

**Ba/Eng HC-1**

**2 0 2 2**

( CBCS )

( 1st Semester )

ENGLISH

( Honours )

Paper Code : ENGHC-1

**( Indian Classical Literature )**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The questions are of equal value*

1. (a) Write a note on the Indian epic tradition, its themes and recensions.

Or

- (b) Write a note on the 'Alankara' and 'Rasa' theory.

2. (a) In *Abhijanashakuntalam*, the character of Dushanta subjects to the ideal of the hero and the ideal of kingship. Discuss.

Or

- (b) Discuss the significance of Durvasa's curse and the ring episode in *Abhijanashakuntalam*.

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( Turn Over )

3. (a) Analyse the conduct of the Kauravas and the Pandavas in *The Dicing* and *The Sequel to the Dicing*.

Or

- (b) The idea of Dharma is central to the *Mahabharata*. Discuss with reference to the sections prescribed.

4. (a) Examine the play *Mrichchhakatika* as a 'Prakarana'.

Or

- (b) Discuss how Vasantasena's ornaments play a dramatic role in the plot and action of the play *Mrichchhakatika*.

5. (a) Critically analyse the portrayal of Kannaki in *The Book of Banci*.

Or

- (b) Discuss the features of 'Akam' and 'Puram' poetry with reference to *The Book of Banci*.

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