

2024

(4th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-403

(Drama and Composition)

Full Marks : 70.

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Explain the meaning, types and importance of dramatic devices. 10
2. (a) Discuss Shaw's play, *Pygmalion* as a problem play. 10

Or

- (b) Discuss the themes in Shaw's play, *Pygmalion*.
3. (a) Discuss the significance of the temptation scene in Eliot's play, *Murder in the Cathedral*. 10

(2)

Or

(b) Examine Eliot's play, *Murder in the Cathedral* as a Christian tragedy.

4. (a) Explain the significance of the title, *The School for Scandal*. 10

Or

(b) Discuss Sheridan's play, *The School for Scandal* as a comedy of manners.

5. Answer the following questions : 4×4=16

(a) (i) Give a description of some important types of tragedy.

Or

(ii) What is drama? How is it different from fiction?

(b) (i) What role does Alfred Doolittle play in Shaw's play, *Pygmalion*?

Or

(ii) Why does Eliza Doolittle seek to be transformed? What happens in the end?

(c) (i) Comment on the theme of martyrdom as reflected in Eliot's play, *Murder in the Cathedral*.

(3)

Or

(ii) Can Eliot's play, *Murder in the Cathedral* be considered a tragedy of ambition? Give reasons.

(d) (i) Compare and contrast the character of Charles Surface and Joseph Surface.

Or

(ii) Comment on the relationship of Sir Peter Teazle and Lady Teazle.

6. Sam and his mother are arguing over the advantages and disadvantages of social media. Write a dialogue between them. 14
