

**Ba/Eng (H)-303**

**2023**

( Old Course )  
( 3rd Semester )

**ENGLISH**  
( Honours )

Paper No. : ENG (H)-303

**( Writing in English from Nagaland )**

*Full Marks* 70  
*Pass Marks* 45%

*Time* 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. (a) What is customary law? State some of the customary laws of Nagaland. 10  
*Or*  
(b) Define oral tradition. Why is the oral tradition integral to the Naga folklife?  
*Or*  
(c) Comment on the contribution of the social-cultural institutions of the Nagas

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2. (a) Temsula Ao portrays the character of Khatila as a woman who despite all odds could control the situation at hand. Discuss 10

Or

- (b) In *An Old Man Remembers*, the young boys lost their childhood and innocence abruptly and rudely through circumstances beyond their control. Elucidate.

3. (a) Discuss *A Terrible Matriarchy* as a bildungsroman novel, a coming of age story 10

Or

- (b) How far does Easterine Kire succeed in making women's voice heard and accepted in the novel, *A Terrible Matriarchy*?

4. (a) Comment on Nini Lungalang's reflection of a girl in *Mirror* 10

Or

- (b) Examine the personification of pain in *Greetings, Pain*.

5. (a) Attempt a critical appreciation of *May Be* 10

24L—

24L/55

( Continued )

( 3 )

Or

(b) How has Monalisa Changkija enumerated the different issues of social problems and concern in *Cain's Shoes*?

6. Answer the following questions :  $4 \times 5 = 20$

(a) Write a short note on the following :

Importance of storytelling

Or

Role of Morungs in Naga traditional society

(b) Describe Sentila's first attempt at pottery making.

Or

What was the role of Bhandari in Nungsang's life?

(c) Why was Lieno referred to as 'the girl' by her grandmother?

Or

Give a brief analysis of gender abuse within the same gender in *A Terrible Matrarchy*.

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( 4 )

(d) Why does the poet welcome pain?

Or

"She's stamped herself soul-deep in me." Why does the poet say so?

(d) How does the poet reflect on the paradox of life and death in *May Be*?

Or

What does the concluding line, "Alas, so does Abel's!" signify in *Cain's Shoes*?

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