



Ba/ENG C-21

2026

(FYUGP)

(8th Semester)

ENGLISH

(MAJOR)

Paper : ENG C-21

(Fiction—1 : Earliest Times to Victorian Age)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. (a) Examine the development of English fiction from the Eighteenth to the Nineteenth Century, highlighting the major characteristics of each period.

Or

- (b) Discuss *Tom Jones* as a picaresque novel.

2. (a) Elaborate on how Daniel Defoe portrays *Moll Flanders* as both shaped by socio-economic pressures and a consciously opportunistic individual.

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(Turn Over)

Or

(b) Comment on *Moll Flanders* as a realistic novel.

3. (a) Discuss *Jane Eyre* as a realistic depiction of Victorian society, focusing on issues of class, morality and religion.

Or

(b) Analyze how Bertha Mason embodies the postcolonial 'Other' in *Jane Eyre*, highlighting her symbolic and thematic significance.

4. (a) Discuss Charles Dicken's portrayal of Victorian society in *David Copperfield*, with reference to its social, economic and moral conditions.

Or

(b) Critically analyze *David Copperfield* as a Bildungsroman, considering its narrative structure and the growth of the central character.

5. (a) Illustrate the theme of redemption and spiritual rebirth in *Silas Marner*.

Or

(b) Analyze the significance of the 'persuasion' in Jane Austen's novel.
