

2025

(7th Semester)

ENGLISH

Course No. : ENG C-18

(Literary Criticism)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer the following questions

1. a) Enumerate the systems of Indian literary theory with brief explanations of each.

Or

- b) Discuss the origin and development of Rasa theory.

2. a) Bring out the significant features of Aristotle's theory of imitation.

Or

- b) Assess Aristotle's division of tragedy into six components and the relevance of this division in contemporary literature.

(Turn Over)

3. a) Give a detailed analysis of the concept of the sublime envisioned by Longinus.

Or

- b) Consider Christopher Caudwell as a Marxist thinker with reference to his theory of the birth of poetry.

4. a) Discuss the challenges faced by students in interpreting Poems II, III and IV without knowing the poet or context in I. A. Richards' *Practical Criticism*. What role does subjective bias play in literary interpretation?

Or

- b) Explain I.A. Richards' approach to figurative language in poetry. How does he distinguish between literal and metaphorical meaning?

5. a) Substantiate Victor Shklovsky views on formalism as expressed in "Art as Technique"

Or

- b) According to Eliot, what is the main problem facing the modern mind in its experience of poetry?

★ ★ ★