5. Bis territaleige to 2.0.2.4 and competeriting .c.

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Conventional (FYUGP) of India for

disibat to (3rd Semester)

YAOTZIH (b) Define Museums Explain the role of

(Multidisciplinary Course)

preservation of our cultural heritage.
Paper Code: MD-3

(spring Heritage) What are the major problems faced by

Full Marks: 371/2 Pass Marks: 40%

Time: 2 hours

(PART : B-DESCRIPTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

1. (a) Define Heritage. Explain the importance of antiquity in Understanding Heritage.

2+3=5

(b) Explain how foritage Tourism can

(b) Explain with examples the meaning of tangible and intangible heritage. 2½+2½=5

Discuss the various Legislative and 2. (a) Conventional Acts that were established by the Government of India for preservation and protection of Indian cultural heritage.

5

(b) Define Museums. Explain the role of museums in the conservation and preservation of our cultural heritage. Paper Code: MD-3

5

5

3. (a) What are the major problems faced by countries in protection of tangible heritage? Time: 2 hours

Understanding Heritage)

- What is antiquity smuggling? Discuss how trafficking of illegal items can pose problems in the protection of cultural heritage and to our history.
- What is the relationship between cultural heritage, landscape and travel?

for the questions

Or

(b) Explain how Heritage Tourism can influence in the progress of cultural heritage site.

5. Write short notes on the following heritage sites in India: 21/2×2=5

- Kaziranga National Park
- (b) Ajanta Caves

* * *

(Continued)

MD-3/UH

2+3-5

MID-3/UH

Which of the Indian Harappan sites has been 2024 and as bersloob Site on 27th July, 2021? (FYUGP) Harappa 1905 (3rd Semester) HISTORY STIVELONG (Multidisciplinary Course) ongt fallmunder Paper Code: MD-3 preservation of India's cultural herita (Understanding Heritage) Monuments and Sites (PART : A—OBJECTIVE) (Marks: 12½) and ald material A The figures in the margin indicate full marks for the questions (b) festivals A. Put a Tick () mark against the correct answer in the brackets provided: ½×15=7½ 1. The term 'Heritage' includes only tangible heritage (a) Ministry of Culture only intangible heritage () (b)

Both (a) and (b)

-3/UH/291

MD-3/UH/291

2. Which of the Indian Harappan sites has been declared as the 40th UNESCO World Heritage Site on 27th July, 2021?	6. The Ancient Monuments Preservation Act was passed in the year
(a) Harappa ()	(a) 1904 () 1281 (a)
(b) Mohenjo-daro (10)	(b) 1905 con (egg) entation of the local
(c) Dholavira	(c) 1906 ()
(Multidisciplinary Course)	10. The act of illegal excavation simed at finding
3. Which of the following does not fall under antiquity category?	7. Which among the following is considered to be India's largest non-profit membership
(a) Coins ()	organization dedicated to conservation and preservation of India's cultural heritage?
(b) Folk songs (a)	
	(a) ICOMOS (International Council on Monuments and Sites)
(c) Sculptures ()	Worldmonts and bites)
The state of the s	(b) ASI (Archaeological Survey of
4. Intangible heritage includes	India)
(a) folklore ()	(a) High export interest ()
(b) festivals ()	(c) INTACH (Indian National Trust for Art and Cultural Heritage) ()
A. Put A Tick (A) mark against the correct answer in the	(c) Loss of cultural identity and
(c) Both (a) and (b)	8. The purpose of World Heritage Convention aims
5. The National Museum in New Delhi is under the	12. The Convention for the Safemarding of the
administrative control of which ministry?	(a) promoting cooperation among nations to protect worldwide heritage ()
(a) Ministry of Culture ()	
(b) Ministry of Tourism ()	(b) encouraging nations in protection of antiquities ()
(c) Ministry of Education () ()	
	(c) Both (a) and (b) () ()

stions

3×71/2

MD-3/OH

MD-3/UH/291

	에 마시다는 그는 것이 되었다. 이 사람들이 하는 것이 되었다고 그 나는 사람들이 되었다면 하는데, 보고 있다.
9. ASI (Archaeological Survey of India) was established in the year	13. The effects of Heritage Tourism can lead to
(a) 1851 () 1001 (b)	(a) erosion of culture (art) si tadw .1
(b) 1861 () 2001 (d) (c) 1871 () 2001 (d) (d)	(b) relocation/fragmentation of the local community ()
10. The act of illegal excavation aimed at finding antiquities previously unknown is called	(c) Both (a) and (b) ()
dider (a) nothers (on) teegral a sibil od one moderne on between the nothers are (b) looting unit (a's) but to not be recovered	14. How many heritage sites have been listed by the UNESCO in India?
(a) ICOMOS ((nter) stiegnishing on Monuments and Sites) (a)	(a) 41 ()
11. What is a significant challenge that is associated with smuggling of intangible items?	(b) 42 co (lety) state k resign
(a) High export interest ()	Tempter countries to the second of the secon
(b) Limited public interest ()	(c) 43 ()
(c) Loss of cultural identity and heritage ()	15. Angkor Wat, the largest religious structure in the world, is located at
12. The Convention for the Safeguarding of the Intangible Cultural Heritage came into force in the year	(a) China ()
(a) 2005 (b) 2006 (b) 2006 (c)	(b) Cambodia ()
(c) 2007 of (duc) bes (a) thes (b)	(c) India ()

B. Answer any five of the following questions: 1×5=5

1. What is art treasure?

(b) relocation/fragmentation of the local community (()) 1781 (a)

10. The act of illegal ext(d) bus (a) notat (Synding antiquities previously (d) bus (a) notation

14. How many heritage sites have been listed by the UNESCO in India?

t) 41

11. What is a significant challenge that is associated with smuggling of intangible items (d)

(a) High export interest

(c) (43) Limited public interest) (d

bna viitnebi larurius lo saol (2)

15. Angkor Wat, the largest religious structure in the world, is located at

12. The Convention for the Saleguarding of the Intengible Cultural Heritalte canadials white in the year

(a) 2005 (d) sibodina (d)

(b) 2006 (

(c) 2007 () () sibnl (o)

2. Define intangible heritage.

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3. Write two ways to conserve and protect cultural heritage.

1. What is art treasure?

4. Explain two different types of museums.

MD-3/UH**/291**

10-3/UH/291

5. What is the Indian Antiquities and Art Treasures Act, 1972?

6. What is cultural landscape? The Misland N

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MD-3/UH/291

-8/UH/291

7. Explain Heritage Tourism. Stuffer and Art

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