

2024

(FYUGP)
(5th Semester)

ENGLISH
(Major)

Paper Code : ENG/C-9

(**British Romantic Literature**)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. Discuss the important aspects of the British Romantic literature.

Or

Discuss the Romantic conception of nature.

2. *Songs of Innocence* and *Songs of Experience* are intended by Blake to show the two contrary states of the human soul. Elucidate.

Or

Critically analyse Robert Burns's poem, *Scots Wha Hae*.

3. Discuss the supernatural elements contained in the poem, *Kubla Khan* by Samuel Taylor Coleridge.

Or

Discuss Wordsworth's philosophy of nature as expounded in *Tintern Abbey*.

4. Examine the central theme of Lord Byron's *Childe Harold's Pilgrimage :Canto III*.

Or

Comment on the dual role of the west wind as both a destroyer and a preserver in Percy Bysshe Shelley's *Ode to the West Wind*.

5. Analyse the gothic elements in Mary Shelley's *Frankenstein*.

Or

Comment on the ethical issues presented in the novel, *Frankenstein*.
