

2024

(FYUGP)
(5th Semester)

ENGLISH

(Major)

Paper Code : ENG/C-11

(Women's Writing)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Attempt a critical analysis of the confessional mode in women's writing.

Or

(b) Give an overview of the position of women under colonialism.

2. (a) Critically analyze how Sylvia Plath raises complex concerns of gender and oppression through her poems.

Or

- (b) Highlight the overriding themes of Eunice de Souza's poems, *Bequest* and *Advice to Women*.
3. (a) Discuss *The Color Purple* as an epistolary novel.
- Or
- (b) Examine how *The Color Purple* tackles the themes of racism, sexism and domestic violence.
4. (a) Evaluate the character of Bertha Young in *Bliss* by Katherine Mansfield.
- Or
- (b) How does Mahasweta Devi convert the figure of Draupadi from that of a victim to that of a victor?
5. (a) Give the summary of 'Chapter 1 : The Rights and Involved Duties of Mankind' considered by Mary Wollstonecraft.
- Or
- (b) The understatement and restraint in Rassundari Devi's *Aamar Jiban* does not take away from the potency of her work as a feminist statement. Discuss with examples.
