

**2025**

**( FYUGP )**

**( 2nd Semester )**

**ENGLISH**

**( MAJOR )**

**Paper : ENG C-4**

**( British Poetry and Drama : 14th to  
17th Centuries )**

**Full Marks : 75**

**Pass Marks : 40%**

**Time : 3 hours**

***The questions are of equal value***

- 1. Discuss how Shakespeare was the voice of Renaissance Humanism in sixteenth century England.**

**Or**

**Elizabethan poetry strongly reflects the political attitudes and conventions of the Tudor court. Discuss.**

- 2. Critically analyze *Batter My Heart* by John Donne as a metaphysical poem.**

Or

How does Donne contrast physical and spiritual love in *A Valediction: Forbidding Mourning*?

3. Analyze Marlowe's Dr. Faustus as a tragic hero.

Or

Discuss Marlowe's play, *Dr. Faustus* as an Elizabethan tragedy.

4. Analyze the theme of loyalty to king and country as presented in *Macbeth*.

Or

"*Macbeth* is a play about crime and punishment." Explain with a reasoned answer.

5. Discuss the play, *Twelfth Night* as a Romantic comedy.

Or

Write a note on the role of Feste, the Clown in the play, *Twelfth Night*.

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