When we broke 0.2 being

( FYUGP ) and mora

(2nd Semester)

## ALTERNATIVE ENGLISH—I

Paper Code: ALTE-I

7. "It is man alone who kills animals not only for

Full Marks: 37½ Pass Marks: 40%

Time : 2 hours in a yearnoo

( PART : B—DESCRIPTIVE )

( Marks: 25 )

The questions are of equal value

## Answer any five questions

- Highlight the importance of the English language in Indian English literature.
- 2. Write a descriptive note on conflict and resistance in Indian writing in English with reference to the poems you have studied.
- 3. Examine how the speaker asserts her identity in An Introduction

- 4. "When we broke into being From the six stones" Explain with reference to the context.
- 5. Attempt a critical analysis of *Background*, *Casually* as an autobiographical poem.
- 6. Describe the character of Jonti.
- 7. "It is man alone who kills animals not only for food but for pleasure and gain." Examine the important message that *The Kaziranga Trail* conveys in the light of this statement.
- 8. How do the young boys foil the plans of the poachers and their paymasters?

The questions are of equal value

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Answer any five questions

Highlight the importance of the English language in Indian English literature.

 Write a descriptive note on conflict and resistance in Indian writing in English with reference to the poems you have studied.

 Examine how the speaker asserts her identity in An introduction.

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|     | 2. The seed of Indian writing in English was sown  |
|-----|--|
|     | (a) speaks two 2 0 2 4 ges   |
|     | (a) during the British Julia amasta ) (d)  |
|     | (FYUGP)  |
|     |  |
|     | -szimsbom (2nd Semester)   |
|     | 7. What AT TERMATIVE PAGE 1917 Introduction?   |
|     | ADIERNATIVE ENGLISH—I  |
|     | 3. Nissim Ezeldel's) poetry, and delighbuild, Casually   |
|     | Paper Code : ALTE-I  |
|     | (a) conflicts of religionshi saining (a)   |
|     | (d) Politics (AECC)  |
|     | (b) struggle of the poet for identity (1)  |
|     | ( PART : A—OBJECTIVE )   |
|     |  |
|     | moodandhened (Marks: 121/2) asibal shir A  |
|     | An Introduction is anner as (d)  |
| The | figures in the margin indicate full marks for the questions  |
|     | (d) he was a last of the last  |
| I.  | Put a Tick (/) mark against the correct answer in the  |
|     | brackets provided: 1947 bracke |
|     | speaker's basement room in Background,   |
|     | 1. Kamala Das's poem, An Introduction is an  |
|     | example of sophy, poetry and a dog   |
|     | (a) resistance poetry ( )  |
|     | (b) political satire ( ) bisecuto ( )  |
|     | The state of the s |
|     | (c) religious poetry ( ) wet   |

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| 2.          | The seed of Indian writing in English was sown            |  |  |  |
|-------------|---|--|--|--|
|             | (a)   | during the British rule ( )  |  |  |
|             | (b)   | after India's Independence ( )   |  |  |
|             | (c)   | tion ( )   |  |  |
| 3.          | 3. Nissim Ezekiel's poetry, Background, Casually portrays |  |  |  |
|             | (a)   | conflicts of religion ( )  |  |  |
|             | (b)   | struggle of the poet for identity ( )                                  |  |  |
|             | (c)   | conflicts of language ( )  |  |  |
|             |   |  |  |  |
| 4.          |   | Indian leader mentioned in the poem,                                   |  |  |
|             | An 1  |  |  |  |
|             | An 1 (a)  | Mahatma Gandhi ( )  Jawaharlal Nehru ( )                               |  |  |
| rest        | An 1 (a) (b)  | Mahatma Gandhi ( )   |  |  |
| test<br>the | An 1 (a) (b) (c)  | Mahatma Gandhi ( )  Jawaharlal Nehru ( )                               |  |  |
| test<br>the | An 1 (a) (b) (c)  | Mahatma Gandhi ( )  Jawaharlal Nehru ( )  Sardar Vallabhbhai Patel ( ) |  |  |
| test<br>the | An 1 (a) (b) (c) Niss (a)                                 | Mahatma Gandhi ( )  Jawaharlal Nehru ( )  Sardar Vallabhbhai Patel ( ) |  |  |

| 6.   | The  | speaker in An Introduction                  |  |
|--|--|---|--|
|  | (a)  | speaks two languages ( )                    |  |
|  | (b)  | dreams in three languages ( )               |  |
|  | (c)  | writes in two languages ( )                 |  |
|  | (d)  | dislikes languages (bn)                     |  |
| 7.   | Wha  | at is the central theme of An Introduction? |  |
|  | (a)  | Mental illness ( ) ) tow tank II            |  |
|  | (b)  | Freedom ( ) S'assurasent                    |  |
|  | (c)  | Feminine identity                           |  |
|  |  | Politics ( )                                |  |
| 8. In Ezekiel's poem, the Christian boys at the speaker of killing Jesus because |  |   |  |
|  |  | he resembled a criminal ( )                 |  |
|  | (b)  | he was a sinner ( )                         |  |
| che  | (c)  | he won the scripture prize and (AT)         |  |
|  | (d)  | he was a jew ed to hold y gis saw thel      |  |
|  | ., Wh  | o alerts Neog and his men about Muniya      |  |
| 9.   | o were the three companions that shared the aker's basement room in Background and the bually? |   |  |
| toin   | (a)  | Philosophy, poetry and a dog ( )            |  |
| -6-  | (b)  | Philosophy, poverty and poetry (            |  |
| lair   | (c)  | Poet, rascal and clown ( )                  |  |
|  | (d)  | Yoga, Zen and a woman ()                    |  |

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| 10. The old storyteller's stories are dismissed by the  (a) grandfather ( )  (b) chroniclers ( )  (c) grandsons ( )  (d) ancient villagers ( ) | 13. Who tells Phukan about the boys' discovery and plan?  (a) Neog (h) hospitalist (b) Neog's wife ( )  (b) Neog's wife ( )  (c) Muniya ( )  (d) The waiter ( ) |
|--|---|
| 11. What were the old storyteller's 'primary treasures'?  (a) Stories passed on by his grandfather   | 14. How do the boys ensure Bose is detained in Kaziranga?   |
| (b) His inheritance ( )  | (a) They make him fall off an elephant ( )  |
| (c) The six stones ( )   | (b) They spring a surprise attack ( )  (c) They report him to the police ( )  |
| (d) Forces of nature ( )  12. The boys discovered that the footprint a poacher   | (d) They poison his food ( )  |
| left was significant because  (a) it left a very large imprint  ( )  | 15. Who alerts Neog and his men about Muniya's attempt to escape?   |
| (b) he had stepped on rhino droppings  | (a) Bubul ( )   |
| (c) the big toe was missing from his right foot  | (b) Jonti ( ) (c) Dhanai ( )  |
| (d) the middle toe was missing from his right foot   | (d) The Chief Conservator ( )   |
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II. Answer any five of the following questions briefly:  $1 \times 5 = 5$ 

1. What is the legend of the Ao-Naga script?

(c) grandsond ) ( since branch (d)

(d) ancient villagers ) (avinuy (d)

11. What were the lold antiqueller's primary

14. How do the boys ensure Bose is detained in

(a) They make him fall off an elephant (a) constitution (d)

(b) They spring a surprise attack (c)

(d) They report him to the police (b)

12. The boys discovered that floring grant a beautiful was significant because

15. Who alerts Neog and his men about Muniya's attempt to escape?

(b) he had stepped on thine drop nos (d)

(c) the big toe was massing it not hill right foot

(c) Dhanai ( ) the chief Conservator (d) The Chief Conservator (d)

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2. Why did the speaker in Background, Casually return to India?

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3. What are some of the labels society throws at the speaker in An Introduction?

1. What is the legend of the Ao-Mann script?

4. What type of illegal practice is The Kaziranga Trail about?

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5. Why did Phukan join hands with the poachers?

6. What refreshes the 'life force' of the old story teller?

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7. "One noisy day I used a knife." Explain.

8. How does the speaker describe herself at the end of An Introduction?

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