



Ba/ENG/C-5

2025

(FYUGP)

(3rd Semester)

ENGLISH

(MAJOR)

Paper Code : ENG/C-5

(American Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) "The American Dream is a recurrent theme in American Literature." Elucidate this statement in the context of the texts in your syllabus.

Or

(b) Discuss the intersection of race and gender in American Literature.

2. (a) Discuss in detail the use of symbolism in *The Glass Menagerie* by Tennessee Williams.

26L/87

(Turn Over)

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(2)

Or

(b) Discuss how *All My Sons* offers a critique of war and profiteering in the Capitalist setup of American Society.

3. (a) "In Toni Morrison's *The Bluest Eye*, Pecola is not only a victim of white racism but also of racism from within the African-American community." Give a reasoned answer in support of or against the statement.

Or

(b) Comment on the narrative structure of *The Bluest Eye* by Toni Morrison. What effect does the shifting perspectives and narrators create?

4. (a) Comment on the role of the narrator-friend of the detective figure in Poe's *The Purloined Letter*.

Or

(b) Discuss the role that Bertha Flowers plays in the life of the author in Maya Angelou's *I Know Why the Caged Bird Sings*.

5. (a) Discuss the prominent themes of Emily Dickinson's poems prescribed in your syllabus.

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(Continued)

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(3)

Or

(b) Discuss how Walt Whitman brings in Transcendentalism in the poem, *A Song of Myself*. Support your answer with illustrations from the poem.
