

2025

(FYUGP)
(6th Semester)

ENGLISH
(MAJOR)

Paper : ENG C13

(Modern European Drama)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) What is the Theatre of the Absurd? Highlight the characteristics and significance of the Theatre of the Absurd.

Or

- (b) Comment on the idea of heroism and tragedy in the context of Modern European drama.
2. (a) Explore the constitution of marriage and morality in Henrik Ibsen's play, *A Doll's House*.

Or

- (b) Discuss Ibsen's play, *A Doll's House* as a modern realistic play.

3. (a) Consider *The Good Woman of Szechwan* as a product of Brecht's vision of epic theatre.

Or

- (b) Discuss the main issues in Brecht's play, *The Good Woman of Szechwan*.

4. (a) Explain the significance of the title *Waiting for Godot*.

Or

- (b) Analyze the religious elements in Beckett's play, *Waiting for Godot*.

5. (a) Justify the title of the play, *Rhinoceros* by Eugène Ionesco.

Or

- (b) Examine the significant themes of the play, *Rhinoceros*.