2024

Captain ( PDUYF ) Common to

(3rd Semester)

ENGLISH—2

Shooting a ( AECC ) and and

Paper Code: AECC/ENG2

Full Marks : 37½
Pass Marks : 40%

Time: 2 hours

( PART : B—DESCRIPTIVE )

( Marks: 25 )

The figures in the margin indicate full marks for the questions

1. (a) Analyze the solitary reaper's song and its impact on the speaker in William Wordsworth's poem, The Solitary Reaper.

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- Explain why the poet wishes to sail to Byzantium in the poem, Sailing to Byzantium.
- Justify the title of the play, Arms and the Man.

Paper Code : AECC/ENG2

- Critically evaluate the character of Bluntschli, the fugitive soldier.
- Time: 2 hours Orwell George does 3. (a) How symbolism in Animal Farm to reflect political themes and power dynamics through characters, objects and The figures in the margin indicases stranger arks for the auestions

1. (a) Analyze the solitary reaper's song and (b) How does Napoleon's leadership style Snowball's? Provide differ from examples from the text to illustrate their difference.

(Continued)

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4. (a) Discuss the 'anti-European feeling' in Shooting an Elephant.

wolled never these benefits, challenges

- persist. Data privacy issues arise from (b) Compare and contrast the killings of bivib the Indian Coolie and the Elephant in Shooting an Elephant. smaldord sise of automation and artificial
- 5. (a) Write a précis of the following passage : passage concerns about job displacement.

Technological advancements have profoundly impacted modern life, especially in communication and healthcare. The rise of smart phones and social media has made global, instant communication possible, transforming personal relationships, business practices, and : news dissemination. In healthcare, innovations like advanced diagnostics, minimally invasive surgeries, and the personalized medicine

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( Turn Over )

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significantly improved disease treatment and patient outcomes. Despite these benefits, challenges persist. Data privacy issues arise from the vast amount of digital information, and the digital divide exacerbates social inequalities. The rise of automation and artificial intelligence also poses risks to employment raises and concerns about job displacement. Addressing these challenges crucial as technology continues to evolve. Balancing the benefits of technological progress with lado potential risks is essential to ensure that technology enhances quality of life. A thoughtful approach to integrating technology into daily life will help maximise its positive impacts while mitigating its drawbacks.

A winner never quitegand a quitter

(b) Read the passage given below and answer the questions asked:

Positive thinking leads a man to success. One, who thinks that he can achieve the things will put his best to achieve, will not fetter by the problems in the path of success and one day he will win positively.

Self-confidence, determination, perseverance, and hard work are the key
factors of success. Every small or big,
easy or complex problem have its
solution. There is a way out of every
labyrinth, there is an answer to every
enigma. The only requirements are
the confidence, hard work and
determination and you get the answer.

Dedication, devotion to the task and positive thinking with determination have been the important factors of success of every successful celebrity.

A winner never quits and a quitter never wins shows that one who constantly tries to achieve something, one who endeavours hard incessantly to achieve something, he is the winner, later or sooner, but a quitter could never be a winner. Your biggest assets are your enthusiasm that enriches with your positive thinking. Never lose hope, keep cheerful, put the best possible efforts with your total involvement, have confidence in you and you are the winner. Through positive thinking one can overcome the mountains. One who always thinks positively, even in adverse circumstances, wins. Positive thinking always pays'. Life belongs to bas the ambitions. sansbillage add and

- (i) Express the following in your own words: 1×2=2
- 1. "A winner never quits and a quitter never wins."

success of every successful celebrity.

- 2. "Positive thinking always pays."
- (ii) Give the meaning of the following words: 1×2=2
  - 1. Perseverance
  - 2. Enthusiasm
- (iii) How does positive thinking contribute to overcome challenges?

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(8)

(i) Harvesting with a group of people
(ii) Reaping and singing by herself A (iii) when more more without A (iii)

( 3rd Semester )

## (c) La Belle Dame sans Merci is an example of which

How does the sp ( AECC ) will a line in the poem Soiling to Byzanium?

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( PART : A—OBJECTIVE )

( Marks : 12½ )

Where didn John Keats derive the titlenof the

The figures in the margin indicate full marks for the questions

I.	Put a Tick (✓) mark against the correct answer	in the
	brackets provided:	1/2×15=71/2

(a)	According t	o the	poem,	the	Cuckoo's	song	can
	be heard	logs	the use	WO!	g rose' sh	nadin	-

- (i) beyond the Hebrides (iii) (iiii)
- (ii) in shady haunts (only) som (ii)
- (iii) in Spring-time ai (ogo)amono (iii)

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(b) What is the Highland Lass doing in the field?  (i) Harvesting with a group of people ( )  (ii) Reaping and singing by herself ( )  (iii) Talking to someone in the field ( )  (c) La Belle Dame sans Merci is an example of which genre of poetry?	(i) A form made by Grecian goldsmith ( )  (ii) A bodily form from any natural thing ( )  (iii) A form of pure spirit ( )  (g) How does the speaker describe an aged man in the poem Sailing to Byzantium?
(ii) Sonnet ( )  (iii) Ballad ( )  (d) Where did John Keats derive the title of the poem La Belle Dame sans Merci from?  (i) A medieval French Fairy Tale ( )	(ii) A symbol of vitality  (iii) A power entity  (h) What does Catherine Petkoff wear on all occasions?  (i) A Cloak  (i) A Cloak
(ii) 12th century medieval legend ( )  (iii) 15th century courtly love poem by Alain Chartier ( )  (b) The extracts 'Lily on thy brow' and 'Thy cheeks a fading rose' show the use of  (i) simile ( )	(ii) A Hoop Skirt  (iii) A Tea Gown  (i) Why was Sergius' charge successful?  (i) He drove the Serbians towards the river  (ii) He drove the Serbians towards the river
(ii) megaphor (mu) dybada ni (iii) onomatopoeia a (ii-gy)ing ni (iii)	(ii) The Serbians had the wrong cartridges (a) had all wrong (iii) The Serbians were supplied with wrong machine guns (a)

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217=0

(j) Which animal was absent from old Mayor's big meeting?	(m) Who was/were considered the worst offender(s) in ridiculing Europeans, according to the narrator?
(i) Clover ( ) (ii) Clover ( )	(i) A nimble Burman ( )
(ii) Benjamin ( )	(ii) The young Buddhist Priest ( )
(iii) A form of pure spirit sense and hold iii) the wood the speak (iii) the poem Sailing to Byzantium?	(iii) Local Merchants ( )
(k) "I will work harder" and "Napoleon is always right." Whose maxims are these?	(n) Which of the following should be used in Précis writing?
(i) Squealer (der)	(i) First person ( )
(h) What does Catherne Pelkoff wear on all occasions?	(ii) Second person ( )
(iii) Boxer ( )	(iii) Third person ( )
(1) What did the orderly bring back for the Narrator?	(o) What is the main purpose of the pre-reading stage in comprehension?
(i) A sword and a rifle (1)	(i) To activate prior knowledge related to the topic ( )
(ii) A rifle and 4 cartridges 20 (82)	(ii) To connect new information with prior experiences ( )
(iii) A rifle and 5 cartridges and (m)	(iii) to memorise key vocabulary ( )
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II. Answer any five of the following: 1×5=5

(a) Describe the setting of the poem, The Solitary Reaper.

(i) Clover (namual eldmin A (i)

(ii) The young Buddhist Price (ii)

(iii) Local Merchants ) ( speoM (iii)

Which of the dollowing should be with Precis

(i) First person ( ) ( ) relacupe (i)

(fi) Second person (ii) ylloM (iii)

(iii) Third person ( )

(o) What is the main purpose of the pre-reading of stage in stage in the pre-reading (i)

(i) To activate prior knowledge related to the topic ) ( slike a base brows A (i)

(ii) To connect new information with prior experiences british prior

(iii) A riffestodesooosyadasiiromem ot )(iii)

(b) What did the knight make for the lady?

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(c) What does the poet ask the sages to do in Sailing to Byzantium?

(d) How did Louka realize that a man was hiding in Raina's bedroom?

(e) Why did the animal attack Frederick and his men at the Battle of the Windmill?

(f) How did the opinions of the old and younger Europeans differ regarding the shooting of the Elephant?

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(g) What is comprehension? In a state of the surpression of the Elephant?