

**2 0 1 8**

( 4th Semester )

ENGLISH

( Honours )

Paper No. : ENG (H)-403

**( Drama and Composition )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Mention the different types of drama.  
Discuss any two. 10
  
2. (a) "*Pygmalion* is all about the Education  
of Eliza Doolittle." Substantiate your  
answer with reference to the context. 10

*Or*

- (b) Discuss the plot structure in *Pygmalion*. 10

3. (a) Write a critical note on the speeches of the four knights in T. S. Eliot's *Murder in the Cathedral*. 10

Or

- (b) Discuss *Murder in the Cathedral* as a tragedy. 10

4. (a) Write an essay on Sheridan's art of characterization in the play, *The School for Scandal*. 10

Or

- (b) *The School for Scandal* is a comic masterpiece. Comment. 10

5. Answer the following questions : 4×4=16

- (a) (i) Briefly discuss the structure of play.

Or

- (ii) Bring out the difference between soliloquy and aside.

- (b) (i) Write a note on scandal mongering in the play, *The School for Scandal*.

Or

- (ii) Comment on the domestic life of Sir Peter and Lady Teazle

- (c) (i) Give a brief character sketch of Alfred Doolittle in *Pygmalion*.

Or

- (ii) Briefly discuss the importance of Mrs. Pearce in *Pygmalion*.

- (d) (i) Write a note on Thomas Becket's life before he went into exile.

Or

- (ii) Comment on the 'three priests' in the play, *Murder in the Cathedral*.

6. Compose a dialogue between you and an agent of Life Insurance who wants you to open an account in his company. 14

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