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(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

- (a) (i) Discuss plot construction in detail.
- (ii) What is comedy? Write the characteristics of comedy.
- (b) (i) Throw light on Jonson's method of characterization with special reference to *Volpone*.

L23/11a

(Turn Over)

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(ii) Describe the relationship between Volpone and Mosca emphasizing the change in their relationship and its significance.

(c) (i) "*Othello* is the most painfully exciting Shakespearean tragedy, and yet the most terrible of all."
Discuss the above statement in detail.

(ii) Explain Shakespeare's use of soliloquies with special reference to *Othello*.

(d) (i) "*The White Devil* is a revenge tragedy." Discuss in detail.

(ii) Discuss the presence of supernatural elements in *The White Devil*.

2. Write a journalistic report on a road accident that took place on the National Highway in your city.

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ELECTIVE ENGLISH

Paper No. : EL ENG-302

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(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. Briefly discuss tragedy.

(2)

2. What is characterization?

(3)

3. Who is Iago?

4. Why was Desdemona murdered?

(5)

5. Why is Volpone called the 'fox'?

(6)

6. What role does Corvino play in *Volpone*?

(7)

7. What stories does Othello tell Desdemona?

8. What is the significance of the title, *The White Devil*?

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