई कसर नहीं छोड़े मगर नारदजी अपने ध्यान से टस से मस नहीं हुए। अंत में कामदेव हार मान कर नारदजी के चरणों में गिरकर माफी माँगने लगे। काफी समय के पश्चात नारदजी का ध्यान टूटा। उसने अपनी आँखे धीरे-धीरे खोली कि अचानक अपने चरणों में गिरे कामदेवजी को देखकर आश्चर्य में पड़ गए उन्होंने अपने हाथों से कामदेवजी को उठाते हुए पूछा- ये सब, आखिर बात क्या है कामदेव ? कामदेवजी हाथ जोड़कर सारी बातें बताई और अपने किए हुए अपराध के लिए क्षमा याचना की। उनके बातों को सुनकर नारदजी कहने लगे- मैं एक संसार त्यागी तपस्वी हूँ। माया-मोह-मद-मोह-लोभ से दूर। मुझे किसी के राजपाठ से क्या लेना देना, मुझे तो प्यारा लगे रघुवीर, नारायण, नारायण.. कहते हुए चले गए। लज्जित होकर कामदेव भी स्वर्ग लोक को प्रस्थान कर गए। मगर नारदजी के मन में बार-बार अहंकार आता जा रहा था। वह सोचने लगा, बड़ा आया था मेरा तपभंग करने, उल्टा पाँव लौटना पड़ा। मैं कामदेव को जीत लिया, जीत लिया, जीत लिया। अब मैं ये खुशखबरी पिता ब्रम्हाजी को सुनाकर आऊँ, वे कितना खुश हो जाएँगे ? कहते हुए ब्रम्हदेव की स्तुति करने लगे। ब्रम्हदेव प्रगट हुए और बोले-“कहो पुत्र नारद! कैसे आना हुआ ? खुशी से उछलते हुए नारदजी कहने लगे- परमपिता

ब्रम्हा, मैं कामदेव को जीत लिया, जित लिया यही खबर सुनाने आया था। उनकी बाले सुन कर ब्रम्हाजी आश्चर्य चकित हो गए और बोले- पुत्र नारद! तुझे याद करने मात्र से ही लोभ-मोह दूर हो जाता है, पर तुम कैसे बातें कर रहे हो पुत्र ? ऐसी बातें तेरे मुख से शोभा नहीं देते। पर हाँ तुमने ये बातें मुझे बताई तो बताई, लेकिन भगवान विष्णु को कभी मत बताना, नहीं तो नारद बीच में ही उनके बातों को काटते हुए बोल पड़े-“बताऊँगा, मैं कामदेव को जीत लिया। ऐसा कहते वह आगे बढ़ने लगे फिर शंकरजी की स्तुति करने लगे। भोलेनाथ तो हैं ही भोले, तुरंत ही नारदजी को दर्शन दिए और बोले-कहो देवर्षि नारद। मुझे कैसे याद किए ? सब ठीक तो है ? उनकी बातों को पूरा सुने बिना ही अपने और कामदेव के बीच की जो घटना थी, उसे बताते हुए कहने लगे कि इस तरह मैं कामदेव को जीत लिया, जीत लिया प्रभु। बस यही खबर सुनाने आपके पास आया था। अब मैं... बीच में ही शंकरजी रोकते हुए बोले-देखो नारदजी। तुमने मुझे ये बातें बताई तो बताई, मगर भगवान विष्णु को कभी मत बताना, नहीं तो वे तुम्हारे घमण्ड को चकनाचूर कर देंगे। नारदजी



हँसते हुए कहने लगे—वह इतनी बड़ी बात में भगवान विष्णु को ना बताऊँ, वे तो मेरे प्रिय दयालु हैं। मैं बताऊँगा, जरूर बताऊँगा। मैं कामदेव को जीत लिया, जीत लिया, नारायण, नारायण कहते हुआ। आगे बढ़ा। अब अत्यंत खुशी के साथ भगवान विष्णु की स्तुति करने लगे। थोड़ी देर बात विष्णु जी भी दर्शन दिए और बोले— कहो देवर्षि नारद। कैसे आना हुआ। नारदजी पुनः वहीं राग अलापने लगे, मैं कामदेव को जीत लिया जीत लिया। विष्णुजी नारद से कहने लगे— देवर्षि तीनों लोको का भ्रमण करते हुए थक गए होंगे, जाओ आसपास टहलकर आ जाओ तो मन भी शांत हो जाएगा। नारदजी बोले— आपने तो मेरे मन की बात ही जान गए प्रभु अच्छा चलता हूँ। कहकर चला गया। अब उस वैरागी नारद के अंदर तो सांसारिक प्राणी के सारे लक्षण देखकर विष्णु भगवान ने तुरंत उसके सामने माया रचकर एक मायानगरी बनाई। जिसे पूरी तरह से सजाये जाने लगे तोरण पताका, बाजा, लोगों का आना जाना, राजमहल घोड़ा, रथ, हाथी आदि सब देखकर नारदजी उसी तरफ खींचाता चला गया। वह नगर द्वार पर पहुँचकर लोगों से इस सजावट का कारण जानने की कोशिश किए तो पता चला कि उस नगर (राज्य) के राजा सिलनिधि (शीलनिधि) की कन्या विश्वमोहनी की स्वयंवर है। दूर-दूर के राजा इस स्वयंवर में आने वाले हैं। बस ये बात सुनते ही उनके भी मन में हलचल होने लगे। लेकिन तभी कुछ मंत्रीगण उनके पास आकर उन्हें राजदरवार में राजा के बुलाने का प्रस्ताव रखे। वे खुशी-खुशी राजमहल चले गए। राजा अपनी कन्या का हाथ देखकर भविष्य बताने की विनती किए। जैसे ही नारदजी विश्व मोहनी की हाथ देखे, सारे के सारे गुण मिल रहे थे और उनकी खुबसूरती को देखकर मोहित हो गए। अब वह आनंदमग्न कदमों से शीघ्रतापूर्ण विष्णुजी के पास आ गए और अधीरता पूर्वक कहने लगे— भगवान! ये समीप के नगर में गया था। वहाँ राजा

शीलनिधि की कन्या विश्वमोहनी की स्वयंवर है। उनके पिता ने जब मुझे बुलाकर अपनी बेटी की हस्तरेखा देखकर भविष्य बताने को कहा, तो मैंने जैसे ही उस कन्या की हस्तरेखा देखी प्रभु क्या बताऊँ छत्तीस-छत्तीस गुणों से युक्त कन्या। ऐसे हस्तरेखा मैंने आज तक कहीं नहीं देखा ऐसी गुणवती, सरस सुशील... नारदजी बोलते जा रहे थे और भगवान मुस्कुरा रहे थे। जब नारद सकुचाते हुए कहने लगे कि ऐसे सर्व गुण संपन्न कन्या अगर मुझे मिल जाए तो मेरा भी जीवन धन्य हो जाता। सोचता हूँ कि अब मैं भी गृहस्थ जीवन भोगूँ, गृहस्थ सुख भोगूँ। सुन रहे हैं न भगवान? (चौंकने का नाटक करते हुए) कुछ बोले नारदजी। नारदजी फिर से बोलने लगे हाँ प्रभु मैं भी ... क्या करना चाहते हो नारदजी? अँह हाँ कैसे बोलूँ भगवान आप तो अंतर्यामी हैं। नहीं नारद तुम क्या चाहते हो मुझे कैसे पता होगा, स्पष्ट कहो? हाँ भगवान मैं सा... करना चाहता हूँ। क्या? अब भी नहीं समझा नारदजी। नारद फिर से बोले सा के आगे द में मात्रा लगाइये प्रभु। साके आगे द में मात्रा लगाने से सादा होता है नारदजी। नहीं प्रभु द में बड़े ई का मात्रा लगाइये। विष्णु जी बोले—“तो क्या आप शादी करना चाहते हैं नारदजी? हाँ भगवान (नारद बोला), लेकिन मैं चाहता हूँ भगवान कि मैं आपका सुन्दर रूप लेकर स्वयंवर में जाऊँगा तो विश्वमोहनी कन्या मेरे शिवाय और किसी के भी गले में वरमाला नहीं डालेगी। इसलिए मुझे आपका रूप प्रदान कीजिए प्रभु। विष्णुजी उनके आतुरता को देखकर बोले ठीक है नारदजी, और ये जय और विजय तुम्हें तैयार करने में मदद करेंगे। नारदजी ठीक है प्रभु कहते हुए चले गए। जय-विजय नारदजी को तैयार करके स्वयंवर में ले गए। जब विश्वमोहनी कन्या हाथ में जय माला लेकर अपनी सहेलियों के साथ आने लगी तो नारदजी उनके सामने जाकर वरमाला डालने का इशारा किया लेकिन वह आगे बढ़ गई। कुछ देर के बाद जय-विजय

नारदजी से बोले कि नारदजी, विश्वमोहनी को भगवान विष्णु ब्याह कर ले गए। अब आप अपना शकल दर्पण में देख लीजिए। जैसे ही दर्पण में अपने सूरत को देखे तो नारदजी डर से उछल गए। पुनः एक बार देखे तो गुस्से से पागल हो गए। वे दर्पण को नीचे फेंक दिए और गुस्से से लाल होते हुए जय-विजय को श्राप दे दिए। राक्षस हो जाओ रे दुष्टों, ऋषियों की हँसी उड़ाते हो। क्रोध से लड़खड़ाते हुए कदमों से विष्णु के पास चले गए। डंडे को कंधे पर रखे ऐसी चाल से आगे बढ़ रहे थे जैसे कि वे आज विष्णुजी को मार ही डालेंगे। दूर से ही आवाज देने लगे, विष्णु मैं आ रहा हूँ तेरे पास, छलिया, छल करने की तेरी आदत नहीं गयी कहते हुए विष्णु और विश्वमोहनी के सामने जोर से डंडा पटक देता है। हर जगह तुमने अपनी मनमानी की। समुद्र मंथन के समय विष शंकरजी को पीना पड़ा और लक्ष्मी का वरण तुमने किया। देवासुर संग्राम में दोनों को लड़ा कर मनमानी किया आपने। आज मुझे अपने रूप देने का छल करके बन्दर की सूरत दे दी और जगहंसाइ किया। बस बहुत हो गया लेकिन अब और नहीं। मैं भगवान, भगवान बोलते थकता नहीं था, आँख बंद करके विश्वास करता रहा, लेकिन अब तेरी चाल मुझे समझ में

आ गई। आज मैं तुझे श्राप देता हूँ, कि जिस तरह मैं हा विश्वमोहनी, हा विश्वमोहनी कहते हुए तड़पता रहा वैसे ही तुम भी अगले जन्म में अपनी पत्नी के वियोग में तड़पते रहोगे। किसी के पास दो-दो बरा और किसी के सिर पर पत्थर पड़ा वाह....। इस तरह नारदजी सारा भड़ास निकाल लिये। अंत में भगवान विष्णु मुस्कराते हुए बोले-“ठीक है नारदजी, मैंने आपका श्राप ले लिया है।” जैसे ही भगवान के मधुर वाणी के साथ मथुर मुस्कान को देखा तो नारदजी का सारा क्रोध दूर हुआ और सब कुछ भूलकर पश्चाताप करने लगे। वह भगवान विष्णु के चरणों में गिर पड़े और बोले- दीनानाथ प्रभु, मेरी अपराध क्षमा करें। हे नाथ, माया में फँसकर, सब ज्ञान ध्यान बिसराया था। किस तरह छूटे ये श्राप मेरी, वह यत्न कहो अंतर्दामी। कहकर पश्चाताप करने लगे। जय और विजय भी दौड़कर आए और नारद से क्षमा माँगने लगे। नारदजी उन्हें कहने लगे कि अगले जन्म में वे रावण और कुंभकरण जैसे पहाड़ के समान शरीर वाले राक्षस के रूप में जन्म लेंगे और भगवान (राम) के हाथों मरकर मुक्ति प्राप्त करेंगे। इस तरह नारदजी फिर से नारायण-नारायण करते चले गए।

—सरस्वती जैन
हिन्दी विभाग

DEPARTMENTAL CHRONICLES

COMMERCE DEPARTMENT

At the Commerce Department, we believe in fostering holistic development, ensuring that students not only excel academically but also grow personally and professionally. We encourage them to explore the nuances of finance, management, marketing, and entrepreneurship, empowering them to make informed decisions and contribute meaningfully to the business world.

Strength of Department

No. of Faculty Members	Total Enrolment	
4	B.Com 1st Sem	93
	B.Com 3rd Sem	81
	B.Com 5th Sem	114

Activities:

10th October, 2022

The Students from Commerce department of SD Jain Girl's college participated in the Intercollege event organised by Tetso College(Department of Commerce & Management). The winners of the event were:

- Business Talkathon: Winner- For the Motion Sonia Mettei
- Dramatisation: Runners-up Nabonita Deb, Purobi Dey, Deepa Kumari, Ritika Das, Neha Khushwaha

14th October, 2022

In celebration of World Mental Health Day 2022, the Commerce Club of S.D Jain Girls' College organized a session on the topic, 'My Mental Health, My Priority'. The intent of the session was to sensitize students towards the growing need to prioritize mental health and also to take a step to

deepen the commitment the youth should have towards their mental well-being.

Awareness session by Experts-

A video by experts was played and Workbook was filled out by students. Insightful resources were shared which helped the students identify where they lie in the continuum and it also suggested some measures the students can take to improve their mental health.

Q&A Round-

A QnA round after the session was conducted where it was heartwarming to see the students become vocal about their Mental health challenges.

Drawings & Write-ups

We also had a small activity where the students shared their responses about mental health through write ups and drawings/sketches.

The session ended with a pledge which the students were made to write- "I commit to make my mental health a priority"



10th February, 2023

A departmental meeting was held by the faculty to discuss about Comvanza 2023, an event organized by Unity College. Participants from each semester for the event were shortlisted followed by discussion on the other agenda such as-

- Picnic
- Cultural Program
- Field Trip



11th February, 2023

The teachers of Commerce Department along with the students of 6th Semester – also the outgoing batch, organized a picnic to Silveta, Assam to enjoy nature and have some time off from the regular classes.



20th June, 2023

An introductory gathering was conducted for the new B.com 1st semester students. The aim was to introduce them to the college, explain the rules,

and make them familiar with the New Education Policy (NEP) and the Four-Year Undergraduate Program (FYUGP).



18th August, 2023

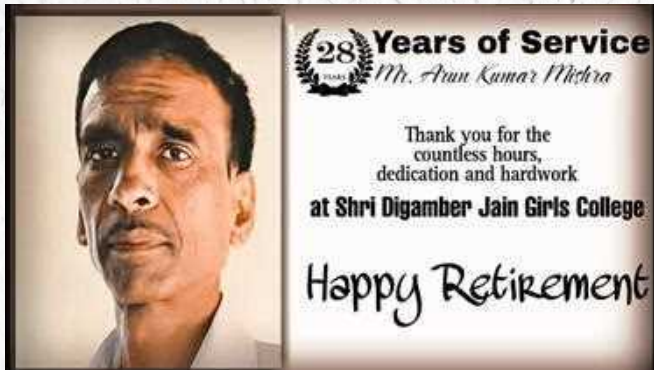
The Commerce Club held elections for its important roles in the new session. Members were chosen through a voting process to fill the following positions:

- President : Berbie Karmakar
- General Secretary : Nidhi Kumari
- Treasurer : H Kivitoli Shohe
- Joint Secretary : Anjali Ishai
- Assistant Treasurer : Chanchal Kumari



26th August, 2023

Sir A. K. Mishra, one of the key members of the Commerce Department and one of the most experienced teachers at S.D. Jain Girls' College, retired after dedicating 28 wonderful years to the institution. We organized a special farewell event to honor his contributions and express our gratitude for his support and guidance.



9th October, 2023

The Commerce Club held a meeting, and students from all three semesters came together to talk and come up with ideas to support each other's growth and development outside of just academics. The main goal of the meeting was to encourage students to share their thoughts and ideas.



13th October, 2023

The Commerce Club held its first-ever debate competition in the auditorium. The topic for the debate was "Is reservation based on caste still important in the 21st century?"

Nandini Verma, from 5th semester of B. Com, hosted the event. After a spirited debate, the winners, as well as all the participants, were awarded with certificates to acknowledge their efforts.

To wrap up the event, everyone enjoyed some light refreshments and had a fun photo session.

Panel of Judges for The Debate Competition:

1. Dr. Dinesh Sharma (HoD, Economics)
2. Dr. Sant Kumar Gupta (HoD, Commerce))



Wall-magazine is maintained and decorated by the Commerce club.



Report prepared by
Miss Suman Sahu
Asst. Professor
Dept. of Commerce

ECONOMICS DEPARTMENT

Strength of the Department

Number of Faculty Members	Enrolment	
	Honours (Major Course)	Minor Course
03	1st Semester: 20	1st Semester: 100
	3rd Semester: 29	3rd Semester: 104
	5th Semester: 15	5th Semester: 26 (Elective)

Activities:

a) Apart from academic activities department has organized a picnic along with staffs and students on 11th February 2023.



b) The parting social was organized in college auditorium for outgoing batch on 21st April 2023.



c) Fresher's social was organized in college auditorium for on 19th August 2023.



d) 'Economics Club' was formed to do extra academic activities.

e) Wall-magazine is maintained and decorated by the students of the department every year.



Report by

Dr. Dinesh Sarmah
HOD (Economics)

ENGLISH DEPARTMENT

The college, along with the English department, officially observed a "Farewell" program for Sir AK Srivastava on his retirement from active professional life as an assistant professor in the Department of English. Sir AK Srivastava's unfailing commitment and devoted service rendered to the teaching profession are highly appreciated and acknowledged by the Secretary, who bid him goodbye and wished him well in his new ventures.



The Secretary and the Joint Secretary brightened the day's program with their presence. Indeed, for the English Department, it was a bittersweet day as we finally bid goodbye to our one and only beloved sir - "The lone leader" - who always stood by us through thick and thin, serving as the backbone of the English Department.

Two English Honors students from B.A. 5th Semester at S.D. Jain Girls' College secured the first and second positions in the "Spoken Words" Inter-College Competition organized by Unity College, bringing honor to our college.



The English Department organized a Drama Competition for honors students, where participants acted and displayed their acting skills. This competition aims to promote creativity and inventiveness among students of literature. Medals and certificates were awarded to the best groups/performers, and the best outstanding performer/actor was also recognized.



Report by

Mrs. Kayini Kayina HOD
(English)

EDUCATION DEPARTMENT

The new session has started on a hopeful prospect with increase in the intake of honours students from 50 to 60 seats, comprising of diverse students from different institutions with promising success. The following is a summary of the events conducted:

Induction programme

To make new student feel connected as an integral part of the Department and to prepare them to take new journey as a college student, Departmental Induction Programme was organised for them on 14th July 2023 at the New Auditorium.



Felicitation Programme

Academic success for a student is what every student strives to get. In order to encourage them as well as to boost their confidence in their journey towards such endeavours, the Education Department felicitates such students who scores the highest in their respective semester education honours paper by organising felicitation programme each semester. This year it was organised on 14th July 2023 along with the induction program.



Electing Department Representative

In order to give profound experience towards personal development, our department students are given the opportunity to take part in the selection of department representative in the capacity of President, Secretary and Representatives. The sole purpose is to develop student's leadership skills and to help them hold responsibilities. This year the below students were elected as:



From L to R: Preity Thapa (Gen. Secretary)
Rahina Begum Choudhury (President)
Amentoli HYesca (Class Representative)

Essay Competition

An essay writing competition was organised through online mode for all the students on account of Independence Day, with the theme "Azadi ka Amrit Mahotsav", on 14th August 2023 to celebrate the 77th Independence Day. Altogether 27 students participated in the competition. The winners were Saida Ansari and Hasima Khatur.



Ms. Bendangmongla
H.O.D
Education

HISTORY DEPARTMENT

The department of History with its dynamic and energetic professor's aims at students all round development, to strive high and make the past history known to the young minds. The department also enlightened the students to know what History holds in our present context.

Strength of Department

No. of Faculty Members	Total Enrolment	
4	B.A 1st Sem	58
	B.A 3rd Sem	63
	B.A 5th Sem	45

11th of Feb 2023

The History department of SD Jain Girl's college conducted a Quiz Competition at 10.00 am at the college auditorium where in the 2nd semester were declared as the winner and second position by the 4th Semester.

Quiz master : Miss Easter Kikon

Timer : Sir Yantsomo Kithan

Score board : Mrs. Leena Lotha.



11th March 2023.

The department of History organized a get together in the form of picnic at siloni Assam. Students from BA 1st, 3rd and 5th semester accompanied by Principal, Vice principal and lecturers, Mrs. Leena Lotha, Miss Easter Kikon and Sir Yantsomo Kithan. There was a short farewell programme for the outgoing BA 5th sem students (Batch of 2020). A warm and short speech was delivered by Principal ,Vice Principal, Mrs Leena Lotha and Miss Easter

Kikon .A small token of love in the form of gift was given to the BA 5th students followed by feast.



22th March 2023

The teachers and the active members of History department held a small programme for the outgoing executive members of BA 6th semester. A certificate of appreciation was presented to each executive for their efforts and dedication towards History Club.



10th June 2023

The department of History headed by Mrs. Leena Lotha (HOD), had a meeting and discussed on the NEP and for the better implementation of the new course. There was a serious discussion for the betterment of the Department and for the uplifting of the students.

4th July 2023

History Club active members with the History Department faculty members had a meeting and elected the following members as the executive and representative of History Club for the tenure (2021 -2024)

- (1) President - Miss Lammei
- (2) Gen. Secy - Miss Arhenuo
- (3) Finance Secy - Miss Aviholi
- (4) Info. Secy - Miss Limaren

REPRESENTATIVE (1) Miss Paima
(2) Miss Moasenla

Asst - information secy - Lika chishi



19th August 2023

The History Club of SD Jain Girl's college had its 8th Induction Meet in the college auditorium hall at 10:00 am ,organized by the BA 5th sem students. Programme was chaired by Miss Lily Phom from 5th sem followed by speech from Mrs. Rachael and a short exhortation by Vice Principal .The programme ended with light refreshment and a photo session.



2nd September 2023

The History Club conducted its 1st debate competition in the college auditorium hall with the topic "SHOULD THE MINIMUM LEGAL MARRIAGE AGE OF FEMALE BE ALIGNED WITH MAN RAISED FROM 18 TO 21".The programme was chaired by Miss Lika chishi of 3rd sem. A short speech was given by Principal and the Declaration of the result by Mrs. Leena Lotha (HOD). The winners of the Debate competition received a trophy and a certificate. There was also a separate certificate and a trophy awarded to the Best Debater from both," For the motion "and " against the motion ". The programme ended with light refreshment and a photo session.

PANEL OF JUDGES FOR THE DEBATE COMPETITION:

- 1.Mrs Ovungbeni Jungio (Asst prof Edu)
- 2.Mrs Leena Lotha (HoD History)
- 3.Sir Moia Rongpi (Asst prof Pol.science)

The panel of judges were given a certificate of appreciation for their valuable time towards History Department.



25th Sept 2023

The History Students of BA 3rd sem along with the dept head Mrs Leena Lotha and 2 other Asst prof Sir Yantsomo kithan and Miss Easter kikon undertook an educational tour to State Museum for further understanding of their SEC paper ARCHIVES AND MUSEUM.

Altogether 51 students participated with all zeal wherein they were enlightened with designing, Conservation and preservation of museum. Later the students along with the teachers also visited the Kohima War cemetery.



Wall-magazine is maintained and decorated by the history club.

Report by
Mrs Leena Lotha
HOD (History)

IGNOU STUDY CENTRE 2033 – A BRIEF PROFILE

S.D. Jain Girls' College is host institution to Indira Gandhi National Open University Study Center 2033, only for Girls. The Study Center was started in 2014 and now has seven programs offered to learners and applied for more programs. The Study Center has a Coordinator and one assistant Coordinators of the college. Support staff helps carry out work of the Study Center like record maintaining, counselling classes, assignment and examinations.

Courses Offered

Master's Degree Programmes (Course duration = 2-years)

MCOM: Master Degree in Commerce

MEG: MA in English

MPS: MA in Political Science

MAH: MA in History

MHD: MA in Hindi

Bachelor's Degree Programmes (Course duration = 3-years)

BA: Bachelor of Arts

BCOM: Bachelor of Commerce

Officials

Co-ordinator

Dr. Sant Kumar Gupta

Asst Co-ordinator

Dr. Dinesh Sarmah

Clerical Assistants

Shri Binay Shankar Singh

Ms Ariale

Peons

Shri Shambu Gautam

Shri Bhagawat Gauda

Smti Parmila Mahato

Working Hours

Routine Work: 2:00 to 4:00 pm on Saturday and Sunday except Central Govt holidays.

Examinations: 10:00 AM 5:00 PM or as scheduled by IGNOU



NCC

Activities

3RD OCT. 2022 TO 29TH SEPT. 2023

World Nature Day is an important occasion that reminds us of the significance of protecting our environment and the natural world, was observed on 3rd Oct 2022. Cadets took initiative by planting trees at home under the theme “Sustainable Green initiative” (SGI). CO, Shri Manjeet Katoch of 1 Naga Girls BN NCC Kohima visited the institution on 21 Oct. During his visit he interacted with the college authorities, enlightened them about the importance of having NCC in an institution. He also interacted with the cadets, encouraged and motivated them.

On 26 Nov, Constitution day was celebrated by NCC cadets. Activities like essay writing and quiz competition on the subject of the constitution of India was conducted.

For a cadet in NCC, the rank award ceremony is a significant and an emotional event that displays their esprit de corps. The rank award ceremony for the NCC cadet of 2020 and 2021 batch was held on Dec 9, 2022 in the college auditorium. The Rank was conferred to the cadets by NB Sub, Imdong Imchen of 1 Naga Girls BN NCC Kohima and

CTO P Ngachan Ramtawon of S.D Jain Girl’s College.

JUO Saida Ansari of Bcom 5th Semester got an opportunity to represent our college in the SNIC (Special Integration Camp) that was held in Jaisalmer, Rajasthan from Dec 1 to 10 Dec 2022. SNIC’s are conducted to make cadets understand and value the rich heritage of cultures that forge unity despite the diverse languages, traditions and religions of our country.

As part of NCC Training, our cadets took part in the CATC Camp (Combined Annual Tanning Camp) held at Livingstone Foundation School from 13 to 20 Dec. 22 cadets attended the camp, where they made an impression and won prizes in various competitions held during the session.

EBSB (Ek Bharat Shrestha Bharat) is an annual camp for National Integration conducted between paired states. The aim of the camp is to foster a sense of unity and nationalism amongst the participating NCC cadets and paired states. I take immense pride to share with you that, JUO



Avilasha Kumari of 2020 Batch along with two other cadets from other institutions from Dimapur were selected for the EBSB-II Camp held from Dec 25 (2022) to 3 Jan 2023 at Udaipur Rajasthan to represent the whole of Northeast region. She brought laurels to not just S.D. Jain College and the battalion but also the whole of Northeast region by receiving Silver-2nd Position in Quiz and Gold-1st Position in Extempore Speech.

We paid a visit to old age home, House of Friendship, on 15th Jan 2023. We received an amount of Rs.9000/- as voluntary donations with which some clothes, fruits, and refreshment were served to the senior citizens. Social interaction by cadets to the elders and some extra-curricular brain activities (ice-breaking games) was also done in the visit. A total of 13 Cadets, 1 PI and 1 CTO took part in it. On account of Republic Day cadets donated some old Clothes items to the needy people in Railway station Dimapur on 21 January 2023.

World Wetlands Day was observed this year on 2nd Feb and a rally was taken out to raise awareness about the importance of wetlands and the need to preserve them.

'C' Certificate exam was conducted at Tetso College Dimapur by 24 NL: two days- practical exams on 17 and 18 Feb 2023 and one day written exams on 19 Feb 2023. 15 cadets of 3rd year 2020 batch appeared the exams.

A lecture program on G-20 Presidency under the theme Environmental awareness and conservation was organized in the college campus on 24 Feb 2023. Dr. Sant Kumar Gupta, HOD of Commerce and Coordinator of the IGNOU Study Center was the guest of honor.

Super 30 SSB Coaching was conducted in Assam Rifle Camp Sukhovi. The Camp was held for 7 Days from 12 to 18 March 2023. The candidates for the coaching were selected based on their percentage in HSLC and HSSLC Exams. Cadet, Neha Kushwaha and JUO, Nabonita Deb of S.D Jain Girls College were selected for the Coaching along with 30 other cadets from different region of Northeast India.

World Earth Day was celebrated by the NCC Cadets to raise awareness about the importance of the planet Earth. Poster making competitions, cleanliness drive around nearby areas, tree plantation, were the highlights of this event.

A Candidate needs to undergo training in a 3-month rigorous Pre-Commission Course (PRCN)

in order to be an Associate NCC Officer (ANO) in an Institution. CTO P, Ngachan Ramtawon of S.D Jain Girls College completed three months training programme i.e. PRCN Course at Officers Training Academy, Gwalior, Madhya Pradesh that was held from 15 May to 14 Aug 2023.

CATC was conducted at Sazolie College Jotsoma from 20 June to 29 Jun 2023. 16 Cadets attended the Camp, participated in various activities and performed well.

On 28 July, World Nature Conservation Day was celebrated. The Cadets wrote articles on conservation and prevention of Nature. They also made posters and videos to spread awareness.

On 29 Aug 2023 CO, Shri Manjeet Katoch of I Naga Girls visited our college. He interacted with the head of institution and stressed on proper conduct of institutional training in the institutions. He also interacted with the newly enrolled cadets. ANO apprised them of the new DBT Policy. Newly inducted ANOs who had successfully completed PRCN Course at OTA Gwalior in Aug 2023 were also interviewed.

As observed across the Globe, 'International Literacy Day' was celebrated by our Cadets. The theme for this year's celebration was "Promoting literacy for a world in transition: Building the foundation for sustainable and peaceful societies". The Campaign serves as a reminder that the right to education is a right to lifelong learning that knows no age limits.

On 10th September, cadets observed World Suicide Prevention Day to create awareness about the value of life and to prevent suicides around the world.

A Campaign to spread awareness on cardiac diseases on World Heart Day was conducted by the cadets in college campus on 29 Sep 2023. Skit, first Aid Medical Emergency, CPR Demonstration, Zumba for healthy Heart, Poster Making, PPT Presentation, etc, were some activities conducted.

This year we have enrolled 34 new cadets. The selection process was based on two categories: Physical fitness test which includes Basic Foot Drills and Core Strength and Stability Test which is sometimes referred to as Plank Fitness Test and Public Speaking where the students were each given a topic from NCC related subject. Due to limited availability of seats it was quite challenging for us this year as a huge number of candidates turned up for the selection for enrollment into NCC. I am glad to say that we have finally selected the most deserving ones. I hope these girls will excel and bring laurels to not just the college and the Unit but to NCC as a whole in the coming days.

Jai Hind
Report by
P. Ngachan Ramtawon
Associate NCC Officer (ANO)
S.D Jain Girls' College

REPORT ON THE FORMATION OF YUVA TOURISM CLUB (YTC)

Pradhan Mantri YUVA Yojana (Yuva Udyamita Vikas Abhiyan)

Date : 18th March 2023

On the 18th of March 2023, Shri Digamber Jain Girls' College officially formed the "Shri Digamber Jain Girls' College Yuva Tourism Club" (YTC). This marks an important step in raising awareness about tourism and involving students in related activities.

The YTC has appointed key individuals as follows:

1. Chairperson : Shri Raju Deb,
Assistant Professor
2. Teacher
Coordinator : Smt. OvungbeniJungio,
Assistant Professor
3. Treasurer : Shri Binay Shankar Singh,
Accountant
4. Executive Members (Ex-officio):
Principal : Mr. K. C. Raut
Vice Principal : Mr. N. R. Deka
President : Students Welfare Council
Gen. Secretary : Students Welfare Council:
Student Members:

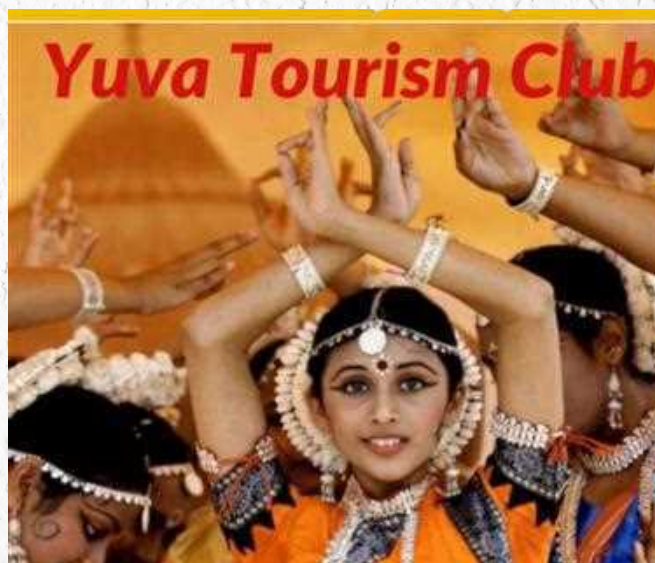
The YTC will select student members from those who express interest, although specific names have not yet been determined.

The formation of the Shri Digamber Jain Girls' College Yuva Tourism Club on March 18, 2023, reflects the college's commitment to promoting tourism awareness and student involvement. Key appointments, including the Chairperson, Teacher Coordinator, and Executive Members (Ex-officio), demonstrate the dedication to the club's success.

YTC will undertake initiatives to promote tourism awareness, develop skills, encourage cultural exchange, engage with the community, and support environmental conservation.

What is YTC and its aims and objectives

Following the directions of Hon'ble Prime Minister of India, Ministry of Tourism intends to celebrate this year at India@75 by launching the campaign focusing on "YUVA Tourism Club" with the



strategic objective of creating interest, awareness and a sense of responsibility towards our country's natural and cultural heritage / tourism amongst children and youth.

The vision is to nurture and develop young ambassadors of Indian tourism who would become aware of tourism possibilities in India, appreciate our rich cultural heritage and develop an interest and passion for tourism. These young ambassadors would be catalysts for promoting tourism in India. Participation in Tourism Clubs is also expected to facilitate development of soft skills like teamwork, management, leadership besides encouraging adoption of responsible tourism practices and concern for sustainable tourism.

World Millet Day

The Food and Agriculture Organization and United Nations has recognised 2023 as International Year of Millets or IYM2023 for awareness about health and nutritional benefits of millets. The Indian Government proposed to celebrate 2023 as the International Year of Millets. On the occasion our YTC member students have collected data from her village and her name is selected for consideration to Prime Minister Office

The Annual Report of **RED RIBBON CLUB**

The Red Ribbon Club (RRC) at S.D. Jain Girls' College is dedicated to spreading awareness about healthy living and encouraging voluntary blood donation. Our club offers students the chance to become volunteers and social workers, enabling them to make a meaningful contribution to the fight against HIV/AIDS. The RRC is a voluntary on-campus initiative that operates silently but effectively. Our activities within the club revolve around the interconnected themes of voluntary blood donation, HIV/AIDS awareness, and promoting a healthy lifestyle.

As we look back on the accomplishments of the past year, it is my pleasure to introduce the Red Ribbon Club's annual report.

The Red Ribbon Club at S. D. Jain Girls' College, throughout the year, humbly served as a source of knowledge, and a platform for students' engagement. With a deep sense of humility, we acknowledge the strides we've made in promoting health awareness and performing social responsibility. As we look into this year's report, I would like you to explore not only the impactful activities and events organised by our club but also the profound connection between our initiatives and the pressing context that was need of the hour.

The list of activities and participation :

1 . Poster Painting Competition

Theme: HIV/AIDS & YOUTH



On January 21, 2023, the Red Ribbon Club at S.D. Jain Girls' College conducted a poster painting competition with the theme of HIV/AIDS and youth awareness. The event aimed to raise awareness about HIV/AIDS prevention and the vital role of youth in spreading this awareness.



Around 20 college students participated, creating meaningful posters. Dr. S.K. Gupta, Dr. Dinesh Sarmah, and Madam Leena Lotha judged the artworks, selecting five winners. They received cash prizes and certificates, with the first-place winner awarded ₹1,001, the second-place winner ₹700, the third-place winner ₹500, and two consolation prizes of ₹200 each for the runners-up.

The prize distribution ceremony occurred in the college auditorium at 11:30 a.m., Our Principal sir, Mr. K.C. Raut, as the chief guest. He presented prizes, delivered a brief speech on HIV/AIDS, and highlighted the event's importance.

The competition received a good participation and audience turnout, effectively spreading HIV/AIDS awareness among students and society. The Red Ribbon Club plans to continue such events for students' engagement and awareness.



Winners List

First Prize: Rubi Deb (6th semester)
Second Prize: Ruby Kumari (B.Com, 2nd semester)
Third Prize: Anushka Mishra (BCom 2nd semester)
Consolation Prizes: Rimpay Das and Supriya Dey (both Bcom 2nd Semester)

2. Participation in Orientation Program of RRC Nodal Officer - Dimapur Zone



The one-day orientation programme was jointly organized by the Nagaland State AIDS Control Society (NSACS) and the District AIDS Prevention and Control Unit (DAPCU). This programme aimed to orient the Nodal Officers of the Red Ribbon Clubs from three districts: Dimapur, Peren, and Mon, all falling under the Dimapur Zone.

The primary objectives were to familiarise the Nodal Officers with their roles and responsibilities, outline the activities under the Red Ribbon Club program, and provide updates on HIV/AIDS in Nagaland. A total of 25 Nodal Officers attended from these three districts. They actively engaged in discussions and expressed their commitment to raising awareness about HIV/AIDS.

The speakers successfully conveyed the roles and responsibilities of RRC officers, shared the latest HIV/AIDS statistics in Nagaland, and informed Nodal Officers about the upcoming RRC programmes. Additionally, the Nodal Officers shared their experiences and challenges in implementing RRC programmes in their colleges and schools.

Overall, this one-day orientation programme served as a valuable platform for Nodal Officers to enhance their knowledge and understanding of the Red Ribbon Club programme.

3. Yearly RRC Membership Drive

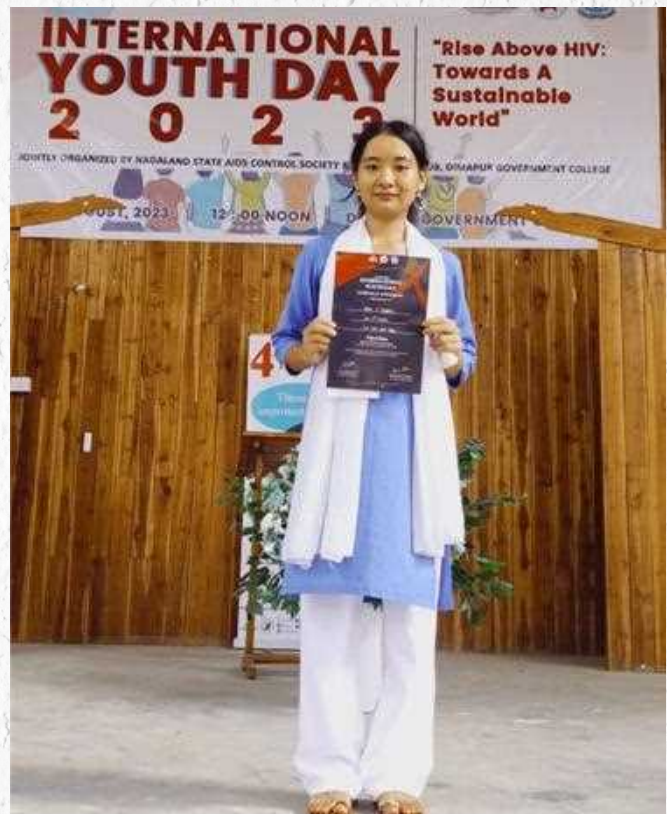
On the 4th and 5th of July 2023, in the college auditorium, our annual Red Ribbon Club (RRC) Membership Drive for BA and BCom 1st semester students was conducted. Nearly one hundred new students joined the RRC. This marks the start of their journey with us to promote health awareness and social responsibility. It shows that more students in our college are interested in taking social responsibility.

4. Participation in the International Youth Day -

Spoken Word Competition 2023 Our college actively participated in the celebration of International Youth Day (IYD) on 11th August 2023, organized by NSACS (Nagaland State AIDS Control Society) under the theme "Rise Above HIV: Towards a Sustainable World." The event took place at the Dimapur Government College auditorium.

As part of the programme, our college sent a representative to participate in the spoken word competition, where each participant had a 2-minute time limit to express their thoughts on the theme. The theme itself, "Rise Above HIV: Towards a Sustainable World," underscores the importance of addressing HIV and AIDS and emphasizes the need for sustainable efforts in combating the epidemic. It encourages young people to take an active role in creating a society free from the burden of HIV.

We are proud to share that our college's representative TESILA T SANGTAM of BA 5th semester showcased remarkable talent during the competition and won 2nd prize with a cash prize of ₹8000 and a certificate.



5. Participation in Marathon Race



Our college participated enthusiastically in the "RED RUN" held on 12th August 2023, at 4 AM which coincided with International Youth Day. This event was organized at the district level and brought together Red Ribbon Club members from across the state.

Although our college participants did not secure top positions and win prizes in the competition, yet they showcased incredible determination and commitment. The "RED RUN" is more than just a race; it's a platform to raise awareness about HIV prevention and promote a noble cause.

We are proud of our college's active participation and dedication to spreading awareness about such a crucial issue. While we may not have won the prizes, the spirit of participation and the message of HIV prevention resonate strongly. We look forward to continuing our efforts in raising awareness and contributing to the cause.

The participants list below

S. D. JAIN GIRLS' COLLEGE	
Participant Name	Class
NIKEE KUMARI	B Com 5th sem
PRABATI RAJKUMARI	B Com 1st sem
SITA BASUMATARY	B Com 1st sem
DOYALI GOWALLA	BA 1st sem
PREETY KUMARI	BA 1st sem
LIKIVI SUMI	BA 5th sem
AVIHOLI Q SHOHE	BA 5th sem
NANCY KATH	BA 5th sem

RED RUN PARTICIPANT LIST



5. Participation: Dengue Awareness Campaign at Christian Institute Of Health Sciences & Research(CIHSR)

21st September 2023

Venue: LG Hall, CIHSR

On the 21st of September 2023, as an RRC Nodal Officer I participated in the Dengue Awareness Campaign held at the LG Hall of CIHSR. This crucial event was organized in collaboration with CIHSR & National Vector Borne Disease Control Programme (NVBDCP)

to raise awareness about Dengue and its prevention.

The campaign aimed to educate the community about Dengue fever, its transmission, and effective preventive measures. Here are the key highlights:

Dengue fever is caused by the Dengue Virus, transmitted primarily through the Aedes Mosquito, also known as the Tiger Mosquito.

These mosquitoes are fearless daytime biters, with peak biting periods early in the morning and in the evening before dusk.

Their breeding sites often include water-filled containers near human habitats.

The campaign highlighted common symptoms of Dengue, including high fever, severe headache, pain behind the eyes, rashes, vomiting, muscle and joint pain.

Severe Dengue can lead to warning signs such as difficulty breathing, bleeding from the gums and

nose, abdominal pain, and persistent vomiting.

Participants were educated on eliminating breeding places for Aedes Mosquitoes, including proper disposal of tires, plastic containers, and maintaining covered drains.

Individual protection methods such as wearing long-sleeved clothing and using mosquito repellent were emphasized.

The use of larva-eating fish in water containers was encouraged to control mosquito breeding.

6. Dengue Awareness Campaign cum Poster Drawing Competition.

Theme: Small steps, big dengue prevention.

On September 26, 2023, (Tuesday), the Red Ribbon Club at S.D. Jain Girls' College organised an event to raise awareness about dengue. This event included a poster drawing competition with the

theme "Small Steps, Big Dengue Prevention." The main goal was to make more people aware of the increasing number of dengue cases and deaths in the Dimapur district.

A total of 14 members from the Red Ribbon Club participated in the competition. They used their artistic skills to create posters that convey important messages about preventing dengue. Three judges, Dr. S.K. Gupta, Madam Ovungbeni, and Madam Paayal, carefully examined all the posters. They selected four winners, and there was a tie for the third prize, so both participants received a share of the prize money. Every participant received a certificate that recognised their efforts.

The winners were rewarded with cash prizes and certificates. The first-prize winner received ₹1,001, the second-place winner got ₹700, and the two third-place winners each received ₹500.

The prize distribution ceremony took place in the college auditorium at 11:30 a.m. Mr. K.C Raut, our respected Principal sir, was the chief guest and presented the prizes. He also shared some motivating words with the participants.

This competition attracted a lot of participants and drew a sizable audience, effectively spreading awareness about dengue among students and the wider community. The Red Ribbon Club is committed to organising more such events to engage students and raise awareness.

List of Winners:

First Prize: Anushka Mishra (B.Com, 3rd semester)

Second Prize: Sonia Kumari (B.Com, 5th semester)

Third Prize (shared by):

a) Ruby Kumari (B.Com, 3rd Semester)

b) Manisha Bhattacharjee (B.Com, 1st semester)



Report by:

Mr. Raju Deb

Nodal Officer

Red Ribbon Club

Events organised and participated

INDUCTION PROGRAM, 2023

Induction programme was held on June 2023, at the auditorium. All the newly admitted students from both BA and BCom 1st semester were present. The agenda for the programme was to welcome them and to make them familiar with all the faculty & non-teaching of the college. Apart from that they were also highlighted on the new education implemented by the NEP, 2020 i.e., FYUGC and also their syllabus.

GRADUATION DAY, 2023

Graduation Day was organized for the passed-out students on 12th August 2023. This programme was organized to acknowledge the success of the students. Principal and Ms. Lilly spoke to acknowledge the students respectively. All the passed-out students were presented with certificate to celebrate their success which was done department wise.

FAREWELL PROGRAMME

On 26th August 2023 farewell programme was organized by college for Sir, A.K. Mishra and Sir, A.K. Shrivastava for completing their service (Retirement) towards the college. A special programme was organized for them where they shared their experiences during their stay in the college.

TEACHERS' DAY CELEBRATION, 2023

Teachers' day was organized on 5th September 2023 by the students to acknowledge the dedicated, effort and love towards the students. The students organized and presented various items and speech

on behalf of teachers was delivered by Mr. Raju Deb, Asst. Professor, Economics Department. To showcase their love and gratitude towards the teachers, non-teaching staffs and others the students presented with a gift as a token of love.

INTER COLLEGE SPEECH COMPETITION, 2023 ORGANISED BY UNITY COLLEGE

Unity college, Dimapur organized an inter-college speech competition on September 2023 where two students from our college also took part. Miss Lumrila and Miss Temjenaro won the 1st and 2nd position respectively.

INTER COLLEGE DISTRICT LEVEL (DIMAPUR & CHUMOUKEDIMA) DEBATE COMPETITION, 2023 BY UNITY COLLEGE

On 7th October 2023 department of political science, Unity College organized an inter-college, district level debate competition where our students named Miss Kalivi I. Assumi took on behalf of college and she secured 2nd position with certificate and cash prize of Rs. 1500.

ESSAY COMPETITION ORGANIZED BY NATIONAL STUDENTS' UNION OF INDIA

National students' union of India, Dimapur district organized an event on the teachers' day & literary competition. Miss Manita Kumari took part in the event and she secured 2nd position in Essay writing. The event was held on 4th September, 2023.

Recorded and submitted by
Ms. Ovungbeni Jungio, Asst. Professor,
Dept. of Education



Students' Welfare Council

Hey, everyone! Just wanted to share a quick recap. Our Student Welfare Council (SWC) meeting was held on July 13, 2023, with 24 Class Representatives (CRs) and Assistant Class Representatives (ACRs) from all semesters of BA and B.Com. All six executives were also part of the meeting.

21st July 2023

The executives attended the Fresher's Day program of Unity College where the guest of honor was Prof. Jagadish K. Patnaik (Vice Chancellor, Nagaland University)

5th August, 2023

All the executive members along with the CRs and the ACRs cleaned the SWC office.

12th August, 2023

Graduation day was held on this day. It was an incredible event filled with joy and celebration. The ceremony took place at the college ground-floor auditorium and we had a fantastic turnover of graduates. The speeches were inspiring, the music was uplifting and the atmosphere was filled with excitement. It was a memorable day for everyone involved. Congratulations to all the graduates!

August 19, 2023

This day marked the celebration of the president's birthday, and we had the opportunity to attend the Annual Fresher's Day at MGM College. We organized a small event to honor the president and show our appreciation for her leadership. The annual Fresher's Day at MGM College gave us a chance to bond with their executive members.

4th September 2023

The National Students' Union of India, Dimapur District, organized an Art & Literary Competition on the theme "A teacher awakens joy and sparks interest in the young mind." Manita Kumari of B.A 3rd Semester secured the second position in the Essay Competition.



5th September 2023

'Teachers' Day was celebrated on this day, it was an amazing day dedicated to honoring our incredible teachers. We organized special performances, heartfelt messages, and token of appreciation to show our gratitude for their hard work and dedication.

8th September 2023

The DGC (Dimapur Government College) invited our college to be a part of their 56th freshers meet under the theme "Persistence over perfection".

9th September 2023

The executive members divided themselves and attended the Fresher's meet of Sakus Mission College and Eastern Christian College.

29th September 2023

The executives of our college were invited to Cornerstone College for their 8th Fresher's meet followed by musical night featuring DJ Alvis.

4th October 2023

The executives were invited to mark future U, a scholarship exam hosted by the CEO of NIIT, Dimapur Centre.

26th September 2023

The executives started the selection process for Miss Fresher 2023

24th September 2023

The SWC had an official meeting to plan the upcoming Annual Freshers' Day.

7th October 2023

Kalivi I Assumi of BA 1st Semester secured 2nd position in Inter college District level Debate Competition organized by Department of Political Science, Unity College.

7th October 2023

Pranabananda Women's College (PWC) invited the executives for their Freshers' event, where the Deputy Commissioner of Dimapur, Shri. Sachin Jaiswal, IAS, was the Chief Guest.

LIST OF CRS AND ACRS

BA 1st Sem (Section A)

CR – Loino Zhimo
ACR – Sonali Mech

BA 1st Sem (Section B)

CR – Tajungnenla
ACR – Alino V Achumi

BA 1st Sem (Section C)

CR – Kaboli Yeptho
ACR – Promi Debnath

B. Com 1st Sem

CR – Bairing Naiding
ACR – Rimpi Biswas

BA 3rd Sem (Section A)

CR – LihiviSwu
ACR – Laxmi Roy

BA 5th Sem (Section C)

CR – Vinokali K
ACR – Anjali KumariMahato

BA 3rd Sem (Section B)

CR – Lina Kiba
ACR – Julia Yeptho

BA 3rd Sem (Section C)

CR – Rume Bagum
ACR – Mercy Yanthan

B.Com 3rd Sem

CR – Smriti Tamang
ACR – Kakasha Parveen

BA 5th Sem (Section A)

CR – MoasenlaAier
ACR – LimarenOzukum

BA 5th Sem (Section B)

CR – Grace P
ACR – Y. Lily Phom

B Com 5th Sem

CR – Nikee Kumari Prasad
ACR – Sonia Kumari

Report by

MISS SAIDA ANSARI
Gen. Secy., SWC 2023-2024

MEET THE MINDS BEHIND THE MANAGEMENT

OUR MANAGING COMMITTEE



SHRI. OM PRAKASH SETHI
President
Shri Digamber Jain Samaj, Dimapur



SHRI. PRAKASH CHAND AJMERA
Secretary
Shri Digamber Jain Samaj, Dimapur



SHRI. KISHORE KUMAR KASHLIWAL
Secretary
S.D. Jain Girls' College, Dimapur



SHRI. PANKAJ KUMAR SETHI
Joint Secretary
S.D. Jain Girls' College, Dimapur

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Nagaland's Diversity



In Nagaland's embrace, where
Cultures entwine,
A mosaic of tribes, a tale so fine.
On hills that echo with tribal love,
Nagaland's diversity, forever to be.

Ao, Angami, and Chang they stand,
District voices in the tribal band.
Konyak's prowess, a warrior's might,
Cultural threads weaving through the night.

Hornbill's shadow on the vibrant land,
Festival echoes, a rhythmic strand.
Dances that tell of ancient yore,
In Nagaland's heart, traditions we adore.

Tattooed faces with stories etched,
Symbols of pride, history sketched.
Bamboo whispers tales so sweet,
In Naga melodies, diverse hearts beat.

Mithun's grace in the paddy field,
Symbol of prosperity, a bountiful yield.
In Nagaland's kitchens, flavors fuse,
Culinary treasures, a diverse muse.

Each tribe a chapter, a unique verse,
In Nagaland's story, none coerced.
Unity in diversity, a cultural song,
Where differences make us strong.

Through woven shawls and vibrant attire,
Nagaland's culture sets hearts on fire.
In handicrafts and artistry profound,
A rich tapestry, forever unbound.

So let Nagaland's diversity unfold,
A story of cultures, cherished and bold.
In every tradition, in every dance,
Nagaland's spirit, a vibrant expanse.

Loino Zhimo,
BA 1st Sem.,
Economics Department.



Celebrating Diversity

In a world of many, we each have our own way,
Different in every color, from night to day.
But when we come together, side by side,
We find in our differences, a sense of pride.

Languages and cultures, like a vibrant song,
Teach us new things, help us get along.
With open hearts, we learn and share,
In this diverse world, we show we care.

Different stories, voices, and faces to see,
Make this world a place where we can all be free.
Let's be friends and always agree,
In celebrating diversity, we find unity.

No matter who you are or where you're from,
Together we can shine, like the rising sun.
In this vast world, let's all agree,
Celebrating diversity is the key.

-Vinita Jain
B.Com 1st Sem



Manipur

Manipur, historically known as Kangleipak, is a state in northeast India, with the city of Imphal as its capital. The Meiteis, synonymous with the Manipuris, constitute the majority of the state's population.

Manipur is famous not only for its rich culture and traditions but also for its vibrant dance forms, music, scenic landscapes, and delectable local cuisines.

Meitei deities are the deities affiliated with Meitei mythology and Meitei religion (Sanamahism) of the Meitei people of Manipur.

Manipur is also called the "Jewel of India," a nickname bestowed due to its rich culture and heritage, surrounded by nine hills with an oval-shaped valley at the center, like a naturally formed jewel.

Popular Manipuri dishes include chamthong (vegetable stew), Chak-haokheer (black rice) pudding, Ngari (fermented fish), and iromba (a mixture of boiled vegetables, fish, and mashed chilies).

Yaosang is the main festival of Manipur.

The famous dress of Manipur is the Innaphi and Phanek.

Neha Singh N.
B.Com 3rd Sem

One Precious Little Life



Let our story on this world be the best of its kind,
One precious little life is all we've got.
This life is not meant for us to be sad,
This life is not meant for us to be bitter,
Jealous, Differentiate,
Hust, Disgust,
Kill.

One single life is all we have,
To value each other,
To give all that we can to the world,
To love in every way we can.
One single life is all we have,
To smile,
To laugh,
To create history,
To succeed,
To leave behind a fond memory,
To grow.

To be a good person to the world and oneself,
To love and respect all beings.
This one precious little life can be much more wonderful,
If we all care to do just a little bit more of everything good.
A little more thoughtful,
Caring, Loving, Giving,
Understanding, Forgiving.

Just a little more of everything,
And one life to fulfill and live it.
Just one life to enjoy this life,
Just one little precious life to arise and shine.

Dwacule
BA 5th Sem (Sec A)



Overcoming

In life, there will be people who hurt you.
Spend more time with those who love you.

You will make mistakes.
Mistakes are ammunition
Against future catastrophes.
You may have regrets,
But you can't get time back.
Focus on happiness now.
You may lose people you love,
Pour that love on those who need it.

You will bump against obstacles to your goals.
Obstacles are challenges
That sharpen your motivation and resolve.
Every fear you overcome
Makes you stronger and better,
You are overcoming.

Priya Das
Sec. A, Edn Dept.



To My Youth

I revel in the joys of youth,
The energy that I possess,
But with each passing day,
I feel the weight of adulthood's stress.

Though I might be young at heart,
My mind is constantly aware
Of the responsibilities that I must face
As I slowly embark on my journey there.

So I cherish each day I have
And try to live each one to the fullest,
For though I might not know what the future
holds,
The present is a gift and the truest.

Moasenla Aier
BA 5th semester



Poem on Beauty

In a world painted with hues divine,
Where beauty so effortlessly does shine,
I wander through nature's intricate embrace,
And pen a poem to celebrate its grace.

Oh, beauty, what a wondrous sight,
From the soaring mountains to the stars at night,
In blooming flowers and vibrant sunsets,
In every creature, Earth's intricate vignettes.

In the gentle curve of a swan's long neck
And the shimmering colors of a peacock's speck,
In the delicate touch of a newborn's hand
And the graceful steps of a grand dancer so grand.
Beauty resides in a lover's tender kiss,
In the heartfelt laughter of pure bliss,
In the wrinkled face of a wise old sage,
And in the innocence of a joyful child's stage.

It dwells in art, a masterpiece so true,
In the melodies that touch our souls anew,
In the written words that captivate our minds,
And in the resilience that trials help us find.
Beauty is not only what our eyes behold,
But the spirit within, a story yet untold.
It's the soaring imagination that sets us free,
And the love and kindness shared so selflessly.

So let us cherish beauty in its many forms,
For it ignites our hearts and calms life's storms,
In the poetry of life's everlasting rhyme,
Beauty, oh beauty, forever sublime.

Limaren Ozukum
BA 5th Semester



UNITY IN DIVERSITY

India, a magnificent nation,
Reflecting unity in such diversification.

From the snow-capped Himalayas in the North,
To the meandering rivers and mighty oceans in
the South,
From the boundless Thar in the West,
Celebrating festivals like Durga Puja in the East.

The freedom in the whisper of air that we
breathe,
Reminds us of the struggles that our ancestors
stepped in,
Atrocities committed by perpetrators,
The determination of freedom fighters.

This generation needs to be reminded,
Of those unsung heroes long forgotten.

I weep, I wish in despair,
If only they could join us in the
Free air we respire!

Rajani Kumari
B.Com 5th Sem.



Diversity

It's difficult to be different
And act like you do,
So, love your uniqueness
In whatever you pursue.

We're all born in
Different ways,
What makes us the same
Is how we stay.

Your hair can be curly,
Wavy or straight,
Your eyes might be different,
But that makes you great.

You may be different in
Color or caste,
But your friends will love you
For the size of your heart.

It's difficult to be different
And act like you do,
So, love your uniqueness
In whatever you pursue.

Promi Debnath
BA 1st Sem.



The unknown story of **THOMAS EDISON**

One day, Thomas Edison came home and gave a paper to his mother. He told her, "My teacher gave me this paper and instructed me to give it only to you."

His mother's eyes filled with tears as she read the letter aloud to her child: "Your son is a genius. This school is too small for him and doesn't have enough good teachers to train him. Please teach him yourself."

After many, many years, Edison's mother passed away, and he became one of the greatest inventors of the century. One day, while looking through old family belongings, he suddenly found a folded paper. Upon opening it, he discovered the words: "Your son is mentally ill. We would not allow him to attend school. He has been expelled."

Edison became emotional upon reading it and then wrote in his diary, "Thomas Alva Edison was a mentally ill child whose mother turned him into the genius of the century."

Chan Chan Kasar
BA 5th Sem.

Tea



Blissful morn with a cup of tea,
Feeling upset and grumpy?
Sip a cup of tea,
Tea, oh tea,
Though you may make my gut growl,
My love for you still grows.

Your aroma, infused
As you brew,
A whiff of it,
Ample to brighten my day.

Never a day passes by
Without a sip of you,
Hot and steamy,
Winter or summer,
You always taste the best,
Making me want more.

Vinokali K
BA 5th Sem"



"We are One – One Nation!"

Born differently, born uniquely.
Embracing myself as I am,
With different people surrounding me,
Enjoying their culture,
Different from mine,
Yet amazed by it.
A sense of love and dignity;
Bringing us together.
Harmony within us;
Who can say – you're different!
We are humans, and
We are all the same.
Color, race, rich, poor –
We are all one!
Coming together, joining hands,
We make one nation.
Proud to be born here,
Regardless of our different diversities,
Yet, I found myself enjoying it.
In unity we stand, we can
Make a better version of the world.

Lima K. Kiba
BA 3rd Semester
English Honors

Diversity in Society

Growing up in a place of increasingly interconnected understanding and appreciating diverse cultures, and its true beauty in India, is overwhelmingly amazing for one to be born and to live where we can see and celebrate every culture, and respect each one of them. In India, most of the festivals are observed and celebrated beautifully, from Holi to Eid, Paryushanaparva to Lohri, and Christmas as well. This is only possible because of the vast diversity it offers and the opportunities it gives people to learn about different cultures and grow in every platform. So far, diversity plays an important role at every stage, but the most crucial role it plays is in society. In this article, we will observe the importance of diversity in society by highlighting and breaking it down into points:

i. Stimulates Innovation and Creativity: Different perspectives and backgrounds bring unique ideas and solutions to the table. Diversity of thought leads to innovative approaches and creative problem-solving, which are essential for societal advancement and progress.

ii. Promoting Equal Opportunities: Embracing diversity ensures that everyone has an equal chance to succeed, regardless of their background. It also helps to reduce discrimination and promote fairness, creating a well-awarded, discrimination-free society.

iii. Celebrating Humanity's Complexity and Beauty: Ultimately, diversity allows society to appreciate the ultimate beauty of humanity. It highlights that each individual is unique and valuable, contributing to the world in their own way.



In conclusion, diversity in society is essential. Last but not least, understanding diversity in terms of food is just like a bowl of salad, where there is a mixture of different ingredients and vegetables, and each vegetable has its own nutritious properties. By consuming them together, we discover their actual taste. The same applies to diversity, where each individual from different castes or religions has its own beauty, and through unity, we can enhance and flourish even more.

"Strength lies in differences, not in similarities." -
Stephen Covey

Rimpi Biswas
B.Com 1st Sem

The Importance of Diversity in Education and Society: Enriching lives through Inclusion



Diversity is more than just a buzzword; it is a fundamental aspect of both education and society that shapes our experiences, perspectives, and progress as a global community. The notion of diversity extends beyond race and ethnicity, encompassing gender, socioeconomic status, religion, sexual orientation, abilities, and more. This article delves into the importance of diversity in education and society, exploring how it enriches our lives in various ways.

1. Fostering Inclusivity and Equal Opportunity:

One of the foremost benefits of diversity in education and society is its role in fostering inclusivity and equal opportunity. In diverse learning environments, students from different backgrounds come together, breaking down stereotypes and biases. This enables them to appreciate the uniqueness of each individual, ultimately contributing to a more accepting and equitable society.

2. Expanding Cultural Awareness and Empathy:

Diversity exposes individuals to a myriad of cultures, traditions, and viewpoints. Through these encounters, people develop a deeper understanding of the world around them, leading to increased cultural awareness and empathy. In education, this means students are better prepared to engage with a globalized world, fostering a sense of international cooperation and harmony.

3. Enhancing Problem-Solving and Critical Thinking:

When people from diverse backgrounds collaborate, they bring a rich tapestry of perspectives to the table. This diversity of thought leads to enhanced problem-solving and critical thinking abilities. In an educational context, diverse classrooms encourage students to think beyond their own

experiences and consider alternative viewpoints, ultimately preparing them to tackle complex challenges in an interconnected world.

4. Promoting Innovation and Creativity:

Innovation often flourishes in diverse environments. When individuals with different perspectives and life experiences come together, they can spark creativity and inspire groundbreaking ideas. This is particularly evident in fields like technology and business, where diverse teams are more likely to generate innovative solutions and products.

5. Strengthening Social Cohesion:

Diverse societies are often more resilient and cohesive. When people of various backgrounds live and work together harmoniously, it strengthens the social fabric. Communities that embrace diversity are more likely to promote tolerance, reduce social tensions, and experience greater solidarity, contributing to a more stable and peaceful society.

6. Breaking Down Stereotypes and Prejudices:

Education plays a pivotal role in challenging stereotypes and prejudices. Exposure to diversity in the classroom allows students to interact with peers from different backgrounds, effectively dismantling preconceived notions. These interactions foster a more inclusive mindset that extends beyond the classroom and into society.

7. Preparing for a Globalized World:

As the world becomes increasingly interconnected, the ability to navigate diverse cultural and social landscapes becomes a crucial skill. Diverse education equips students with the cultural competence necessary to thrive in a globalized world, preparing them for careers that may require cross-cultural communication and collaboration.

8. Reflecting Real-World Dynamics:

Society itself is inherently diverse, with people from various backgrounds coexisting in a complex web of relationships. An education system that mirrors this diversity better prepares students for the realities of the world they will enter as adults, ensuring that they can engage with individuals from different walks of life effectively.

The importance of diversity in education and society cannot be overstated. It is not a mere checkbox to be ticked, but rather a fundamental

principle that enriches our lives in countless ways. From promoting inclusivity and equal opportunity to fostering creativity and innovation, diversity is the driving force behind progress in education and society. Embracing diversity not only makes us more compassionate and empathetic individuals but also paves the way for a brighter, more harmonious future for all.

Kahkasha Parveen
B.Com 3rd Sem



Thought

Little pools of water tend
To become stagnant and
Useless, but if they are joined
Together to form a big lake
The atmosphere is cooled and
There is universal benefit.

The key to a peaceful, developed,
and harmonious country is to have unity
In diversity.

Unity in diversity is our country's strength,
And it helps us all to maintain brotherhood.

We are not united in similarities, but in
diversity,
And that makes us unique.

Nikee Kumari Prasad
Roll No. 119

SLOGAN

In a world that's filled with diversity,
We should celebrate our differences with clarity.
For in our uniqueness lies our strength,
A tapestry of colors, a symphony of lengths.

Our skin may have different hues,
Our eyes may offer different views,
But in our hearts, we share the same forms,
We all have struggles we must face.
But in our hearts, we share the same norms,
We all have struggles we embrace.

But in our differences, we find grace,
We learn from one another's stories,
And we gain strength from each other's glories.

The world is a canvas of vibrant color,
A patchwork of cultures we should all savor.
For in the richness of our diversity,
Lies the strength that will guide us to victory.
So, let us celebrate our differences with pride,
And stand together, side by side.
For in our diversity, we find our might,
And in our unity, we shine so bright.

Nikee Kumari Prasad
B.Com 5th Sem



"Ode to Teachers"

In the classroom's hallowed halls, they stand,
Guiding minds with a nurturing hand.
Teachers, champions of knowledge's light,
Igniting futures, pure and bright,
They're more than just bearers of facts,
In the hearts of students, they make deep impacts.

With patience, they unravel each thought,
A tapestry of learning, gently brought.
Their words are a compass, their deeds a guide,
Through the labyrinth of curiosity, they ride.
In whispers of encouragement, they believe,
Helping young minds learn to achieve.
From chalkboard to the digital screen,
In every era, they're a constant theme.
Adapting to change, they lead the way,
Shaping the minds of tomorrow today.
So, let us honor, with respect and grace,
The teachers who light up learning's space.
For in their hands, the world does bloom,
As they nurture minds, dispelling gloom.

Hasina Khatun
BA 5th Sem
English Hons



Quotes

"Strength lies in differences, not in similarities." -
Stephen Covey

"Diversity is a mixture and a key element in
making the mix work."

"Too many of us still believe our differences define
us."

"Talent perceives differences; genius, unity."

"No culture can thrive if it attempts to be
exclusive."

"In diversity, there is beauty and there is
strength."

- Maya Angelou

"Our ability to reach unity in diversity will be the
beauty and the test of our civilization."]

- Mahatma Gandhi

"Diversity is not about how we differ. Diversity is
about embracing one another's uniqueness."

- Ola Joseph

"Diversity is the one true thing we all have in
common. Celebrate it every day."

"Our similarities make us strong, but our
differences make us stronger."

Priyanka Singha
B.Com 3rd Sem



Diversity

Clouds in the sky have different shades,
They glow in lights, either dim or bright.
Suddenly, new ones come and cloak the air
To renew our vision and make things fair.

Rainbows are born among the light,
And rain soothes viewers' eyes.
And removes all pain life baits in motion,
To plant the new seed,
And wait for creatures with creative deeds.

This goes on and on since the ancient days,
People flock together like bright sun rays.
We know color or creed works as a dam,
To promote progress or create a jam.

No one gains the screeching halt,
Because faith is taken with a grain of salt.
But the removal of nations may clear the way,
And build the bridge that will never sway.

So let us now all blend our ethnic voice,
To kill any prejudice or color of choice.
Progress via diversity, let it be the key,
Around the globe, from heaven to sea.

Sumaiya Parveen
BA 3rd Sem.

“Embracing culture festivals”

A CELEBRATION OF DIVERSITY



Culture festivals are more than just vibrant displays of tradition, art, and music. They are a testament to the rich tapestry of humanity, a celebration of the diverse cultures that make our world so colorful and unique. In this article, we delve into the significance of embracing culture festivals as a means of celebrating diversity, fostering cross-cultural understanding, and strengthening the bonds that unite us as a global community.

The Global Mosaic

The world is a mosaic of cultures, each with its own distinct heritage, customs, and traditions. From the exuberant Carnival in Rio de Janeiro to the Serene Diwali celebration in India, culture festivals provide us with a window into the hearts and souls of different societies. These festivals allow us to appreciate the beauty of our differences while recognizing our shared humanity.

Promoting Cross-Cultural Understanding

Cultural festivals serve as bridges that connect people from diverse backgrounds. When we participate in or attend festivals from cultures different from our own, we gain insights into unfamiliar customs and traditions. This exposure fosters empathy and understanding, breaking down stereotypes and prejudices that can divide communities.

Strengthening Community Bonds

At the heart of cultural festivals is a sense of community. Whether it's the gathering of family and friends during Thanksgiving in the United States or the unity experienced during Ramadan in the Muslim world, these celebrations strengthen the bonds between individuals. They remind us that despite our differences, we are all part of a larger human family.

Preserving Heritage

Many cultural festivals are not just about celebrating the present but also about preserving the past. They act as a living archive of a culture's history, passed down through generations. These festivals ensure that traditions, stories, and artistic expression continue to thrive, even in a rapidly changing world.

Promoting Tourism and Cultural Exchange

Cultural festivals are often a draw for tourists seeking authentic and immersive experiences. This not only boosts local economies but also facilitates cultural exchange. Visitors from different parts of the world can engage with local communities, forging connections that transcend borders.

A Platform for Expression

Cultural festivals provide artists, musicians, and performers with a platform to share their talents with the world. These events showcase the richness of artistic expression, often blending traditional and contemporary elements. It's a reminder that culture is not stagnant but constantly evolving.

Conclusion

In a world that sometimes emphasizes differences, cultural festivals stand as a testament to our shared humanity. They celebrate diversity in all its forms and remind us of the beauty that emerges when we come together to appreciate the richness of our world's cultures. So, the next time you have the opportunity to participate in a cultural festival, embrace it with open arms, for it is not just a celebration of tradition but a celebration of us—the diverse and interconnected human family.

Keneikhrenuo Keyie
B. Com 5th Sem.



‘विविधता में एकता’

अनेकता में एकता जिसकी पहचान है
यह भारत देश मेरा, महान है।
कई धर्म, रीति-रिवाज, बोलियाँ, प्रांत है
इसकी एकता से शत्रु आक्रांत है
अलग त्यौहार और संस्कृति इसकी शान है
यह भारत देश मेरा, महान है।

अनेक जातियाँ, वेशभूषा, रंग रूप दिखाते हैं
कंभ और उर्स के मेले संस्कृति बताते हैं
भिन्न-भिन्न खानपान की सजी दुकान है
यह भारत देश मेरा, महान है।

यह समय मे अलग-अलग मौसम आते है
प्रकाश पर्व और क्रिसमस उल्लास बढ़ाते हैं
यह एक बगिया के विभिन्न फूलों समान हैं
यह भारत देश मेरा, महान है।

Manita Kumari
BA 3rd Semester



‘आओ सुंदर बनायें’

ऐसा कर जतन जिससे ये धरती
सुन्दर बन जाये।
ऐसी संवरे कि जन्नत ये भी बेहतर
ये कहलाये।
केवल ऊंची इमारतों से सुन्दर न
बन पायेगी।
आलीशान मकानो से ही बेहतर न
कहलायेगी।
भाईचारा मिलवर्तन से धरती की
सुन्दरता है।
मानवता और नेक चलन से धरती की
सुन्दरता है।
धरती का संवरना बैर नफरत का
मिट जाना है।
दिलों में सबके एक प्यार का आना है।

Puja Kumari
B.Com 5th Sem

‘अनेकता में एकता’



अनेकता में एकता जिसकी पहचान हैं,
यह भारत देश मेरा, महान है।
कई धर्म, रीति-रिवाज, बोलियां, प्रांत हैं,
इसकी एकता से शत्रु आक्रांत है।

अलग त्यौहार और संस्कृति इसकी शान है,
यह भारत देश मेरा, महान है।
अनेक जातियां, वेशभूषा, रंग रूप दिखाते हैं,
कुंभ और उर्स के भेले संस्कृति बताते है।

उम्र अलग, सोच अलग,
अलग सबका मुकाम है।
रास्ते अलग, हमसफर अलग,
पर मंजिल सबकी मसान है।

तुझसे नहीं, मुझसे नहीं,
“हमसे” ये जहान है।
लाख अलग पर एक हैं हम,
क्योंकि पहले हम इंसान हैं।।

Ankita Jain
B.Com 5th Sem

Faces of Leadership Students' Welfare Council & CRs.



Rahina B. Choudhury
President SWC, Saida
Ansari General Secretary
SWC



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B. Com. 1st Sem.



B.A. 5th Sem. (Sec. A)



B.A. 5th Sem. (Sec. B)



B.A. 5th Sem. (Sec. C)



B.A. 3rd Sem. (Sec. A)



B.A. 3rd Sem. (Sec. B)



B.A. 3rd Sem. (Sec. C)



B.A. 1st Sem. (Sec. A)




B.A. 1st Sem. (Sec. B)



B.A. 1st Sem. (Sec. C)

NCC in Action



 GPS Map Camera


Dimapur, Nagaland, India

WP4G+933, West Yard Colony, Marwari Patti, Dimapur,
Nagaland 797112, India

Lat 25.905755°

Long 93.725292°



 GPS Map Camera

Dimapur, Nagaland, India

near, Jain Temple Rd, West Yard Colony, Marwari Patti, Dimapur, Nagaland 797112, India

Lat 25.905716°

Long 93.725086°

29/08/23 10:10 AM GMT +05:30

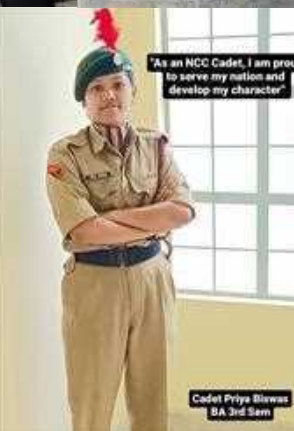
Google





 **Dimapur, Nagaland, India**
 near, Jain Temple Rd, West Yard Colony, Marwari Patti, Dimapur, Nagaland 797112, India
 Lat 25.90569°
 Long 93.725167°
 09/12/22 09:54 AM GMT +05:30

 **Dimapur, Nagaland, India**
 WP32+WC7, Hill View Colony, Dimapur, Nagaland 797113, India
 Lat 25.904624°
 Long 93.700884°
 15/02/23 11:48 AM GMT +05:30



 **Nagaland Division, Nagaland, India**
 WP4G+637, West Yard Colony, Marwari Patti, Long 93.725420°
 Lat 25.905526°
 30/9/2023 09:52 AM





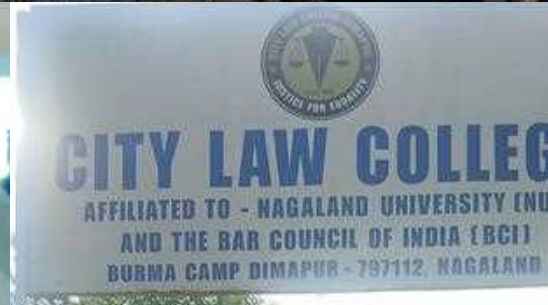
**Caps off to success from
Students to Graduates**

D JAIN GIRLS' COLLEGE





Collegiate involvement INITIATIVES





Shot on moto g™ fusion

Google

GPS Map Card
 Dimapur, Nagaland, India
 62b, Jain Temple Rd, West Yard Colony, Marwari Patti, Dimapur, Nagaland, India
 797112, India
 Lat 25.905636°
 Long 93.72513°
 07/10/23 12:31 PM GMT +05:30

Shot on moto g™ fusion

Cultural Day Celebrations



SPORTS Extravaganza

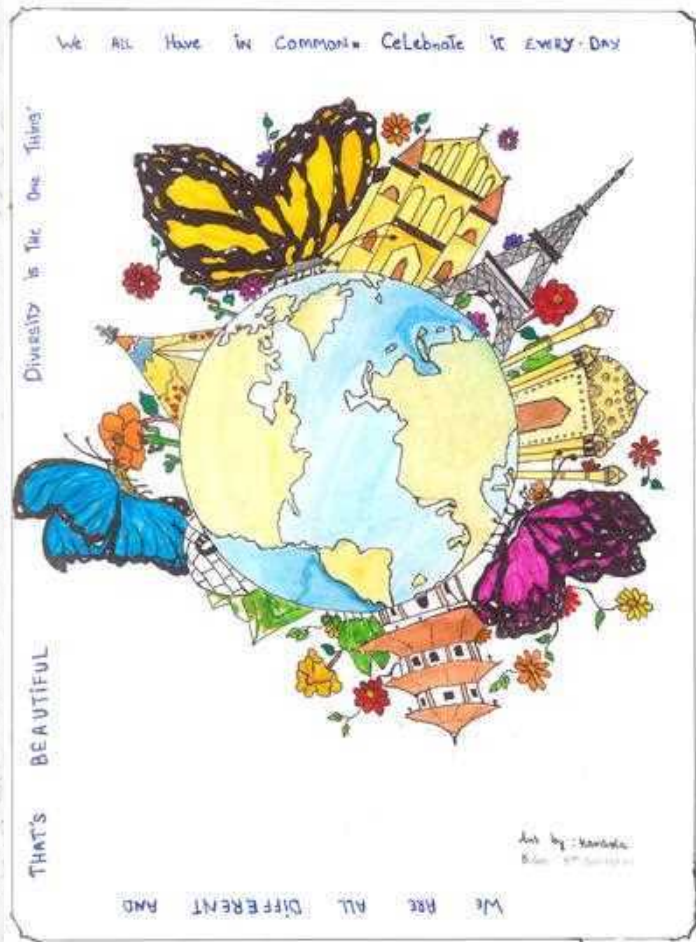




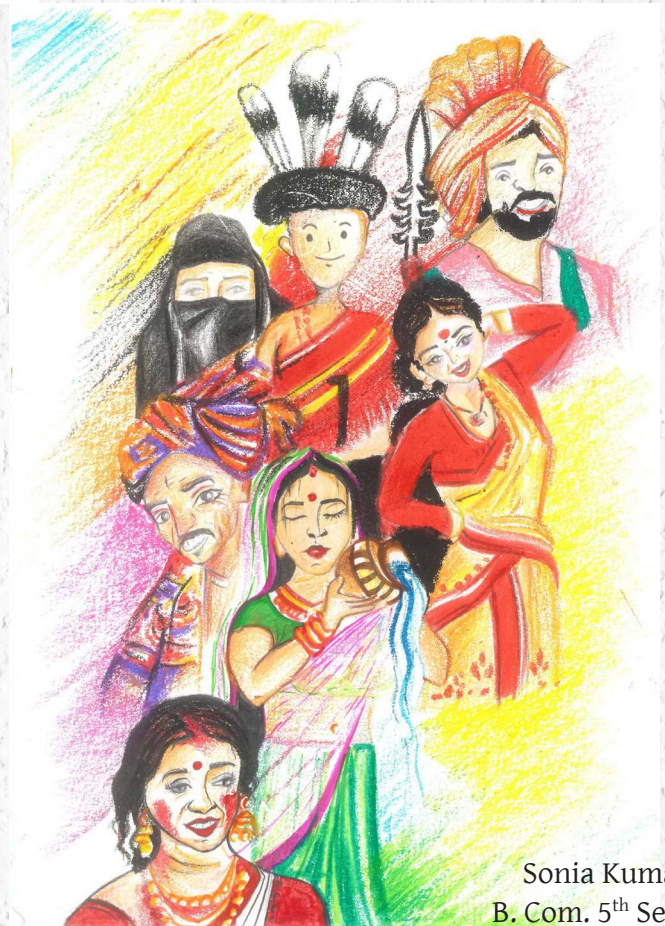
Kahkasha Parveen, B.Com 3rd Sem.

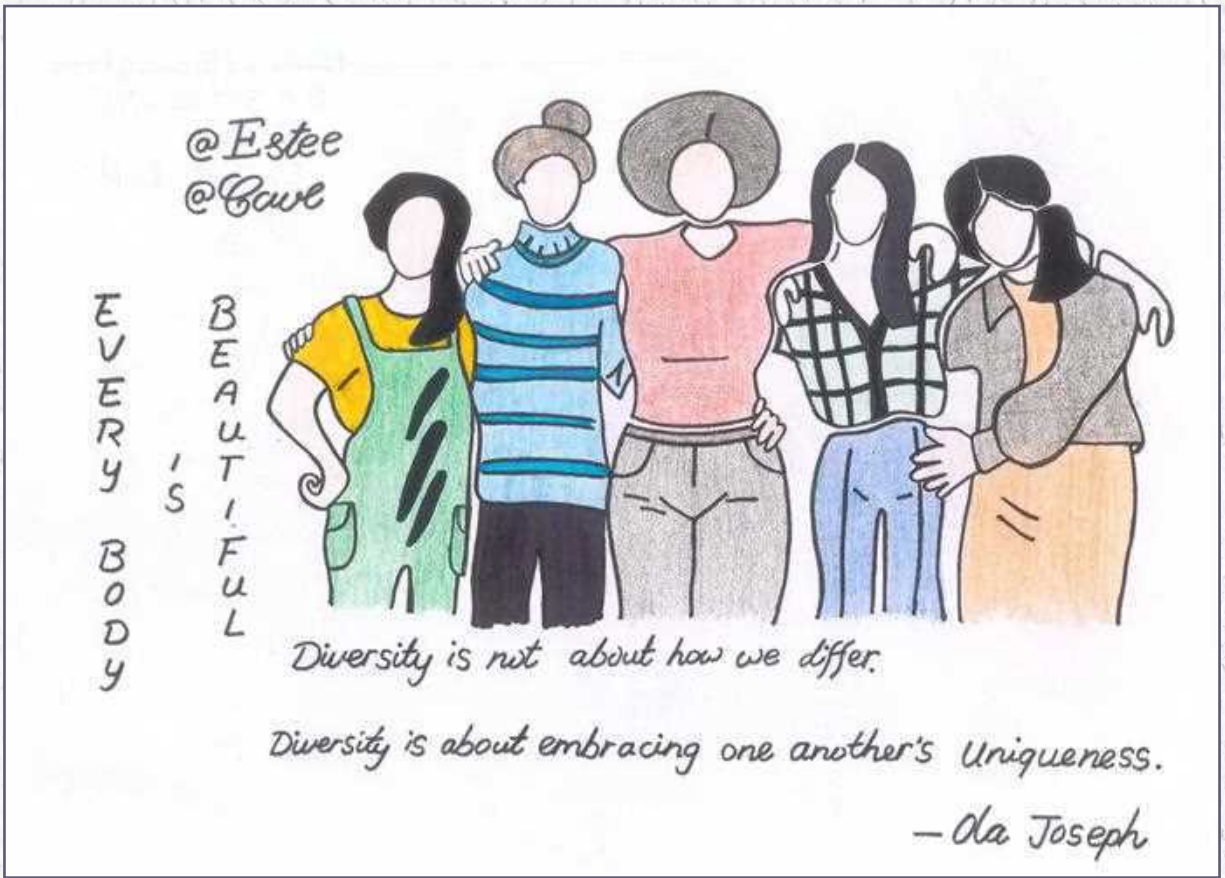


Supriya Dey, B. Com 3rd Sem.



Kamsola, B. Com. 5th Sem.





Mening Kame, B.A. 3rd (C) Sem.



Reeme Nandi, B.A. 5th (A) Sem.

YOUTH OF THIS GENERATION

I AM A MESS

EVERYONE HATES ME

I hate Myself

I AM NOT LOVED BY ANYONE



Sucide

Depression

Anxiety

Lonliness

Stress

Kengimkulule, B.A. 5th (B) Sem.

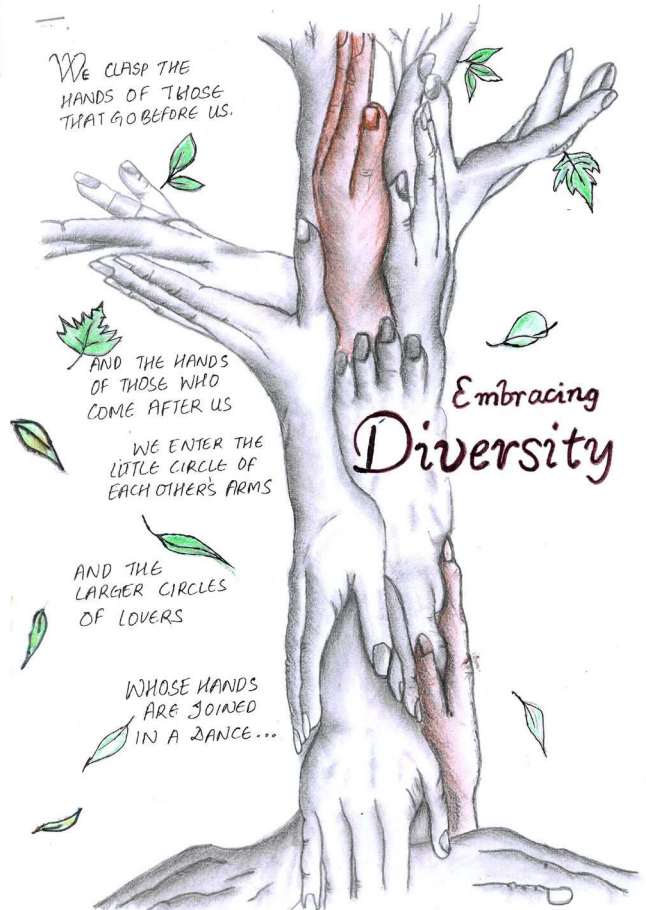
WE CLASP THE HANDS OF THOSE THAT GO BEFORE US.

AND THE HANDS OF THOSE WHO COME AFTER US

WE ENTER THE LITTLE CIRCLE OF EACH OTHER'S ARMS

AND THE LARGER CIRCLES OF LOVERS

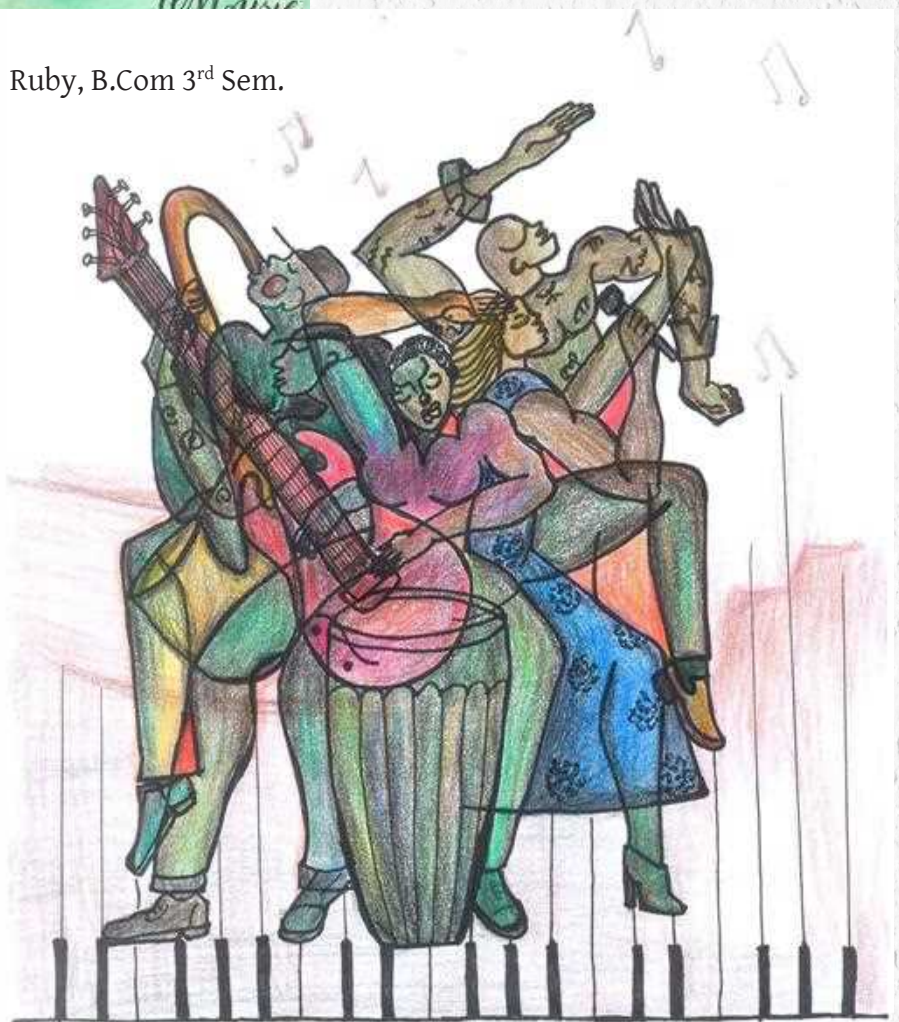
WHOSE HANDS ARE JOINED IN A DANCE...



Akhumla A., B.A. 3rd (A) Sem.



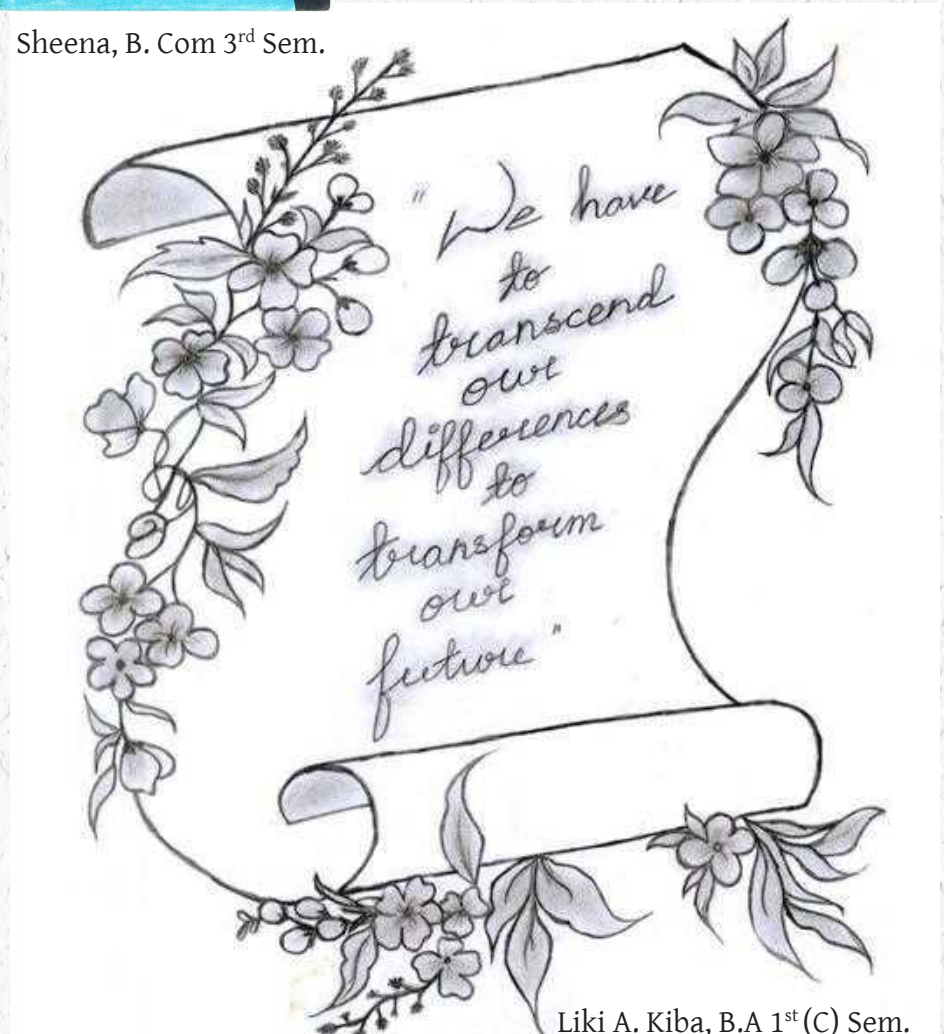
Ruby, B.Com 3rd Sem.



Julia Yeptho, B.A. 3rd (B) Sem.



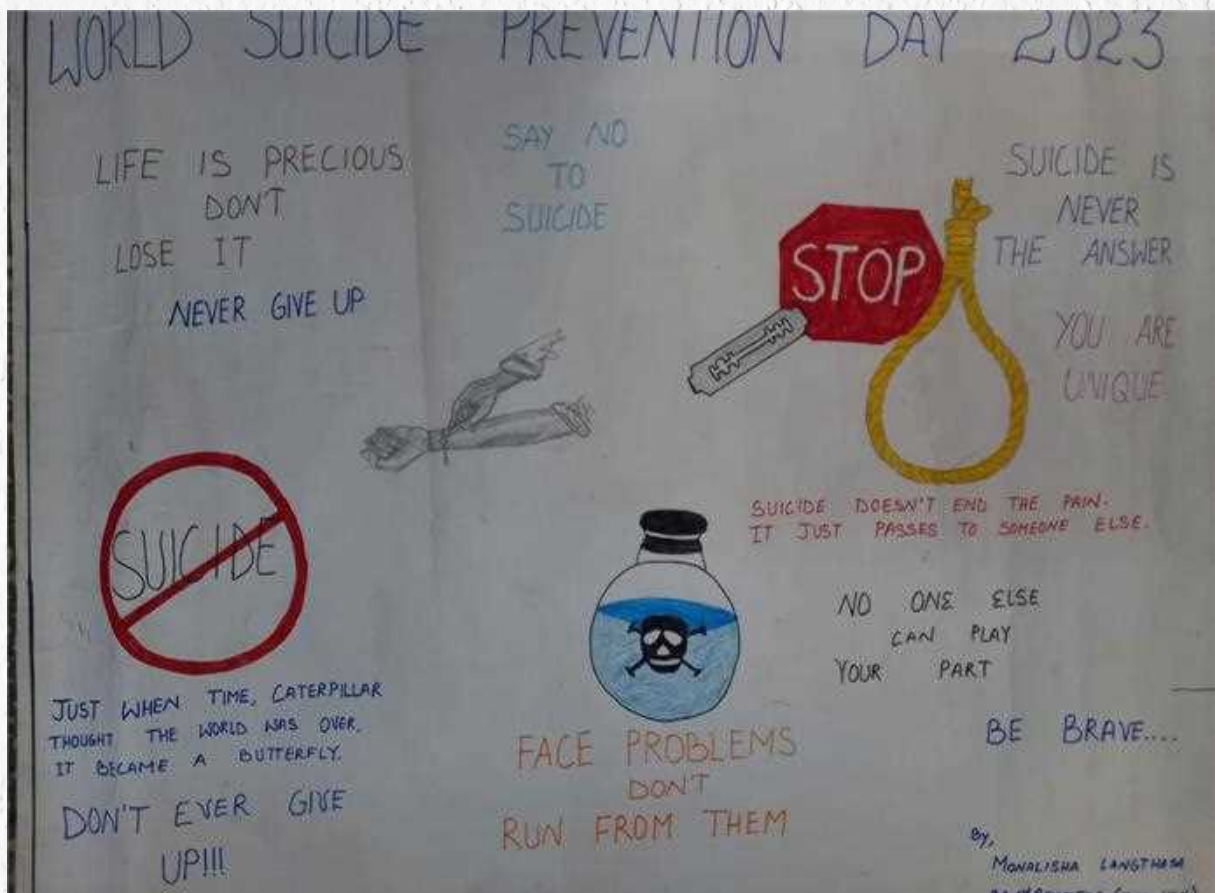
Sheena, B. Com 3rd Sem.



Liki A. Kiba, B.A 1st (C) Sem.



Anoushka Ghosh, B.A. 5th (B) Sem.



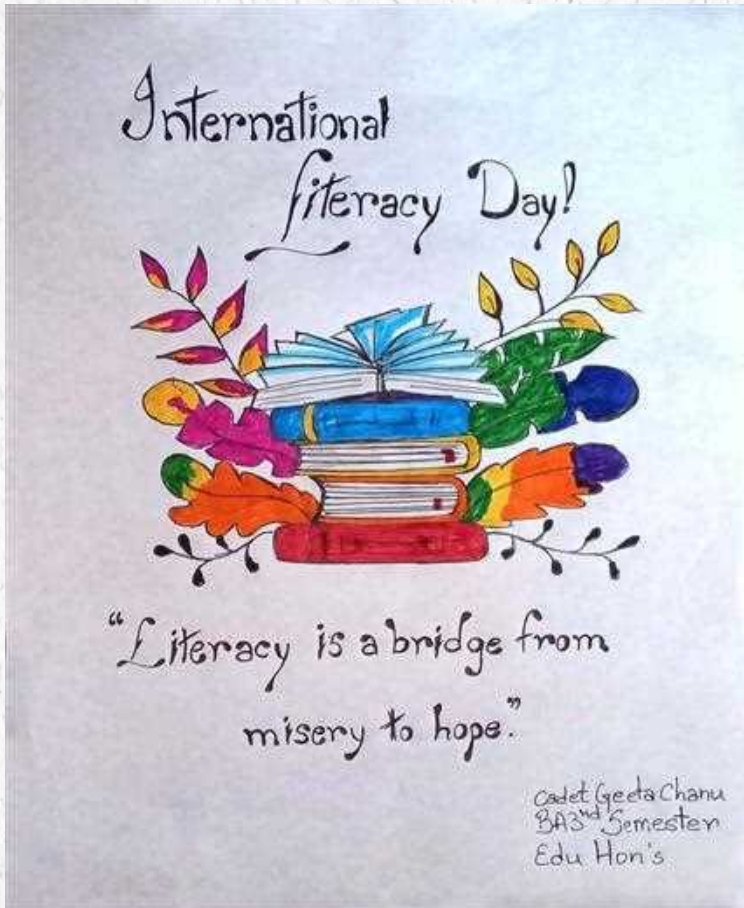
Monalisa Langthasa, B.A. 1st Sem.



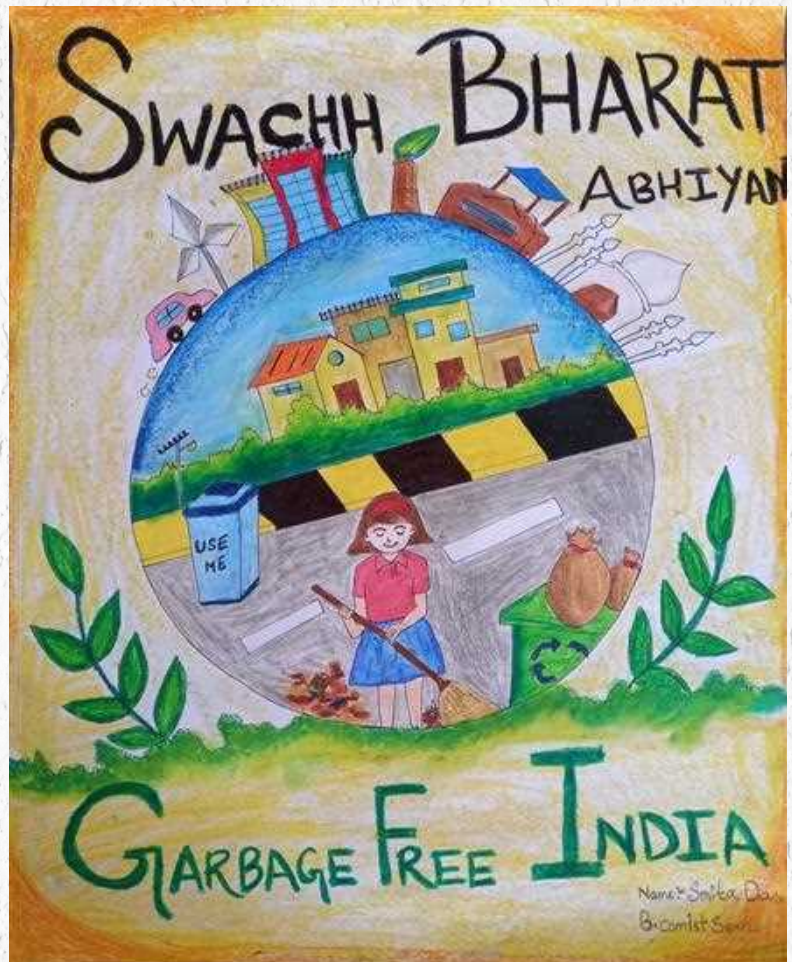
Anushka Mishra, B. Com 3rd Sem.



Rahina B. Choudhury, BA 5th Sem.



Geeta Chanu, BA 3rd Semester



Smita Das, B.Com 1st Sem.

Then and Now



Mr. Nihar Ranjan Deka



Mr. Moia Rongpi



Ms. Reeme Mazumder Choudhury



Ms. Abeni Kikon



Dr. Sant Kumar Gupta



Ms. Leena Loftha



Ms. Lilly Ngullie



Dr. Dinesh Sarmah



Ms. Bendangmongla



Dr. Dalia Bhattacharjee



Mr. Raju Deb

Change is a natural and irresistible process that occurs with the change of time, generations and eras. This is how your mentor looked while joining and now.



Happy Retirement

A Teacher never really retires since their work lives on in the hearts of their students



MR. A.K. SHRIWASTAWA

22 Years of Service at S.D. Jain Girls' College
(16th July 2001 till 1st June 2023)



MR. A.K. MISHRA

28 Years of Service at S.D. Jain Girls' College
(7th August 1995 till 31st August 2023)

