



Ba/ENG/C-6

2025

(FYUGP)

(3rd Semester)

ENGLISH

(MAJOR)

Paper Code : ENG/C-6

(Popular Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. (a) Write on the notion of the canonical and popular literature. 15
- Or
- (b) Define children's literature. Discuss the importance of examining the ethical dimensions of children's book. 5+10=15
2. (a) Trace the growth and development of Alice in the novel, *Through the Looking-Glass* by Lewis Carroll. 15

26L/88

(Turn Over)

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(2)

Or

(b) Examine how the nonsense and absurd elements in Sukumar Ray's *The Sons of Ramgaroo* and *Khichudi*, are employed as the medium of satire on the state of society of early 20th century colonial India.

3. (a) Consider *The Murder of Roger Ackroyd* by Agatha Christie as a detective fiction. 15

Or

(b) Write on the significance of the title, *Rebecca* by Daphne du Maurier.

4. (a) Taking examples from the stories in the book, *This Side, that Side : Restoring Partition*, by Vishwajyoti Ghosh, present how the anthology looks at partition not only as political history but as personal histories. 15

Or

(b) Examine how *This Side that Side : Restoring Partition* uses graphic images with text in conveying partition experiences.

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(Continued)

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(3)

5. (a) Examine how the title, *Nightfall* establishes the tone for the narrative and captures the anxieties faced by the characters. 15

Or

(b) Highlight the tension between science and religion in Isaac Asimov's short story, *Nightfall*.

★★★