



( 2 )

Ba/ENG C-3

2026

( FYUGP )

( 2nd Semester )

ENGLISH

( MAJOR )

Paper : ENG C-3

( Indian Writing in English )

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. (a) Discuss the main literary and cultural features of Indian writing in English.

Or

(b) Explain the features of modernism in Indian English literature.

2. (a) How do the different reactions to the mother's suffering reflect the conflict between rationalism and superstition in the poem, *The Night of the Scorpion*?

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Or

(b) Discuss the various themes of the poem, *A Poem for Mother*.

3. (a) Describe the friendship between Swaminathan and Mani, and explain how the arrival of Rajam changed their relationship.

Or

(b) Explain how memory and personal history shape the narrative of *The Shadow Lines*.

4. (a) Discuss the theme of migration and displacement in *Swimming Lessons*.

Or

(b) Examine the portrayal of marriage in Shashi Deshpande's *The Intrusion*.

5. (a) Discuss the role of Dr. Thakkar as a representative of the professional corruption that supports social prejudices.

Or

(b) Analyze the character of Bharti as a victim-perpetrator. In what ways does her extreme love for Tara in the present act as a failed attempt to compensate for her past betrayal?

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