



Ba/ENG C-22

2026

(FYUGP)

(8th Semester)

ENGLISH

(MAJOR)

Paper : ENG C-22

(Poetry—2 : Romantic to Modern Period)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. Compare and contrast the themes of innocence in William Blake's *Songs of Innocence* and *Songs of Experience*. How do these themes reflect the poet's view of human nature?

Or

Discuss the impact of the French Revolution on the Romantic Movement in English Poetry, referencing Blake's poetry.

2. Analyze the theme of nature and its impact on the human mind in Wordsworth's *The Prelude* Book I.

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(Turn Over)

Or

How does Wordsworth use the Abbey in *Tintern Abbey* as a symbol of memory, nature and the passage of time?

3. Discuss the role of the supernatural in Coleridge's *The Rime of the Ancient Mariner*.

Or

Analyze the theme of beauty and transience in Keats' *Ode on a Grecian Urn* and *To Autumn*.

4. Examine the dramatic monologue form in Browning's *Porphyria's Lover* and its impact on the poem's themes.

Or

Discuss the theme of longing and the human condition in Tennyson's *Ulysses* and *The Lotus Eater*.

5. Analyze the themes of doubt and disillusionment in Matthew Arnold's *Dover Beach*.

Or

Discuss the portrayal of modern alienation and indecision in T. S. Eliot's *The Love Song of J. Alfred Prufrock*.
