

Ba/Eng (H)-403

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(4th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-403

(Drama and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Define dramatic art and discuss various types of drama. 10
 2. (a) "Pygmalion is all about the education of Eliza Doolittle" Substantiate your answer with reference to the context. 10
- (Or)
- (b) Discuss in detail on Eliza-Higgins relationship

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(Turn Over)

(2)

3. (a) Trace the development of Becket's martyrdom in the Play, *Murder in the Cathedral* by T. S. Eliot.

Or

- (b) Discuss *Murder in the Cathedral* as a tragic play.

4. (a) Discuss Sheridan's play, *The School for Scandal* as a comedy of manners.

Or

- (b) Write a critical note on the plot construction in the play, *The School for Scandal* by Sheridan.

5. Answer the following questions 4×4=

- (a) (i) Differentiate between Miracle and Morality plays.

Or

- (ii) Bring out the difference between Soliloquy and Aside.

- (b) (i) Discuss the role of Colonel Pickering in the play, *Pygmalion*.

Or

- (ii) Give a brief character sketch of Alfred Doolittle.

(3)

- (c) (i) Write a note on Thomas Becket's life before he went into exile.

Or

- (ii) Explain the role of the priests in the play, *Murder in the Cathedral*.

- (d) (i) Give a brief character sketch of Lady Teazle in *The School for Scandal*

Or

- (ii) Comment on the 'screen scene' in Sheridan's play, *The School for Scandal*.

6. Compose a dialogue based on the meeting of two good friends in a marriage party after the pandemic.

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