

2025

(4th Semester)

ENGLISH

(HONOURS)

Paper : Eng (H)-403

(Drama and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. What is tragedy? Explain the various types of tragedy. 10
2. (a) Explain the significance of the title, *Pygmalion*. 10
- Or
- (b) Analyze the character of Eliza Doolittle.
3. (a) Discuss the function of the chorus in Eliot's play, *Murder in the Cathedral*. 10
- Or
- (b) Explain the central theme of Eliot's play, *Murder in the Cathedral*.

4. (a) Compare and contrast the characters of Charles Surface and Joseph Surface. 10

Or

- (b) Discuss the main concerns highlighted in Sheridan's play, *The School for Scandal*.

5. Answer the following questions: 4×4=16

- (a) (i) Explain the types of comedy.

Or

- (ii) Explain the uses of dramatic devices.

- (b) (i) Describe the character of Colonel Pickering.

Or

- (ii) Describe Higgins' treatment of Eliza Doolittle.

- (c) (i) What role do the four tempters play?

Or

- (ii) Comment on the theme of Martyrdom in Eliot's play, *Murder in the Cathedral*.

- (d) (i) Discuss the role of the scandal mongers in Sheridan's play, *The School for Scandal*.

Or

- (ii) How does Sir Oliver discover the true nature of Charles and Joseph Surface?

6. Compose a dialogue between two students on the challenges faced in achieving academic success. 14
