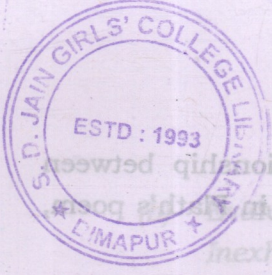


Ba/ENG/C-11



2025

(FYUGP)

(5th Semester)

ENGLISH

(MAJOR)

Paper Code : ENG/C-11

(Women's Writing)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Attempt an overview of how race, caste and gender intersect in shaping women's lived experiences and the ways in which they have been represented in literature.

Or

- (b) Give an overview of women under colonialism.

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(Turn Over)

(2)

2. (a) Discuss the complex relationship between the speaker and her father in Plath's poem, *Daddy*.
- Or
- (b) Examine the use of the confessional mode in the poetry of Emily Dickinson prescribed in your syllabus.
3. (a) Attempt a feminist reading of *The Color Purple*.

Or

- (b) Discuss in detail the various symbols used in the novel, *The Color Purple* by Alice Walker.
4. (a) How does Gilman's *The Yellow Wallpaper* critique the patriarchal control of women's physical and mental agency in the 19th century?
- Or
- (b) Elucidate how Mahasweta Devi's *Draupadi* is a bold interrogation of state power, violence and patriarchy.

5. (a) Comment on Mary Wollstonecraft's opinion on women's education as revealed in *A Vindication of the Rights of Woman*.

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(Continued)

(3)

Or

- (b) Evaluate how Ramabai's *A Testimony of Our Inexhaustible Treasure* is not only a personal narrative of religious conversion but also an insightful commentary on the condition of women in Hindu society.

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