
Ba/El Eng-402

2 0 2 2

(4th Semester)

ELECTIVE ENGLISH

Paper : El Eng-402

(Fiction and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

1. Discuss any *one* of the significant aspects in writing a novel 10
 - (a) Characterization
 - (b) Theme

2. (a) Comment on the view that the human soul and god are very important concerns in the novel, *Robinson Crusoe*. 10

22L/276

(Turn Over)

(2)

Or

(b) Sketch the character of Robt. Crusoe. To what extent does he possess qualities expected in the hero of a novel?

3. (a) "In spite of the apparent villainy of Heathcliff's character, he still manages to retain our sympathy." Discuss.

Or

(b) "Wuthering Heights is an exploration of human passions at different levels." Discuss with textual illustrations.

4. (a) Critically comment on the relationship of Emma and Mr. Knightley.

Or

(b) Emma represents a reversal of the chivalric tradition. Comment.

5. Answer the following questions :

(a) What is narrative technique?

(b) "Use of symbolism in a story makes it more meaningful." Explain.

(3)

- (c) Give a brief character sketch of Edgar Linton.
 - (d) Briefly state to what extent the two houses, Wuthering Heights and Thrushcross Grange, represent their owners.
 - (e) What is Emma's plan for Harriet?
 - (f) Compare and contrast the characters of Emma and Jane Fairfax.
 - (g) Briefly discuss the relationship between Robinson Crusoe and Friday.
 - (h) What happened to Robinson Crusoe when he discovered the footprints on the sands?
- 6 (a) Write an application along with your Curriculum Vitae (CV) to the Director of Tourism applying for appointment as Tourist Guide in the department. 7
- (b) Write a suitable advertisement for the post of Manager in a reputed Hotel in Kohima. 7
