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(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions .*

1. (a) What do you know about the power
and function of the Naga Village
Council? 10

Or

- (b) Discuss the historical background of
Indo-Naga conflict.

Or

- (c) What do you know about the Naga
oral tradition? What is its importance
in the Naga folklife?

L23/12

(Turn Over)

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2. (a) What did Arenla want her daughter to learn and why? Why was she not willing to teach her the art of pottery?

4+6=10

Or

- (b) How did Bhandari help his friend to become a politician?

10

3. (a) Along with others, gender discrimination is the main issue raised in *A Terrible Matriarchy*. Elaborate.

10

Or

- (b) Grandmother tortured everybody during her lifetime and even after her death. Do you agree? Support your answer.

4. (a) Nini Lungalang's poem, *Mirror* is about the hopes and expectations of a mother for her unborn child. Illustrate with examples from the poem.

10

Or

- (b) Present a critical appreciation of Nini Lungalang's poem, *Greetings, Pain*.

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5. (a) *May Be* deals with the theme of death.
Discuss Monalisa's poem in the light
of this statement. 10

Or

- (b) Monalisa yearns for a society free from
corruption in her poem, *Cain's Shoes*.
Elucidate with examples.

6. Answer the following questions 4×5=20

- (a) Write a short note on the following :
Naga girl's share in paternal property
according to customary laws

Or

Migration of the Nagas to India

- (b) How had Sashi become a lame man
according to *An Old Man Remembers*?

Or

What were the rumours spreading in
the village about Khatila and her
husband when Khatila did not give
birth to any child?

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- (c) Who became the real owner of Grandmother's property after her death? What was the reason behind it?

Or

After death, as a ghost, how does Grandmother treat those who came to live in her house?

- (d) How does Nini Lungalang personify Pain in her poem, *Greetings, Pain*?

Or

Who is the phantom child and what is the mother's expectation about that child according to the poem, *Mirror*?

- (e) What is the mysterious nature of Death that Monalisa presents in her poem, *May Be*?

Or

What is the message of the poem, *Cain's Shoes*?

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