

**2 0 2 2**

( 2nd Semester )

**ELECTIVE ENGLISH**

Paper : El Eng-202

**( Poetry and Applied Language Skills )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( Marks : 54 )

*The figures in the margin indicate full marks  
for the questions*

**1.** Answer the following questions . 10×

(a) (i) Discuss *Sailing to Byzantium* as a  
spiritual journey towards  
immortality.

Or

(ii) Elucidate on Prufrock's dilemma in  
*The Love Song of J. Alfred Prufrock*

**22L/215a**

( Turn C )

( 2 )

- (b) (i) Discuss the themes and motifs in *September 1, 1939*.

Or

- (ii) Discuss *Fern Hill* as a nature poem.

- (c) (i) *An Introduction* is a powerful critique of gender inequality in a male dominated society. Analyze.

Or

- (ii) Critically analyze the poem, *Still Another View of Grace*.

- (d) (i) Comment on the title, *In Paths Untrodden*.

Or

- (ii) Bring out the beauty and power of nature in *Spring Pools*.

2. Read the following passage and paraphrase it in your own words :

14

Aesthetic value is a judgement of value based on the appearance of an object and the emotional responses it evokes. Art is not the only field where aesthetic value is a concern. Crafts like furniture and clothing design must also consider aesthetics, as must real estate, where the appearance of a home can have a profound impact on the sales price.

Engineers also consider aesthetics when designing products, as an attractive design can make a product more valuable in the eyes of consumers. This can also be a concern with nature. In many cultures, the idea that nature has inherent aesthetic value is widely socially accepted, although some natural landscapes may be considered more attractive than others. The belief in the aesthetic value of nature was the driving force behind social developments like the national parks in the United States; the government specifically set aside natural spaces for their natural beauty, rather than allowing residents of the nation to use them for development. Psychologists and social scientists also have an interest in this field, as they want to know how cultures develop ideas about beauty, and how those ideas play out in cultural phenomena.

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( 2nd Semester )

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Paper : El Eng-202

**( Poetry and Applied Language Skills )**

( PART : A—OBJECTIVE )

( Marks : 16 )

*The figures in the margin indicate full marks for the questions*

Answer the following questions :

2×8=16

1. Why does Yeats refuse to take form from any natural thing?

2. What does the 'yellow fog' symbolize in *The Love Song of J. Alfred Prufrock* ?

( 4 )

3. Who is 'a psychopathic god' referred to  
*September 1, 1939*?

( 5 )

4. In *Fern Hill*, what is Dylan Thomas celebrating?

5. How does Kamala Das ignore her womanliness?



6. What is the poet's craving in *Still Another View of Grace*?

7. What kind of life does Whitman want to live *In Paths Untrodden*?

( 9 )

8. Describe the *Spring Pools*.

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