

2024

(4th Semester)

ELECTIVE ENGLISH

Paper : El Eng-402

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Discuss any one of the significant aspects in writing a novel : 10
 - (a) Characterization
 - (b) Theme

2. (a) Critically examine the narrative technique of *Robinson Crusoe*. 10

Or

- (b) Sketch the character of Robinson Crusoe. To what extent does he possess qualities expected in the hero of a novel?

(2)

3. (a) Austen's *Emma* like all of her novels is centered around her views of marriage and love courtships. Do you agree? Give a reasoned answer. 10

Or

- (b) The theme of *Emma* is a conflict between sense and sensibility. Discuss.

4. (a) "Is Mr. Heathcliff a man? If so, is he mad? And if not, is he a devil?" How do you see Heathcliff—as a villain or a hero? Explain Heathcliff's character in the light of the given statement. 10

Or

- (b) How are the themes of love and revenge interwoven in Brontë's *Wuthering Heights*?

5. Answer the following questions : 2×8=16

(a) Define symbolism.

(b) Distinguish between a flat and a round character with examples.

(c) Who is Nelly Dean? What is her opinion about Heathcliff?

(d) Describe the last scene of Heathcliff and Catherine.

(3)

(e) Comment on Emma's matchmaking exercises in the novel, *Emma*.

(f) What is Emma's plan for Harriet?

(g) Briefly discuss the relationship between Robinson Crusoe and Friday.

(h) How does Crusoe first grow corn on the Island?

6. (a) You are running an institute of Diploma Courses in Computer Science. Draft a suitable advertisement inviting online applications for the post of Computer Instructors (5 vacancies) for your institute. 7

(b) Write an application along with your Curriculum Vitae (CV) to the Director of Tourism applying for appointment as Tourist Guide in the department. 7
