

**Ba/ENG C-7**



**2026**

**( FYUGP )**

**( 4th Semester )**

**ENGLISH**

**( MAJOR )**

**Paper : ENG C-7**

**( British Poetry and Drama-17th and 18th Centuries )**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The questions are of equal value.*

1. (a) Examine the interplay between religious and secular thought in the 17th century literature.

*Or*

- (b) Define Mock-epic. Discuss the characteristics of Mock-epic with examples.

2. (a) Evaluate the theme of disobedience with reference to Satan's rebellion as reflected in Milton's *Paradise Lost*, Book 1.

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*( Turn Over )*

( 2 )

Or

- (b) Give an account of Milton's description of Satan's speeches in *Paradise Lost*, Book 1.
3. (a) How does *The Duchess of Malfi* incorporate the traits of a Jacobean revenge tragedy?

Or

- (b) Write a note on the 'dual role' of Bosola in *The Duchess of Malfi*.
4. (a) Critique the role and representation of women in Aphra Behn's *The Rover*.

Or

- (b) Discuss the central themes of *The Rover*.
5. (a) What social and personal attitudes of the 18th century does Pope satirize in *The Rape of the Lock*?

Or

- (b) Critically examine the significance of the supernatural elements such as sylphs and gnomes in *The Rape of the Lock*.

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