

2024

(FYUGP)

(2nd Semester)

ENGLISH

(Major)

Paper Code : ENG C-3

(Indian Writing in English)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Write a critical note on the background of Indian Writing in English.

Or

(b) Write a note on the Aesthetics of Indian English Poetry.

2. (a) Write down the critical appreciation of the poem, *To India—My Native Land*.

Or

(b) *Night of the Scorpion* is a poem of Indian culture, belief, philosophy and superstition. Explain.

3. (a) Give a character sketch of Swaminathan.

Or

(b) What role does Tridib play in shaping the narrator's perception of life in *The Shadow Lines*?

4. (a) Critically comment on the story, *Swimming Lessons* by Rohinton Mistry.

Or

(b) *The Intrusion* is a woman-centric narrative story. Do you agree or not? Explain.

5. (a) Identify the themes in Dattani's play, *Tara*.

Or

(b) Do you think Tara and Chandan are two sides of the same self? Justify your answer.

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