



Ba/ENG C-23

2026

( FYUGP )

( 8th Semester )

ENGLISH

( MAJOR )

Paper : ENG C-23

( Fiction—2 : Victorian to Modern Age )

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. (a) Discuss the major reasons for the development and popularity of the English fiction from Victorian to Modern Age.

Or

- (b) How does Hardy portray Tess as a modern tragic heroine and victim in *Tess of the d'Urbervilles*?
2. (a) Comment on Lawrence's portrayal of marriage in *Sons and Lovers*.

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( Turn Over )

Or

- (b) How is industrialization responsible for the degraded way of life that the colliers lead in *Sons and Lovers*?

3. (a) In *Lord Jim*, Conrad presents the theme of isolation and search for identity. Elaborate.

Or

- (b) Analyze the psychological and moral motivations behind Jim's action of abandoning the *Patna* that impacted the whole narrative of Conrad's novel, *Lord Jim*.

4. (a) Critically comment on the narrative strategies employed by Virginia Woolf in her novel, *To the Lighthouse*.

Or

- (b) Discuss the use of symbolism in E. M. Forster's *A Passage to India*.

5. (a) How is the stream of consciousness technique utilized in James Joyce's *A Portrait of the Artist as a Young Man*.

Or

- (b) Consider Joyce's *A Portrait of the Artist as a Young Man* as a story of Stephen Dedalus' development and growth into an artist.

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