

2025

(7th Semester)

ENGLISH

Course No. : ENG C-17

(Non-Fictional Prose : Elizabethan to Modern Period)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer the following questions

1. a) Comment on the blend of humour and pathos on Lamb's essays. Illustrate your answer with suitable examples from the essay you have read.

Or

- b) Examine how Bacon reconciles individual freedom with the responsibilities of community with reference to any two essays from the course.

2. a) How does John Bunyan use allegory in "The Pilgrim's Progress" to represent the spiritual journey of a believer through characters, places and events?

Or

- b) How does Addison, through *The Coverley Papers* from *The Spectator*, reflect the life and manners of 18th-century English society?

(Turn Over)

3. a) How does Culture and Anarchy reflects the intellectual and spiritual crisis of the Victorian age?

Or

- b) Compare and contrast Hellenism and Hebraism as the two great forces shaping human civilization

4. a) How does Huxley distinguish between different kinds of truth in "*Tragedy and the Whole Truth*" and "*Art and the Obvious*"? Discuss his views on the role of art in revealing truth.

Or

- b) Discuss Huxley's suggestion that human perception and awareness influence both artistic creation and moral action.

5. Discuss "The Pilgrims Progress" As a religious allegory

Or

- b) Evaluate "The Coverly Papers" as a Social document of the early eighteenth century.

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